

# Iván

# Argote

Born in 1983, Bogotá, Colombia

Lives and works between Bogotá, Colombia and Paris, France

## Solo Shows

2022

*Prix Marcel Duchamp 2022* (with Giulia Andreani, Mimosa Echard and Philippe Decrauzat),  
Centre Pompidou, Paris, France

*Prémonitions*, Galerie Perrotin, Paris, France

*Aliens en Madrid*, Albarrán Bourdais. Madrid, Spain

2021

*Chaffierplatz*, Kunstverein Dortmund, Germany (upcoming)

Iván Argote, Perrotin, New York, US (upcoming)

*Summer residency and show*, curated by Pilar Tompkins Rivas, Artpace, San Antonio, Texas,  
US (upcoming)

2019

*Juntos Together*, comisariada por Julio Morales, ASU Art Museum, Tempe, Arizona, US

*Un punto de vista*, instalación in situ realizada para Desert X 2019, proyecto comisariado por  
Matthew Schum, Salton Sea - Coachella Valley, California, US

2018

*Deep Affection*, Perrotin, Paris, France

*Ternura Radical*, Museo de Arte Latinoamericano de Buenos Aires - MALBA, Buenos Aires,  
Argentina

2017

*Somos Tiernos* (outdoor installation), BIENALSUR, Museo de Arte Moderno de Bogotá  
MAMBO, Bogota, Colombia

*The other, me and the others* (installation), Cenquatre-Paris, Paris, France

*Somos Tiernos*, Museo Universitario del Chopo, Mexico, Mexico

*Somos*, Galeria Vermelho, Sao Paulo, Brazil

*La Venganza del Amor*, Perrotin, New York, US

2016

*Roarr*, (outdoor sculptures), curated by Florence Parot, Hotel Bristol, Paris, France

*Sírvete de mi, sírveme de ti*, Proyecto Amil, Lima, Peru

*Strengthlessness*, (outdoor sculpture), curated by Brian Kepple, The Standard Hotel, NYC, US

*An idea of progress*, curated by Persil Caton, SPACE, London, UK

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2015

*La puesta en marcha de un sistema*, Galeria ADN, Barcelona, Spain

*Cómo-lavar-la-loza-coherentemente*, curated by Santiago Rueda, NC-Arte, Bogotá, Colombia

2014

*Reddish Blue*, D+T Project, Brussels, Belgium

*Let's write a history of hopes*, Galeria Vermelho, Sao Paulo, Brazil

*Activissime !*, curated by Alba Benavent & Lucía Piedra, EspaiDos - Sala Muncunill, Barcelona, Spain

*Strengthlessness*, Galerie Perrotin, Paris, France

2013

*Un millón de amigos*, Galería ADN, Barcelona, Spain

*Munich Time Capsule 2013-2113*, A Space Called Public, curated by Elmgreen & Dragset, Munich, Germany

*AB Studios*, with Pauline Bastard, curated by Pilar Tompkins, 18th Street Arts Center, Los Angeles, US

2012

*La Estrategia*, Prix SAM 2012, curated by Akiko Miki, Modules, Palais de Tokyo, Paris, France

*Close to me*, D+T Project, Brussels, Belgium

*Sin heroísmos, por favor* (with Sara Ramos y Teresa Solar), curated by Tania Pardo, CA2M, Madrid, Spain

*Rising action*, with Pauline Bastard, Nettie Horn Gallery, London, UK

2011

*We are*, NURTUREart, New York, US

*Venganza*, La Mals, Sochaux, France

*Caliente*, Galerie Perrotin, Paris, France

2010

*Rising action*, with Pauline Bastard, Vernon Projekt, Vernon Gallery, Prague, Czech Republic

*Lots of love*, with Pauline Bastard, Störk Gallery, Rouen, France

2009

*A break to dance*, Valenzuela & Klenner Gallery, Bogota, Colombia

*Valeur Ajoutée*, with Pauline Bastard, Hamish Morrison Gallery, Berlin, Germany

2008

*Valor Agregado*, with Pauline Bastard, Valenzuela & Klenner Gallery, Bogota, Colombia

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## Group Shows

2023

Galería Albarrán Bourdais at ARCOMadrid 2023, Galería Albarrán Bourdais, Madrid, Spain  
Galería Albarrán Bourdais at Art Dubai 2023, Galería Albarrán Bourdais, Dubai, Arab Emirates  
*Re-Inventing Piet. Mondrian and the Consequences*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2022

*Ce à quoi nous tenons*, Viva Villa curated by Victorine Grataloup and Stéphane Ibars, Collection Lambert, Avignon, France  
*L'Avvenire appartiene ai fantasmi*, Accademia di Belle Arte di Brera, Milan, Italy (upcoming)  
*Start Talking*, North Carolina Museum of Art, North Carolina, United States  
*I am land that remembers*, ArtworxTO: Toronto's Year of Public Art, Union Station, Toronto, Canada  
*Crónicas: resonancias / Chroniques: résonances / Chronicles: resonances*. Prácticas artísticas desde el video, SBC Gallery, Montreal, Canada  
*Terms of Belonging*, GAVLAK Gallery, California, United States

2021

*Nuit Blanche 2021*, Villa Medici, Rome, Italy  
*Ces dernières années*, Frac Bretagne, Rennes, France  
*New monuments*, Callirrhoë, Athens, Greece  
*Shortlisted proposals for the Third and Fourth High Line Plinth Commissions*, *The Coach Passage at 30th Street*, The High Line, New-York, United States  
*Otra vez (online project)*, Ladera Oeste, Guadalajara, Mexico  
*Three's a crowd*, BWA Wroclaw Gallery of Contemporary Art, Wroclaw, Poland  
*La Luz entre Nosotros* (online video exhibition), Kadist, Paris, FR / San Francisco, United States  
*La page manquante*, curated by Renaud Auguste-Dormeuil, Centre Wallonie-Bruxelles/Paris, Paris, France

2020

*Show Me the Signs*, Blum & Poe, Los Angeles, CA, United States  
*Les Extatiques*, curated by Fabrice Bousteau, Esplanade de la Défense, Puteaux, France  
*Ups and downs of a flipped planet: Iván Argote, Eliza Douglas, Jojo Gronostay*, curated by Chiara Vecchiarelli, Galerie Winter, Vienna, Austria  
*Ires y venires: Diálogos en torno a la colección*, curated by Sigrid Castañeda, Julien Petit et Estrella de Diego, Banco de la República, Bogotá, Colombia

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*Global (e) Résistance*, comisariada por Christine Macel, Alicia Knock y Yung Ma, Centro Pompidou, París, France

*Friends & Neighbors*, High Art, París, France

Rostros, una mirada al otro, Carré d'art de Nîmes, Nîmes, France

*Resilience, an aptitude*, Irène Laub Gallery, Bruselas, Belgium

*Poéticas de la emoción*, comisariada por Érika Goyarrola, CaixaForum Sevilla, CaixaForum Girona, Spain

2019

*A Decolonial Atlas*, Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Mandeville Gallery, Union College, Schenectady, New York, US

*Poéticas de la emoción*, curated by Érika Goyarrola, CaixaForum Barcelona, CaixaForum Zaragoza, CaixaForum Sevilla, Spain

2018

*Don't believe their lies*, curated by Catherine Petitgas, Claustro de San Agustín, Bogotá, Colombia

*Debes seguir. No puedo seguir. Seguiré.*, Espacio Odeón, Bogotá, Colombia

*The street. Where the World Is Made*, MAXXI, Rome, Italy

*How to See [What Isn't There]*, The Burger Collection Hong Kong, Langen Foundation, Neuss, Germany

*Der Duft der Bilder Werke der colección olorVISUAL*, Barcelona, Kunst- und Kulturstiftung, Opelvillen Rüsselsheim, Rüsselsheim, Germany

*IN/SITU*, curated by Pablo León de la Barra, Expo Chicago, Chicago, US

*AD Intérieurs 2018*, Compagnie des Philanthropes, Paris, France

*Wonderland*, curated by Melanie Kress, High Line Art Associate Curator, High Line - Channel 14, New York, US

*Telling Time*, Musée d'Art et d'Histoire, Geneva, Switzerland

*De mí, el mundo*, curated by William Contreras Alfonso, Artbo Chapinero, Bogotá, Colombia

*Sculpture Garden and Outdoors Tendency (SPOT)*, curated by Nuno Centeno and Rita Almeida Freitas, Porto, Portugal

*Inéditos 2018. Regreso al futuro*, curated by Rafael Barber Cortell, La Casa Encendida, Madrid, Spain

*Ese tiempo mineral / Ce temps minéral*, curated by Marco Calderón, Instituto Francés de América Latina, Mexico, Mexico

*Intervention*, curated by Juan José Santos, SUBTE, Montevideo, Uruguay

*The words we won't say*, curated by Catherine Petitgas, Colombia Embassy, Madrid, Spain

*Hybrid Topographies*, curated by Monica Espinel, Deutsche Bank (60 Wall Street), New York, US

*Départ*, Galería Solo / Eva Albarrán & Christian Bourdais, Madrid, Spain

*Twenty-first Century Occupational Adjustments and Considerations, Episode 1 : Magnification*,

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Harrison @ Bortolami, New York, US

*A Decolonial Atlas : Strategies in contemporary art of Americas*, curated by Pilar Tompkins Rivas, Medford Tufts University, Medford, US

2017

BIENALSUR, Hotel de Immigrantes - Museo de la Inmigración, Buenos Aires, Argentina

*Continua Sphères ENSEMBLE*, Le Centquatre-Paris, Paris, France

*Medellín, une histoire colombienne*, curated by Nydia Gutierrez, Annabelle Ténèze and Valentin Rodriguez, Les Abattoirs, Toulouse, France

*Song for my hands*, curated by Marta Mestre, Bienal Internacional de Curitiba, Curitiba, Brazil

*La Place de l'Humain*, SUD Triennale d'Art Publique, curated by Cécile Bourne-Farrell, Doual'art, (in-situ installation), Douala, Cameroon

*Attaches*, curated by Claire Luna, Cité des Arts, Paris, France

*The words we won't say : Four contemporary artists from Colombia*, curated by Catherine Petitgas, Mana Wynwood, Miami, US

*L'Espace du Débat, Tout foutre en l'air ?*, curated by BAOBAB Dealer d'Espaces, Pavillon de l'Arsenal, Paris, France

*Shivers only*, curated by Hubert Marot, LA PAIX, Paris, France

*Don't believe their lies : 4 artistes contemporains colombiens de la collection Thibault Poutrel*, curated by Catherine Petitgas, Paris, France

*Re-Painting*, Isola Art Center, Milan, Italy

*Pattern*, curated by Chloé Grondeau, Maison des Arts de Laval, Laval, Canada

*Du Verbe à La Communication*, collection of Josée & Marc Gensollen, Carré d'Art, Nîmes, France

*From Selfie to Self-Expression*, Saatchi gallery, London, UK

*A Decolonial Atlas : Strategies in Contemporary Art of the Americas*, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, California, US

*Monumentos, anti-monumentos y nueva escultura pública*, curated by Pablo León de la Barra, MAZ - Museo de Arte de Zapopan, Zapopan, MX & Museo Universitario Del Chopo, Mexico, Mexico

*Le Quatrième Sexe*, curated by Marie Maertens, Le Coeur, Paris, France

Future Generation Art Prize, exhibition of the 21 shortlisted artists, PinchukArtCentre, Kiev, Ukraine; Palazzo Contarini Polignac, Venice Biennale, Venice, Italy

*L'éloge de l'heure*, CID - Centre d'innovation et de design au Grand-Hornu, Hornu, Belgium

*First Day of Good Weather - Latin American Art*, curated by Sandino Scheidegger, Sies + Höke, Düsseldorf, Germany

*Sobreexposición*, curated by Juan José Santos, Espacio de Arte Contemporáneo, Montevideo, Uruguay

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*Indecent/Dissidents*, CAMPO, Bogotá, Colombia

*Consequences*, curated by Pierre d'Alancaisez, Waterside Contemporary, London, UK

*Atlas [de las ruinas] de Europa*, curated by Julia Morandeira Arrizabalaga and José Riello, Centro Centro, Madrid, Spain

*Histoire des formes*, curated by Eric Degoutte, Les Tanneries, Amilly, France

*The Power of Love*, FCA'16 Festival, curated by Gustavo Urruty, Château de Fernelmont, Fernelmont, Belgium

*Les Possédés*, curated by Véronique Collard Bovy & Jérôme Pantalacci, Friche la Belle de Mai, Marseille, France

*Yes I can ! Portrait du pouvoir*, curated by Sébastien Planas, organized by Musée des Beaux Arts Hyacinthe Rigaud at Centre d'art contemporain Walter Benjamin, Perpignan, France

*Basta !*, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, US

*A Decolonial Atlas : Videos from the Americas, 2010-2015*, curated by Pilar Tompkins Rivas, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico

*No One Belongs Here More Than You*, curated by Sandino Scheidegger, Despacio, San José, Costa Rica

*Enclencheurs de Récits*, curated by Nicolas Koch, Le Point Commun, Cran-Gevrier, France

*Bread and Roses*, curated by Łukasz Ronduda & Natalia Sielewicz, Museum of Modern Art in Warsaw, Poland

*Festival Hors Pistes*, curated by Géraldine Gomez, Centre Pompidou, Malaga, Spain; Paris, France

*Ideologue*, curated by Becca Maksym, Utah Museum of Contemporary Art, Salt Lake City, US

*Dear Betty : Run Fast, Bite Hard !*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

2015

*A Decolonial Atlas : Videos from the Americas, 2010-2015*, OFF Cairo Biennale, curated by Pilar Tompkins Rivas, Cairo, Egypt

*Jonny*, Insitu, Berlin, Germany

*Artistes à la une*, Palais de Tokyo, Paris, France

*Waiting for the accident to happen*, curated by Antonella Croci, Screen Space, Melbourne, Australia

*La vérité des apparences, histoires de codes et de reflets*, curated by Fabienne Bideau, La Tôlerie, Clermont-Ferrand, France

*Levitate*, curated by Daria Khan, MuseumsQuartier, Vienna, Austria

*It's Money Jim but not as we know it*, curated by Katerina Gregos, Mario Mauroner Contemporary Art, Vienna, Austria

*Intersections (after Lautréamont)*, CIFO Foundation, Miami, US

*Between the Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennale, curated by Katerina Gregos, Thessaloniki, Greece

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*The devil is in the details*, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, US

Every inclusion is an exclusion of other possibilities, Salt Beyoglu, Istanbul, Turkey

*Historiology / Archaeography*, D+T Project, Brussels, Belgium

*Paris holiday*, Galerie Perrotin, New York, US

*L'éloge de l'heure*, curated by Chantal Prod'Hom & Fabienne Xavière Sturm, MUDAC, LaUSsne, Switzerland

*Il frutto maturo e la terra indifferente*, curated by Lore Gablier, Museo Nivola, Orani, Italy

*Moving not moving*, curated by Audrey Teichmann, Galerie Laurence Bernard, Geneva, Switzerland

2014

*El Futuro No espera*, curated by Sonia Fernández Pan, La Capella, Barcelona, Spain

*Nuit Blanche*, Pavillon Vendôme (outdoor sculpture), Paris, France

*Corpus Delicti*, curated by Ricardo Arcos-Palma, Ex Terrasa, Mexico D.F., Mexico

*Buildering : Misbehaving the City*, curated by Steven Matijcio, Blaffer Art Museum, Houston, US ; CAC Contemporary Arts Center, Cincinnati, US

*Colonia Apocrifá*, curated by Juan Guardiola, MUSC Museo de Arte Contemporáneo de Castilla y León, León, Spain

*... Do Delay*, curated by pick nick, Cyprus, Republic of Cyprus

*Verbo - Performance Festival*, Galeria Vermelho, Sao Paulo, Brazil

*The Part In The Story Where A Part Becomes A Part Of Something Else*, curated by Heman Chong & Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*Honoré*, Galerie rue Visconti, Paris, France

*Inéditos 2014. Be virus, my friend*, curated by Colectivo Catenaria, Casa Encendida, Madrid, Spain

*Addenda*, curated by Nancy Casielles, Hôpital Notre Dame de la Rose (with B.P.S.22), Lessines, Belgium

*Utopian Days - Freedom*, curated by Haily Grenet, Martin Schulze & Jeongsun Yang, Total Museum of Contemporary Art, Seoul, South Korea

*All about these... Ladies and Gentlemen*, curated by Fani Zguro, National Gallery of Arts, Tirana, Albania

*Quieren dinero*, curated by Maria Isabel Rueda, Barranquilla Fine Arts, Barranquilla, Colombia

*Festival Hors Pistes*, curated by Géraldine Gomez, Centre Pompidou, Paris, France

2013

*Ciudad-de-mente*, curated by Juan José Santos, Galeria Concreta, Santiago de Chile, Chile

*XVII Biennale d'Arte Citta di Penne*, curated by Marco Antonini, Penne, Italy

*Ivan Argote - Adrian Melis - Ahmet Ogut*, D+T Project, Brussels, Belgium

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*Happy Birthday Galerie Perrotin*, Lille 3000, Le Tripostal, Lille, France  
*Du clocher on voit la mer*, curated by Marc Geneix, Friche la Belle de Mai, Marseille, France  
*De leur temps 4*, ADIAF, Le Hangar à Bananes, Nantes, France  
*Foutre, düo*, Paris, France  
*Jubiläums Festival 2013*, Werkleitz, Nuremberg, Germany  
*Nuit Blanche Video London*, Victoria Miro Gallery, London, UK  
*Augmented Spatiality*, curated by María Andueza, Hökarängen, Stockholm, Sweden  
*Artesur*, Collective Fictions, Palais de Tokyo, Paris, France  
*La Belle Peinture II*, curated by Eva Hober & Ivan Jančár, Palais Piszatory, Bratislava, Slovakia  
*Festival de Inverno de São João del Rei*, curated by Ricardo Coelho, São João del Rei, Brazil  
*A Space Called Public*, curated by Elmgreen & Dragset, Munich, Germany  
*Small gestures*, curated by Jasper van Es, MU, Eindhoven, The Netherlands  
*The Democracy of objects*, Nettie Horn Gallery, London, UK  
*Monkey Business*, curated by Grégory Lang, Galerie Sophie Scheidecker, Paris, France  
*The Imminence of Poetics*, 30th Sao Paulo Biennial, tour exhibition: Brazil; Venezuela; Argentina  
*Tectonic*, curated by Aya MoUSwi, The Moving Museum, Dubai, United Arab Emirates  
*Traduction-Tradition-Trahison*, curated by María Inigo Clavo & Anna Raimondo, Cube Independent Art Room, Rabat, Morocco  
*Involution*, curated by Temra Pavlovic, Otras Obras, Tijuana, Mexico  
*The Exuberant's Vertigo and Myths*, curated by Irene Aristizabal, La Maison Rouge, France  
*TCOB*, curated by M I A M I, Museo La Tertulia, Cali, Colombia

2012

*Los irrespetuosos*, curated by Carlos Palacios, Museo Carrillo Gil, Mexico D.F., Mexico  
*The Imminence of Poetics*, 30th Sao Paulo Biennial, curated by Luis Pérez-Oramas, Sao Paulo, Brazil  
*Destination Sud*, winners of SAM Prize, MuBE, Sao Paulo, Brazil  
*There's a hole in the sky*, curated by Tom Polo, Campbelltown Arts Centre, Sydney, Australia  
*Políticas de la imagen en Colombia*, curated by Christian Padilla, Artes Guerrero, Bogotá, Colombia  
*Performing Politics Symposium*, curated by Alvaro Urbano, Institut für Raumexperimente, Berlin, Germany  
*Girarse*, curated by Martina Milla, Joan Miró Foundation, Barcelona, Spain  
*Políticas de la imagen : videoarte colombiano*, curated by Christian Padilla, OODAAQ Festival, Rennes, France  
*The forfeiture of money*, D+T Project, Brussels, Belgium  
*Saison 2012*, curated by COAL Colletif, Domaine de Chamarande, Chamarande, France  
*The Family*, curated by Aldo Giannotti, Lust Gallery, Vienna, Austria

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2011

*The dialectic city*, curated by Carla Acevedo-Yates, Laboratorio de Artes Binarios, San Juan, Puerto Rico

*The making of something*, 1646, The Hague, The Netherlands

*Vidéo Ping Pong # 20*, le Bel Ordinaire espace d'art contemporain, Pau, France

*Infiltration, le privilège des chemins*, curated by Marianne Derrien, Plataforma Revolver, Lisboa, Portugal

*DigitalAct*, Digital Arts Festival, Moscow, Russia

*Coup d'éclat*, curated by Francesca Agnesod, Guillaume Hervier & Andrea Rodriguez Novoa, Fort de Bruissin, Lyon, France

*BLK river festival*, curated by Sydney Ogidan, Vienna, Austria

*Ambiente Familiar*, curated by William Contreras, M.I.A.M.I. Gallery, Bogotá, Colombia

*La Minoterie*, curated by Marion Tampon-Lajarriette, Geneva, Switzerland

*Polis*, curated by Markus Winter, Art blog art blog, New York, US

*Vista*, Socrates Sculpture Park, New York, US

*Tiere in der kunst*, curated by Dietgard Grimmer, Galerie im Traklhaus, Salzburg, Austria

*Prix Sciences Po pour l'art contemporain*, Sciences Po, Paris, France

*Manipulatie*, curated by Perre van den Brink & Wouter Vandenbrink, Paraplufabriek, Nijmegen, The Netherlands

*Les armes silencieuses*, CAB Grenoble, Grenoble, France

*Qui Admirez Vous ?*, curated by Isabelle Le Normand & Florence Ostende, La Box, Bourges, France

2010

*Something*, curated by Marco Antonini, Pratt Manhattan auditorium, New York, US

*Action Planning #3-Interludes*, Nuit Blanche, Mairie du 11ème, Paris, France

*Action Planning-Self #1*, Angle Art Contemporain, Saint-Paul-Trois-Châteaux, France

*Nouvelles Peintures*, curated by Renaud Loda, OLM space, Neuchâtel, Switzerland

*Hyperactivité*, CAN & Marks Blond Project, Neuchâtel, Switzerland

*Biennale de Mulhouse 010*, Mulhouse, France

*You me here now*, Galerie IMMIX, Paris, France

*Safari sur l'île des impressionnistes*, Cneai, Chatou, France

*Schools of art*, Hochschule für Bildende Künste, Dresden, Germany

*Biennale Madrid Abierto*, Art biennale, Audiovisual selection, Madrid, Spain

*Swing 2, Ivan Argote, Pauline Bastard, Géraldyne Py & Roberto Verde*, Mains d'Oeuvres, Saint-Ouen, France

*Prelude*, Chez Edgar, Paris, France

2009

*Lionel Esteve, Kolkosz, Xavier Veilhan, Daniel Firman, Mathieu Mercier, Ivan Argote*, Galerie Emmanuel Perrotin, Miami, US

*Swing*, curated by Isabelle Le Normand, La Friche La Belle de Mai, Marseille, France

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*Vidéo Ping-Pong #5, vas voir dehors si j'y suis*, curated by Thibault Capéran, le Bel Ordinaire espace d'art contemporain, Pau, France

*BIG UP3*, Contemporary Art Festival, Pau & Anglet, France

*Drrrr*, Störk Gallery, Rouen, France

*Disguised Retrospective*, Museum National University of Colombia, Bogota, Colombia

*XI International Call for Young Artist*, Luis Adelantado Gallery, Valencia, Spain

*Intervenciones TV*, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

*Zapping Unit*, MAC/VAL Museum, Vitry-sur-Seine, France

54th Salon of Contemporary Art of Montrouge, Montrouge, France

*The Here*, Paris Fine Arts School, Diploma Exhibition, Paris, France

## 2008

*Architectures of survivals*, curated by Komplot, Sparwasser, Berlin, Germany; Outpost for Contemporary Art, Los Angeles, US

*TV JAM 2008*, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

*A winter story in a wild jungle*, Shunt, London, UK

*Youtube battle 2*, Palais de Tokyo, Paris, France

*Vidéo sur l'île*, Video Festival curated by Marcel Dinahet and Célia Crétien, Ouessant, France

*Collider*, La Générale en Manufacture, Sèvres, France

*Tina B*, Contemporary Art Festival, Prague, Czech Republic

*La masse envahit la grille*, École Nationale Supérieure d'Architecture, Paris, France

*Eurofoot*, La Maison des Métallos, Paris, France

*Traverse Vidéo*, Video Festival, Toulouse, France

*Explosion*, Paris Fine Arts School, Paris, France

## 2007

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Paris MFA Fine Arts Students, Taipei Artist Village, Taipei, Taiwan

*Paris Taipei*, Fine Arts School of Taipei, Taipei, Taiwan

2006

*Salon Nacional de arte universitario*, Art Museum of the Antioquia's University, Medellin, Colombia

*Salon Nacional de arte universitario*, Comfandi Cultural Center, Cali, Colombia

*Salon Nacional de arte universitario*, Gilberto Alzate Avendaño Foundation, Bogota, Colombia

*Pirate video Festival*, Colombia's National University, Bogota, Colombia

2005

*Fotográfica 217*, National University of Colombia, Bogota, Colombia

*Thesis, Best final projects from art schools*, Contemporary Art Museum, Bogotá, Colombia

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## Permanent Installations

2022

Biblioteca de la Facultad de Bellas Artes de la Universidad Complutense, Madrid, ES

2021

*Rest & Be Lazy*, Sciences Po (French political sciences school) new campus, Paris, FR

*Ici & Maintenant*, Université Sorbonne Nouvelle (Paris 3) new campus, Paris, FR

2017

*Oui ma vie*, Triennale d'Art Publique de Douala Sud, curated by Cecile Bourne-Farell, Douala, CA