

Galería

Albarrán Bourdais

Koo
Jeong A

radiant 2020

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Koo Jeong A

Lives and works everywhere. The work of Koo Jeong A incorporates derivative objects with the transformative capacity on still and moving images, sound and scent. These mediums are often combined with terrestrial/ extraterrestrial agents such as wind and gravity on site-specific reconfigurations and interventions into architectural space in order to conjure alternative realities.

By re-casting materials such as magnets, crystal diamonds and unwrapped gums into unexpected formations and continuously creating autotrophic universes into transient, cosmic constellations, where order and disorder, perception and practicality are always oscillating.

Koo worked as an artist-in-residence in the Augarten Contemporary, part of the Österreichische Galerie Belvedere in Vienna (2002), Dia foundation in New York City (2010), Art Pace in San Antonio (2003), CCA in Kitakyushu (2002, 2011), IASPIS in Stockholm (2000), Agnes b's residency (1998-2005) in Paris and the Villa Medici in Rome (2000).

Koo Jeong A had a solo exhibition at the Wiener Secession, titled 3355 (2002), Dia at the Hispanic Society, Dia: Beacon, The Dan Flavin Art Institute in Bridgehampton for the exhibition of Constellation Congress (2010). In 2007, Koo produced a series of installations under the title Oussseux for the Centre International d'Art et du Paysage in Ile de Vassivière, and built the grow in the dark skate park named OTRO (2012), that followed the EVERTRO (2015) in Liverpool, UK and ARROGATION (2016) in Sao Paulo, Brazil. As well at the Musée d'Art Moderne de la Ville de Paris (1994 and 1997), Moderna Museet in Stockholm (1998), Centre Georges Pompidou in Paris (2004), Kunsthalle in Dusseldorf (2012), Art Sonje in Seoul (2017), AR projects titled Prerequisites 7 at Foundation Beyeler in Basel (2019), Julia Stoschek Collection and among other venues. The artist has shown regularly in group exhibitions since 1994, including the Venice Biennale (1995, 2001, and 2003), Gwangju Biennale (1997), International Triennale of Contemporary Art in Yokohama (2001), Biennale of Sydney (2004), Performa 05, Il tempo del postino, the opera project in Manchester International Festival (2007) and Setouchi Triennale, Japan (2019). In 2002, Koo was a finalist for the Guggenheim Museum's Hugo Boss Prize, the winner of the Villa Medici Award in 2000 and the Hermes Korea Prize for contemporary Art in 2005.

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radiant 2 O 2 O

In Koo Jeong A's *Seven Stars*, a new series of work comprised of paintings layered with sprayed-on phosphorescent pigments, we encounter the natural phenomena of stars perceived only in a contrasting darkness. As the pigments capture the light, they continue to glow once seen in the dark and reveal stars unperceivable to the eye before. Through the use of the pochoir technique, Koo Jeong A sprayed several stars on to the paintings and thereby allowed for the paintings to have dual existences in different lighting conditions. Like such, the artist created a universe that only unveils itself through changing light and hence, time, whereby Koo Jeong A confronts the viewer with the ephemeral experience created through and by light. With this work, she further examines her ongoing interest in the connection between our earthly experience and its relation to the planetary constellations. *Seven Stars* is thus connected to the multi-sensory skatepark *OooOoO*, designed by the artist for the Triennale Milano (2019-2020). Discussing the skatepark, Koo Jeong A speaks about the radiant qualities of both *Seven Stars* and *OooOoO*: 'I see an emission of radiation, like the painting in the skatepark, or a planet in the sky.'

- Hans Ulrich Obrist

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Koo Jeong A

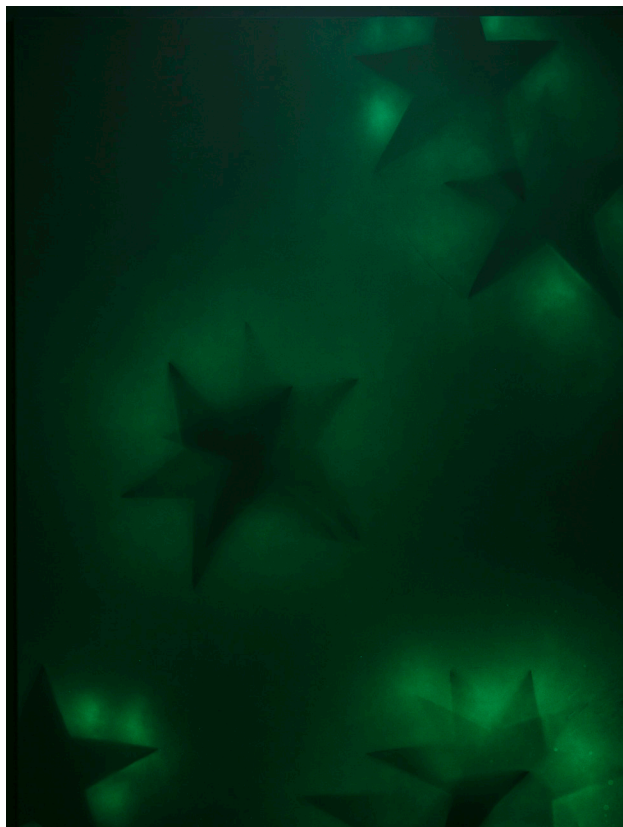
Seven stars, 2019

Phosphorescent painting on canvas
200 x 150 cm

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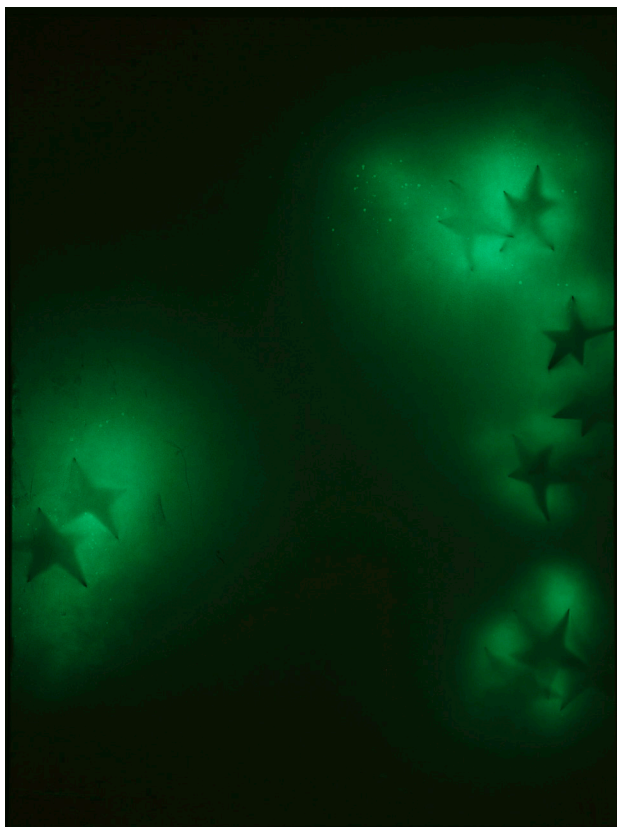


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
200 x 150 cm

Galería Albarrán Bourdais

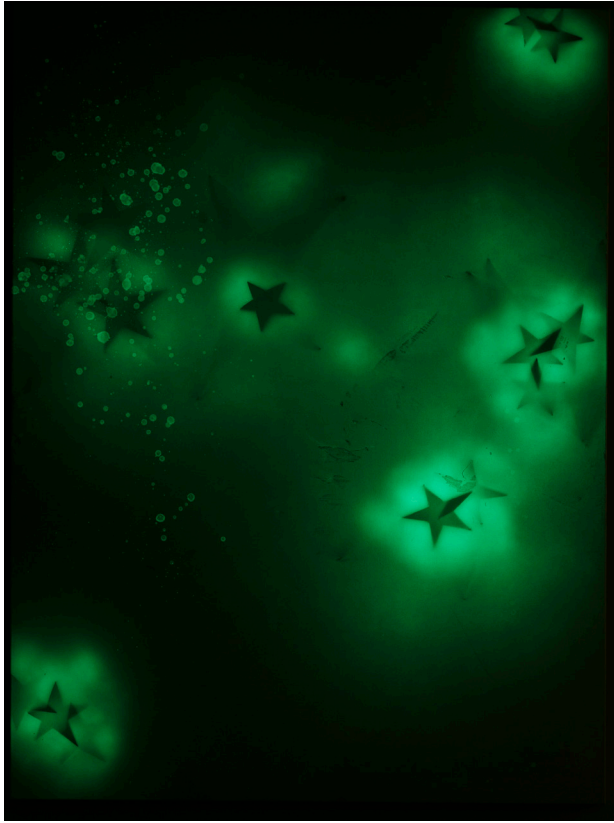


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
200 x 150 cm

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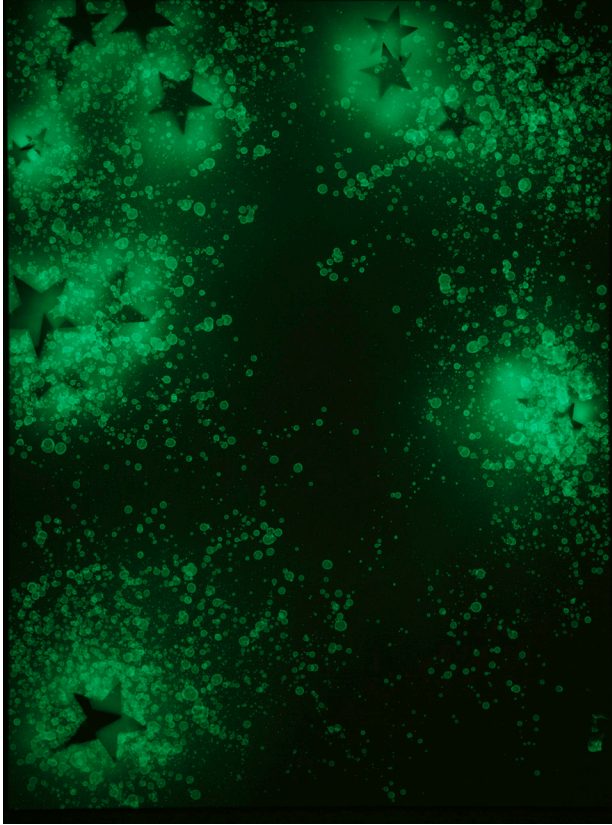


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
200 x 150 cm

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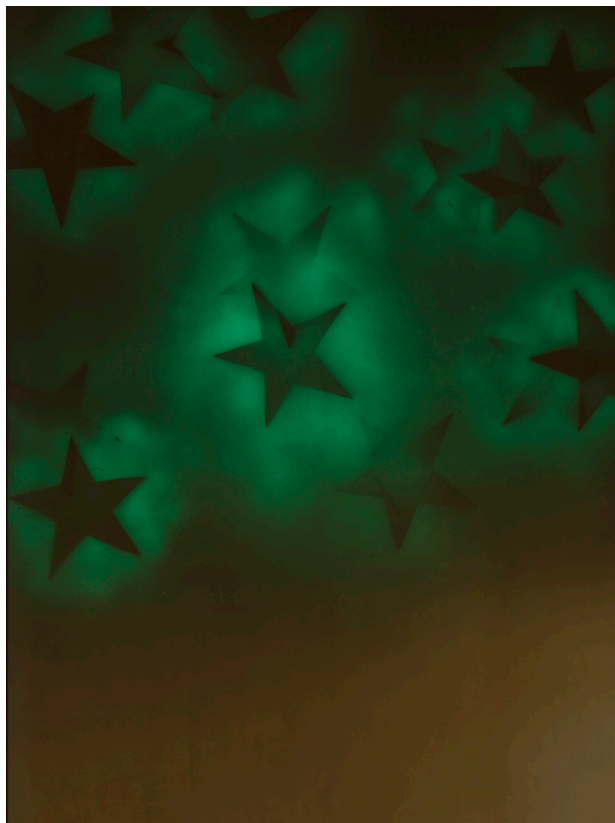


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
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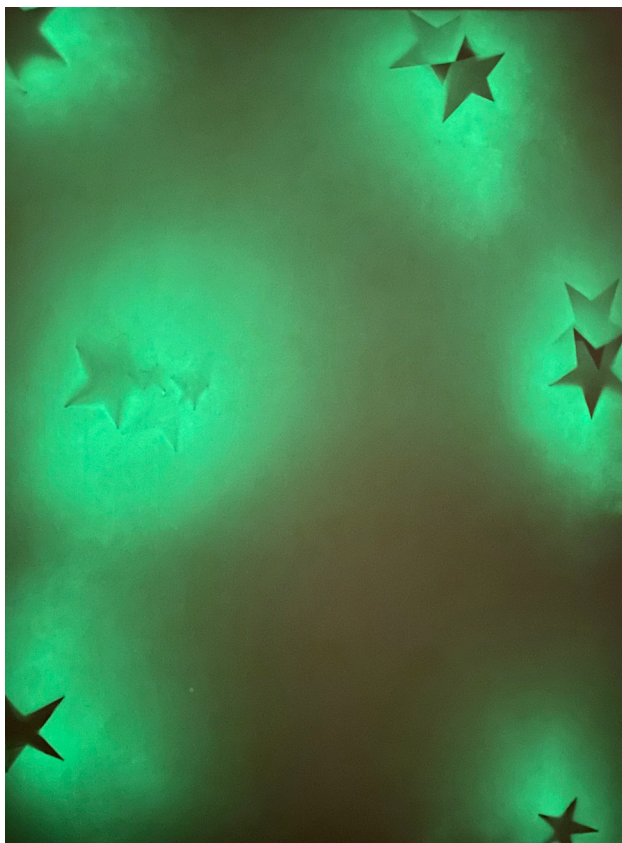


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
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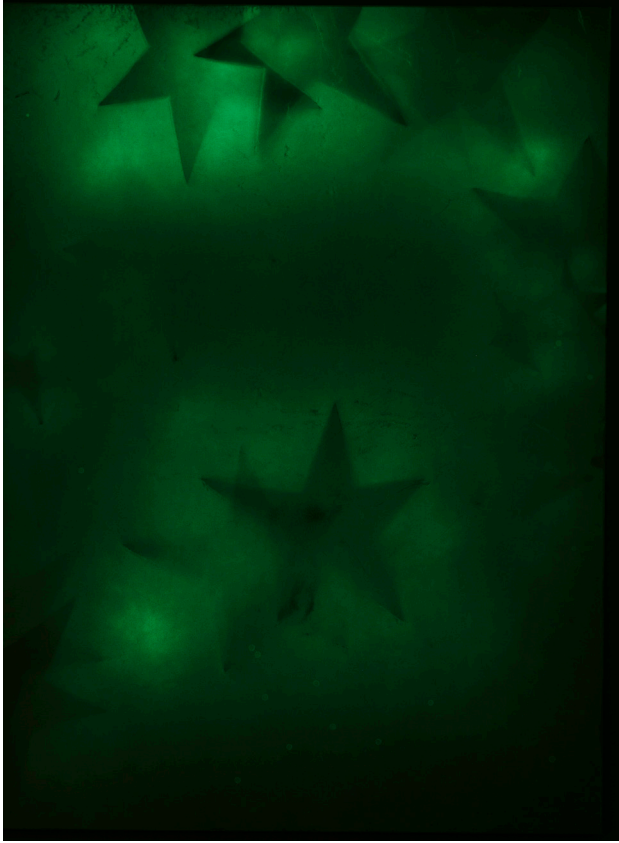


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
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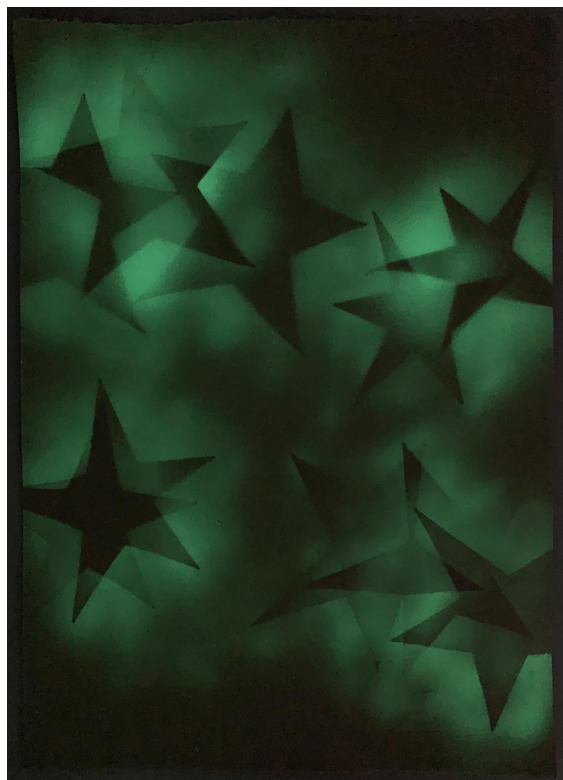
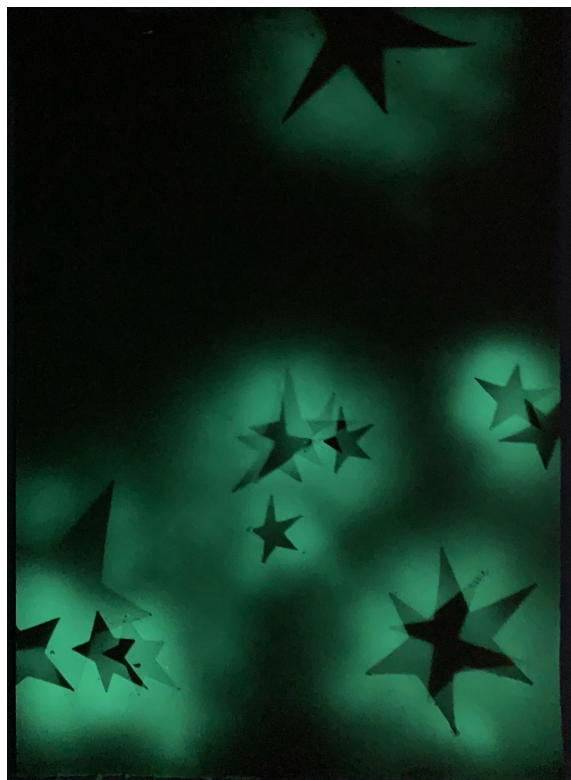


Koo Jeong A

Seven stars, 2019

Phosphorescent painting on canvas
50.5 x 71 cm

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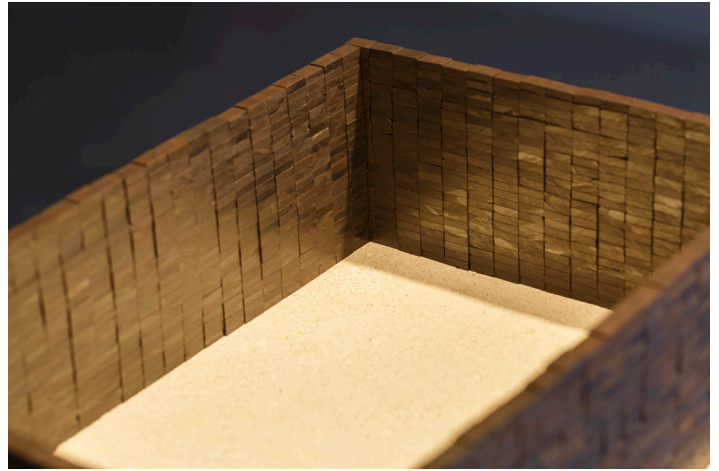


Koo Jeong A

Seven stars, 2019

Pigment painting on paper
84 x 59 cm (each)

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Koo Jeong A

Magnets, 2019

Magnets
24.5 x 34.5 x 14 cm

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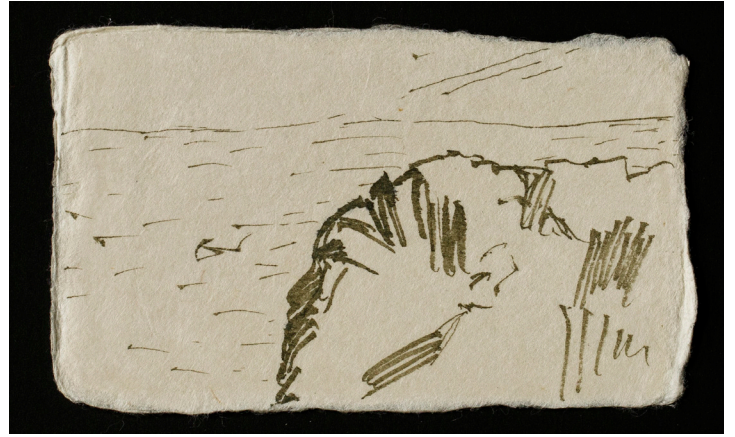
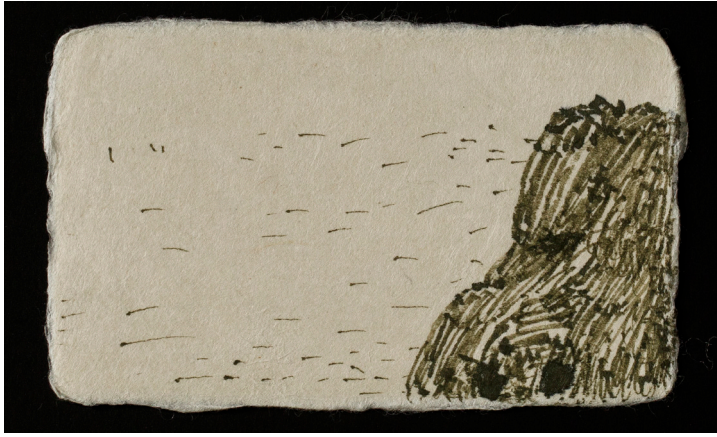
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Koo Jeong A

Mountains of love, 2019

Ink on rice paper
5,7 x 9,2 cm (each)

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Koo Jeong A

Your tree my answer, 2019

Ink on rice paper
5,7 x 9,2 cm

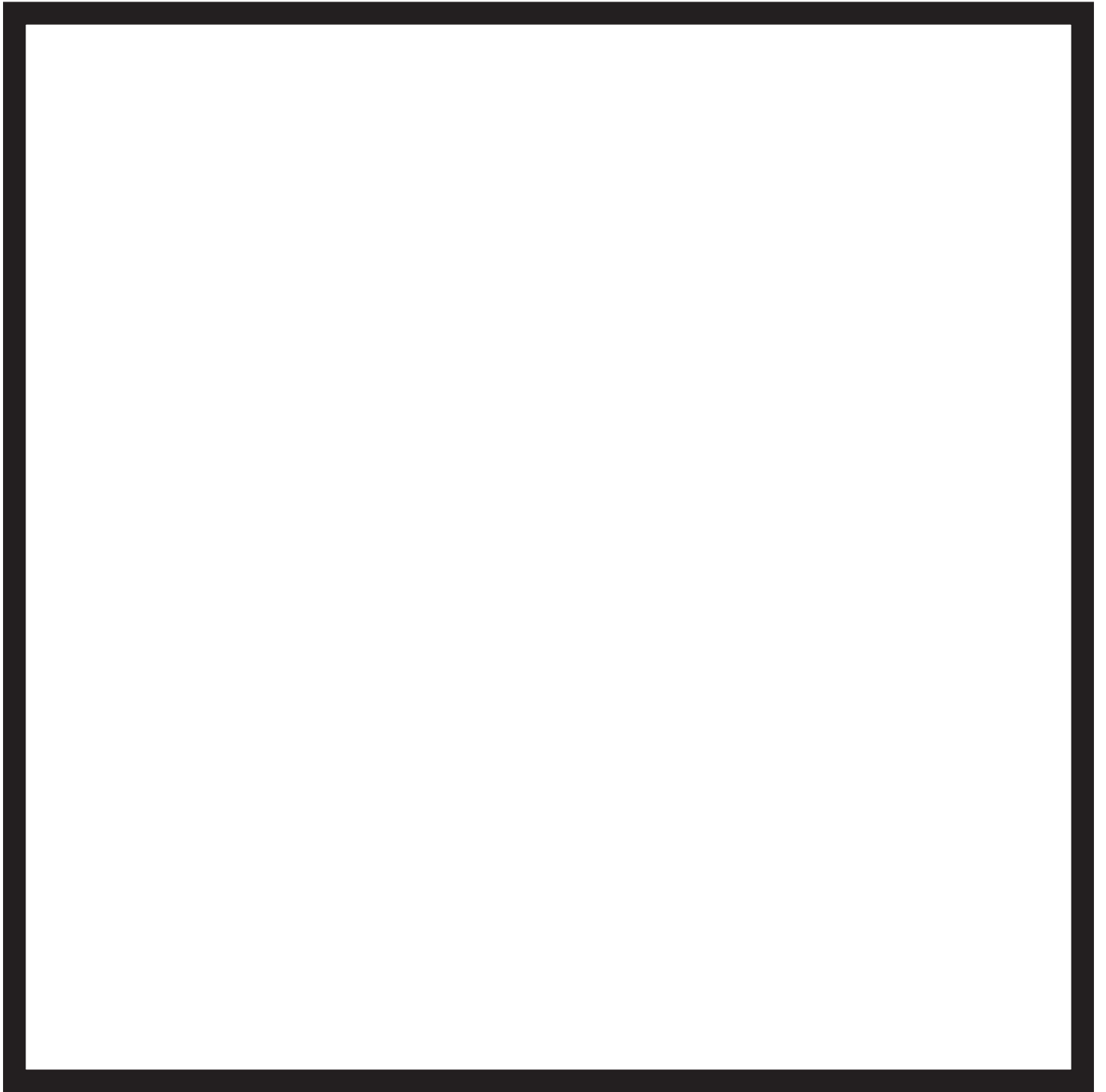
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Koo Jeong A

Your tree my answer, 2019

Ink on rice paper
5,7 x 9,2 cm



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Monday-Friday, 10.30-7.30 pm

Saturday, 11-2pm

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