Iván Argote

Born in 1983, Bogotá, Colombia
Lives and works between Bogotá, Colombía and Paris, France

Solo Shows

2022
Prix Marcel Duchamp 2022 (with Giulia Andreani, Mimosa Echard and Philippe Decrauzat), Centre Pompidou, Paris, France
Prémonitions, Galerie Perrotin, Paris, France
Aliens en Madrid, Albarrán Bourdais. Madrid, Spain

2021
Chaflierplatz, Kunstverein Dortmund, Germany (upcoming)
Iván Argote, Perrotin, New York, US (upcoming)
Summer residency and show, curated by Pilar Tompkins Rivas, Artpace, San Antonio, Texas, US (upcoming)

2019
Juntos Together, comisariada por Julio Morales, ASU Art Museum, Tempe, Arizona, US
Un punto de vista, instalación in situ realizada para Desert X 2019, proyecto comisariado por Matthew Schum, Salton Sea - Coachella Valley, California, US

2018
Deep Affection, Perrotin, Paris, France
Ternura Radical, Museo de Arte Latinoamericano de Buenos Aires - MALBA, Buenos Aires, Argentina

2017
Somos Tiernos (outdoor installation), BIENALSUR, Museo de Arte Moderno de Bogotá MAMBO, Bogota, Colombia
The other, me and the others (installation), Cenquatre-Paris, Paris, France
Somos Tiernos, Museo Universitario del Chopo, Mexico, Mexico
Somos, Galeria Vermelho, Sao Paulo, Brazil
La Venganza del Amor, Perrotin, New York, US

2016
Roarrr, (outdoor sculptures), curated by Florence Parot, Hotel Bristol, Paris, France
Sírvete de mi, *sírveme de ti,* Proyecto Amil, Lima, Peru
Strengthlessness, (outdoor sculpture), curated by Brian Kepple, The Standard Hotel, NYC, US
An idea of progress, curated by Persil Caton, SPACE, London, UK

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2015
La puesta en marcha de un sistema, Galeria ADN, Barcelona, Spain
Cómo-lavar-la-loza-coherentemente, curated by Santiago Rueda, NC-Arte, Bogotá, Colombia
2014
Reddish Blue, D+T Project, Brussels, Belgium
Let's write a history of hopes, Galeria Vermelho, Sao Paulo, Brazil
Activissime !, curated by Alba Benavent & Lucía Piedra, EspaiDos - Sala Muncunill, Barcelona, Spain
Strengthlessness, Galerie Perrotin, Paris, France

2013
Un millón de amigos, Galería ADN, Barcelona, Spain
Munich Time Capsule 2013-2113, A Space Called Public, curated by Elmgreen & Dragset, Munich, Germany
AB Studios, with Pauline Bastard, curated by Pilar Tompkins, 18th Street Arts Center, Los Angeles, US

2012
La Estrategia, Prix SAM 2012, curated by Akiko Miki, Modules, Palais de Tokyo, Paris, France
Close to me, D+T Project, Brussels, Belgium
Sin heroísmos, por favor (with Sara Ramos y Teresa Solar), curated by Tania Pardo, CA2M, Madrid, Spain
Rising action, with Pauline Bastard, Nettie Horn Gallery, London, UK

2011
We are, NURTUREart, New York, US
Venganza, La Mals, Sochaux, France
Caliente, Galerie Perrotin, Paris, France

2010
Rising action, with Pauline Bastard, Vernon Projekt, Vernon Gallery, Prague, Czech Republic
Lots of love, with Pauline Bastard, Störk Gallery, Rouen, France

2009
A break to dance, Valenzuela & Klenner Gallery, Bogota, Colombia
Valeur Ajoutée, with Pauline Bastard, Hamish Morrison Gallery, Berlin, Germany

2008
Valor Agregado, with Pauline Bastard, Valenzuela & Klenner Gallery, Bogota, Colombia

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Group Shows

2020
Global(e) Résistance, curated by Christine Macel, Alicia Knock and Yung Ma, works from the permanent collection, Centre Pompidou, Paris, France
Friends & Neighbours, High Art, Paris, France
Faces, a look at the other, Carré d'art de Nîmes, Nîmes, France
Resilience, an aptitude, Irène Laub Gallery, Brussels, Belgium
Poéticas de la emoción, curated by Érika Goyarrola, CaixaForum Sevilla, CaixaForum Girona, Spain

2019
A Decolonial Atlas, Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Mandeville Gallery, Union College, Schenectady, New York, US
Poéticas de la emoción, curated by Érika Goyarrola, CaixaForum Barcelona, CaixaForum Zaragoza, CaixaForum Sevilla, Spain

2018
Don't believe their lies, curated by Catherine Petitgas, Claustro de San Agustín, Bogotá, Colombia
Debes seguir. No puedo seguir. Seguiré., Espacio Odeón, Bogotá, Colombia
The street. Where the World Is Made, MAXXI, Rome, Italy
How to See [What Isn't There], The Burger Collection Hong Kong, Langen Foundation, Neuss, Germany
Der Duft der Bilder Werke der colección olorVISUAL, Barcelona, Kunst- und Kulturstiftung, *Opelvillen Rüsselsheim*, Rüsselsheim, Germany
IN/SITU, curated by Pablo León de la Barra, Expo Chicago, Chicago, US
AD Intérieurs 2018, Compagnie des Philanthropes, Paris, France
Wonderland, curated by Melanie Kress, High Line Art Associate Curator, Hight Line - Channel 14, New York, US
Telling Time, Musée d'Art et d'Histoire, Geneva, Switzerland
De mí, el mundo, curated by William Contreras Alfonso, Artbo Chapinero, Bogotá, Colombia
Sculpture Garden and Outdoors Tendency (SPOT), curated by Nuno Centeno and Rita Almeida Freitas, Porto, Portugal
Inéditos 2018. Regreso al futuro, curated by Rafael Barber Cortell, La Casa Encendida, Madrid, Spain
Ese tiempo mineral / Ce temps minéral, curated by Marco Calderón, Instituto Francés de América Latina, Mexico, Mexico
Intervention, curated by Juan José Santos, SUBTE, Montevideo, Uruguay

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The words we won't say, curated by Catherine Petitgas, Colombia Embassy, Madrid, Spain
Hybrid Topographies, curated by Monica Espinel, Deutsche Bank (60 Wall Street), New York, US
Départ, Galería Solo / Eva Albarrán & Christian Bourdais, Madrid, Spain
Twenty-first Century Occupational Adjustments and Considerations, Episode 1 : Magnification, Harrison @ Bortolami, New York, US
A Decolonial Atlas : Strategies in contemporary art of Americas, curated by Pilar Tompkins Rivas, Medford Tufts University, Medford, US

2017
BIENALSUR, Hotel de Immigrantes - Museo de la Inmigración, Buenos Aires, Argentina
Continua Sphères ENSEMBLE, Le Centquatre-Paris, Paris, France
Medellín, une histoire colombienne, curated by Nydia Gutierrez, Annabelle Ténèze and Valentin *Rodriguez*, Les Abattoirs, Toulouse, France
Song for my hands, curated by Marta Mestre, Bienal Internacional de Curitiba, Curitiba, Brazil
La Place de l'Humain, SUD Triennale d'Art Publique, curated by Cécile Bourne-Farrell, Doual'art, (in-situ installation), Douala, Cameroon
Attaches, curated by Claire Luna, Cité des Arts, Paris, France
The words we won't say : Four contemporary artists from Colombia, curated by Catherine Petitgas, Mana Wynwood, Miami, US
L'Espace du Débat, Tout foutre en l'air ?, curated by BAOBAB Dealer d'Espaces, Pavillon de l'Arsenal, Paris, France
Shivers only, curated by Hubert Marot, LA PAIX, Paris, France
Don't believe their lies : 4 artistes contemporains colombiens de la collection Thibault Poutrel, curated by Catherine Petitgas, Paris, France
Re-Painting, Isola Art Center, Milan, Italy
Pattern, curated by Chloé Grondeau, Maison des Arts de Laval, Laval, Canada
Du Verbe à La Communication, collection of Josée & Marc Gensollen, Carré d'Art, Nîmes, France
From Selfie to Self-Expression, Saatchi gallery, London, UK
A Decolonial Atlas : Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, California, US
Monumentos, anti-monumentos y nueva escultura pública, curated by Pablo León de la Barra, MAZ - Museo de Arte de Zapopan, Zapopan, MX & Museo Universitario Del Chopo, Mexico, Mexico
Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris, France
Future Generation Art Prize, exhibition of the 21 shortlisted artists, PinchukArtCentre, Kiev, Ukraine; Palazzo Contarini Polignac, Venice Biennale, Venice, Italy
L'éloge de l'heure, CID - Centre d'innovation et de design au Grand-Hornu, Hornu, Belgium
First Day of Good Weather - Latin American Art, curated by Sandino Scheidegger, Sies + Höke, Düsseldorf, Germany

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Sobreexposición, curated by Juan José Santos, Espacio de Arte Contemporáneo, Montevideo, Uruguay

2016
Indecent/Dissidents, CAMPO, Bogotá, Colombia
Consequences, curated by Pierre d'Alancaisez, Waterside Contemporary, London, UK
Atlas [de las ruinas] de Europa, curated by Julia Morandeira Arrizabalaga and José Riello, Centro Centro, Madrid, Spain
Histoire des formes, curated by Eric Degoutte, Les Tanneries, Amilly, France
The Power of Love, FCA'16 Festival, curated by Gustavo Urruty, Château de Fernelmont, Fernelmont, Belgium
Les Possédés, curated by Véronique Collard Bovy & Jérôme Pantalacci, Friche la Belle de Mai, Marseille, France
Yes I can ! Portrait du pouvoir, curated by Sébastien Planas, organized by Musée des Beaux Arts Hyacinthe Rigaud at Centre d'art contemporain Walter Benjamin, Perpignan, France
Basta !, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, US
A Decolonial Atlas : Videos from the Americas, 2010-2015, curated by Pilar Tompkins Rivas, Oficina de Proyectos Culturales, Puerta Vallarta, Mexico
No One Belongs Here More Than You, curated by Sandino Scheidegger, Despacio, San José, Costa Rica
Enclencheurs de Récits, curated by Nicolas Koch, Le Point Commun, Cran-Gevrier, France
Bread and Roses, curated by Łukasz Ronduda & Natalia Sielewicz, Museum of Modern Art in Warsaw, Poland
Festival Hors Pistes, curated by Géraldine Gomez, Centre Pompidou, Malaga, Spain; Paris, France
Ideologue, curated by Becca Maksym, Utah Museum of Contemporary Art, Salt Lake City, US
Dear Betty : Run Fast, Bite Hard !, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy

2015
A Decolonial Atlas : Videos from the Americas, 2010-2015, OFF Cairo Biennale, curated by Pilar Tompkins Rivas, Cairo, Eygipt
Jonny, Insitu, Berlin, Germany
Artistes à la une, Palais de Tokyo, Paris, France
Waiting for the accident to happen, curated by Antonella Croci, Screen Space, Melbourne, Australia
La vérité des apparences, histoires de codes et de reflets, curated by Fabienne Bideau, La Tôlerie, Clermont-Ferrand, France
Levitate, curated by Daria Khan, MuseumsQuartier, Vienna, Austria
It's Money Jim but not as we know it, curated by Katerina Gregos, Mario Mauroner

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Contemporary Art, Vienna, Austria
Intersections (after Lautréamont), CIFO Foundation, Miami, US
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, curated by Katerina Gregos, Thessaloniki, Greece
The devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, US
Every inclusion is an exclusion of other possibilities, Salt Beyoglu, Istanbul, Turkey
Historiology / Archaeography, D+T Project, Brussels, Belgium
Paris holiday, Galerie Perrotin, New York, US
L'éloge de l'heure, curated by Chantal Prod'Hom & Fabienne Xavière Sturm, MUDAC, LaUSnne, Switzerland
Il frutto maturo e la terra indifferente, curated by Lore Gablier, Museo Nivola, Orani, Italy
Moving not moving, curated by Audrey Teichmann, Galerie Laurence Bernard, Geneva, Switzerland

2014
El Futuro No espera, curated by Sonia Fernández Pan, La Capella, Barcelona, Spain
Nuit Blanche, Pavillon Vendôme (outdoor sculpture), Paris, France
Corpus Delicti, curated by Ricardo Arcos-Palma, Ex Terrasa, Mexico D.F., Mexico
Buildering : Misbehaving the City, curated by Steven Matijcio, Blaffer Art Museum, Houston, US ; CAC Contemporary Arts Center, Cincinnati, US
Colonia Apocrifa, curated by Juan Guardiola, MUSC Museo de Arte Contemporáneo de Castilla y León, Léon, Spain
... Do Delay, curated by pick nick, Cyprus, Republic of Cyprus
Verbo - Performance Festival, Galeria Vermelho, Sao Paulo, Brazil
The Part In The Story Where A Part Becomes A Part Of Something Else, curated by Heman Chong & Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Honoré, Galerie rue Visconti, Paris, France
Inéditos 2014. Be virus, my friend, curated by Colectivo Catenaria, Casa Encendida, Madrid, Spain
Addenda, curated by Nancy Casielles, Hôpital Notre Dame de la Rose (with B.P.S.22), Lessines, Belgium
Utopian Days - Freedom, curated by Haily Grenet, Martin Schulze & Jeongsun Yang, Total Museum of Contemporary Art, Seoul, South Korea
All about these... Ladies and Gentlemen, curated by Fani Zguro, National Gallery of Arts, Tirana, Albania
Quieren dinero, curated by Maria Isabel Rueda, Barranquilla Fine Arts, Barranquilla, Colombia
Festival Hors Pistes, curated by Géraldine Gomez, Centre Pompidou, Paris, France

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2013
Ciudad-de-mente, curated by Juan José Santos, Galeria Concreta, Santiago de Chile, Chile
XVII Biennale d'Arte Citta di Penne, curated by Marco Antonini, Penne, Italy
Ivan Argote - Adrian Melis - Ahmet Ogut, D+T Project, Brussels, Belgium
Happy Birthday Galerie Perrotin, Lille 3000, Le Tripostal, Lille, France
Du clocher on voit la mer, curated by Marc Geneix, Friche la Belle de Mai, Marseille, France
De leur temps 4, ADIAF, Le Hangar à Bananes, Nantes, France
Foutre, düo, Paris, France
Jubiläums Festival 2013, Werkleitz, Nuremberg, Germany
Nuit Blanche Video London, Victoria Miro Gallery, London, UK
Augmented Spatiality, curated by María Andueza, Hökarängen, Stockholm, Sweden
Artesur, Collective Fictions, Palais de Tokyo, Paris, France
La Belle Peinture II, curated by Eva Hober & Ivan Jančár, Palais Pisztory, Bratislava, Slovakia
Festival de Inverno de São João del Rei, curated by Ricardo Coelho, São João del Rei, Brazil
A Space Called Public, curated by Elmgreen & Dragset, Munich, Germany
Small gestures, curated by Jasper van Es, MU, Eindhoven, The Netherlands
The Democracy of objects, Nettie Horn Gallery, London, UK
Monkey Business, curated by Grégory Lang, Galerie Sophie Scheidecker, Paris, France
The Imminence of Poetics, 30th Sao Paulo Biennial, tour exhibition: Brazil; Venezuela; Argentina
Tectonic, curated by Aya MoUSwi, The Moving Museum, Dubai, United Arab Emirates
Traduction-Tradition-Trahison, curated by María Inigo Clavo & Anna Raimondo, Cube Independent Art Room, Rabat, Morocco
Involution, curated by Temra Pavlovic, Otras Obras, Tijuana, Mexico
The Exuberan's Vertigo and Myths, curated by Irene Aristizabal, La Maison Rouge, France
TCOB, curated by M I A M I, Museo La Tertulia, Cali, Colombia

2012
Los irrespetuosos, curated by Carlos Palacios, Museo Carrillo Gil, Mexico D.F., Mexico
The Imminence of Poetics, 30th Sao Paulo Biennial, curated by Luis Pérez-Oramas, Sao Paulo, Brazil
Destination Sud, winners of SAM Prize, MuBE, Sao Paulo, Brazil
There's a hole in the sky, curated by Tom Polo, Campbelltown Arts Centre, Sydney, Australia
Políticas de la imágen en Colombia, curated by Christian Padilla, Artes Guerrero, Bogotá, Colombia
Performing Politics Symposium, curated by Alvaro Urbano, Institut für Raumexperimente, Berlin, Germany
Girarse, curated by Martina Milla, Joan Miró Fundation, Barcelona, Spain
Políticas de la imagen : videoarte colombiano, curated by Christian Padilla, OODAAQ Festival, Rennes, France

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The forfeiture of money, D+T Project, Brussels, Belgium
Saison 2012, curated by COAL Colletif, Domaine de Chamarande, Chamarande, France
The Family, curated by Aldo Giannotti, Lust Gallery, Vienna, Austria

2011
The dialectic city, curated by Carla Acevedo-Yates, Laboratorio de Artes Binarios, San Juan, Puerto Rico
The making of something, 1646, The Hague, The Netherlands
Vidéo Ping Pong # 20, le Bel Ordinaire espace d'art contemporain, Pau, France
Infiltration, le privilège des chemins, curated by Marianne Derrien, Plataforma Revolver, Lisboa, Portugal
DigitalAct, Digital Arts Festival, Moscow, Russia
Coup d'éclat, curated by Francesca Agnesod, Guillaume Hervier & Andrea Rodriguez Novoa, Fort de Bruissin, Lyon, France
BLK river festival, curated by Sydney Ogidan, Vienna, Austria
Ambiente Familiar, curated by William Contreras, M.I.A.M.I. Gallery, Bogotá, Colombia
La Minoterie, curated by Marion Tampon-Lajarriette, Geneva, Switzerland
Polis, curated by Markus Winter, Art blog art blog, New York, US
Vista, Socrates Sculpture Park, New York, US
Tiere in der kunst, curated by Dietgard Grimmer, Galerie im Traklhaus, Salzburg, Austria
Prix Sciences Po pour l'art contemporain, Sciences Po, Paris, France
Manipulatie, curated by Perre van den Brink & Wouter Vandenbrink, Paraplufabriek, Nijmegen, The Netherlads
Les armes silencieuses, CAB Grenoble, Grenoble, France
Qui Admirez Vous ?, curated by Isabelle Le Normand & Florence Ostende, La Box, Bourges, France

2010
Something, curated by Marco Antonini, Pratt Manhattan auditorium, New York, US
Action Planning #3-Interludes, Nuit Blanche, Mairie du 11ème, Paris, France
Action Planning-Self #1, Angle Art Contemporain, Saint-Paul-Trois-Chateaux, France
Nouvelles Peintures, curated by Renaud Loda, OLM space, Neuchâtel, Switzerland
Hyperactivité, CAN & Marks Blond Project, Neuchâtel, Switzerland
Biennale de Mulhouse 010, Mulhouse, France
You me here now, Galerie IMMIX, Paris, France
Safari sur l'ile des impressionnistes, Cneai, Chatou, France
Schools of art, Hochschule für Bildende Künste, Dresden, Germany
Biennale Madrid Abierto, Art biennale, Audiovisual selection, Madrid, Spain
Swing 2, Ivan Argote, Pauline Bastard, Géraldyne Py & Roberto Verde, Mains d'Oeuvres, Saint-Ouen, France
Prelude, Chez Edgar, Paris, France

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2009
Lionel Esteve, Kolkoz, Xavier Veilhan, Daniel Firman, Mathieu Mercier, Ivan Argote, Galerie Emmanuel Perrotin, Miami, US
Swing, curated by Isabelle Le Normand, La Friche La Belle de Mai, Marseille, France
Vidéo Ping-Pong #5, vas voir dehors si j'y suis, curated by Thibault Capéran, le Bel Ordinaire espace d'art contemporain, Pau, France
BIG UP3, Contemporary Art Festival, Pau & Anglet, France
Drrrr, Störk Gallery, Rouen, France
Disguised Retrospective, Museum National University of Colombia, Bogota, Colombia
XI International Call for Young Artist, Luis Adelantado Gallery, Valencia, Spain
Intervenciones TV, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Zapping Unit, MAC/VAL Museum, Vitry-sur-Seine, France
54th Salon of Contemporary Art of Montrouge, Montrouge, France
The Here, Paris Fine Arts School, Diploma Exhibition, Paris, France

2008
Architectures of survivals, curated by Komplot, Sparwasser, Berlin, Germany; Outpost for Contemporary Art, Los Angeles, US
TV JAM 2008, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
A winter story in a wild jungle, Shunt, London, UK
Youtube battle 2, Palais de Tokyo, Paris, France
Vidéo sur l'ile, Video Festival curated by Marcel Dinahet and Célia Crétien, Ouessant, France
Collider, La Générale en Manufacture, Sèvres, France
Tina B, Contemporary Art Festival, Prague, Czech Republic
La masse envahit la grille, École Nationale Supérieure d'Architecture, Paris, France
Eurofoot, La Maison des Métallos, Paris, France
Traverse Vidéo, Video Festival, Toulouse, France
Explosition, Paris Fine Arts School, Paris, France

2007
Paris MFA Fine Arts Students, Taipei Artist Village, Taipei, Taiwan
Paris Taipei, Fine Arts School of Taipei, Taipei, Taiwan

2006
Salon Nacional de arte universitario, Art Museum of the Antioquia's University, Medellin, Colombia
Salon Nacional de arte universitario, Comfandi Cultural Center, Cali, Colombia
Salon Nacional de arte universitario, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
Pirate video Festival, Colombia's National University, Bogota, Colombia

Iván Argote

2005

Fotográfica 217, National University of Colombia, Bogota, Colombia

Thesis, Best final projects from art schools, Contemporary Art Museum, Bogotá, Colombia

Iván Argote

Permanent Installations

2022
Biblioteca de la Facultad de Bellas Artes de la Universidad Complutense, Madrid, ES

2021
Rest & Be Lazy, Sciences Po (French political sciences school) new campus, Paris, FR
Ici & Maintenant, Université Sorbonne Nouvelle (Paris 3) new campus, Paris, FR

2017
Oui ma vie, Triennale d'Art Publique de Douala Sud, curated by Cecile Bourne-Farell, Douala, CA