

Galería

Albarrán Bourdais

Bertrand Lavier

12.09.19

16.11.19

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Beginning Thursday, September 12th, the Albarrán Bourdais Gallery will be holding the first exhibition ever in Madrid devoted to the works of French artist Bertrand Lavier (Châtillon-sur-Seine, France, 1949). Together with Daniel Buren, Christian Boltanski and Annette Messager, Bertrand Lavier is one of the pillars of contemporary art in France.

Since the early 1970s, Lavier has worked within the vein of a critical extension of Marcel Duchamp and the Nouveaux Réalistes. By taking everyday objects, and modifying or hybridizing them, the artist explores the status of art from a position of irony. By eliminating the original context of the objects, he creates ambiguity and mixes genres, principles and materials, to test our intellectual assumptions and alter our most engrained visual and aesthetic patterns.

One of his methods, for example, is to cover everyday objects with a coat of paint, thus converting them into the painted image of themselves. The representation of this reality emerges only once the original object has been obscured. Another method he uses is to combine two different and apparently unrelated objects, but which have a hidden, personal connection laced with humor.

These ideas are apparent in his vitrines, which he began creating in the 1990s and are works that deliberately confuse technique and support: a mirror blurred at its center with brushstrokes of a translucent material in Régas (2018), or a photograph covered in paint, as in Oxyde green (2019). Two panels with juxtaposed shades of green, or the intervention installed at the end of the Jorge Juan alley – a photograph of his work entitled La Bocca/Zanker (2005) in which, in a play on semantics, the artist placed on top a Zanker-brand freezer, a sofa made by the Italian designers Studio 65 based on a sofa Salvador Dalí had imagined in 1935 as an homage to Mae West's lips, itself inspired by a painting by Man Ray. The titles of his works are therefore also inseparable from the whole and crucial to comprehension.

One could say that Lavier's work is a continuous play on different techniques, the reinterpretation of art history and contemporary history, and questions the viewer, perception and our convictions on what stands before our eyes, leading to a broad range of references hidden beneath the materiality of his work.

Galería Albarrán Bourdais | Callejón de Jorge Juan 12, 28001 Madrid

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Bertrand Lavier (1949 at Châtillon-sur-Seine, France, lives and works in París and Aignay-le-Duc, near Dijon, France.

Australia

National Gallery of Victoria

Belgium

Museum van Hedendaagse Kunst, M KHA, Anvers

Musée des arts contemporains, Grand Hornu

France

FLV. Fondation Louis Vuitton, Paris

Musée des Beaux-arts d'Angers, Angers

FRAC - Poitou-Charentes, Angoulême

FRAC - Franche-Comté, Besançon

Musée de l'Objet, Blois

CAPC - Musée d'art contemporain, Bordeaux

FRAC - Pays de la Loire, Carquefou

Le Consortium, Dijon

FRAC - Bourgogne, Dijon

FRAC - Languedoc-Roussillon, Montpellier

FRAC - Ile-de-France Le Plateau, Paris

Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris

Centre Pompidou - Musée National d'Art Moderne, Paris

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart

Musée d'Art Moderne, Saint-Étienne

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg

LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq IAC

- Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne

Austria

MUMOK, Museum of Contemporary Art, Vienna, Austria

Germany

Daimler Contemporary, Berlin

Sprengel Museum, Hannover

Monaco

Nouveau Musée National de Monaco

The Netherlands

Stedelijk Museum, Amsterdam

Rijksmuseum, Amsterdam

Kröller-Müller Museum, Otterlo

Italy

Terrae Motus, Caserta

Castello di Rivoli Museo d'Arte Contemporanea, Turin

Japan

National Museum of Modern Art Tokyo (MOMAT), Tokyo

Switzerland

Mamco - musée d'art moderne et contemporain, Geneva

United States

MOCA Grand Avenue, Los Angeles

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Bertrand

Lavier

Peinture blanche et argent, 2019

Acrylic on canvas and frame

142 x 173 cm

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Bertrand Lavier,
Peinture blanche et argent, 2019



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Bertrand

Lavier

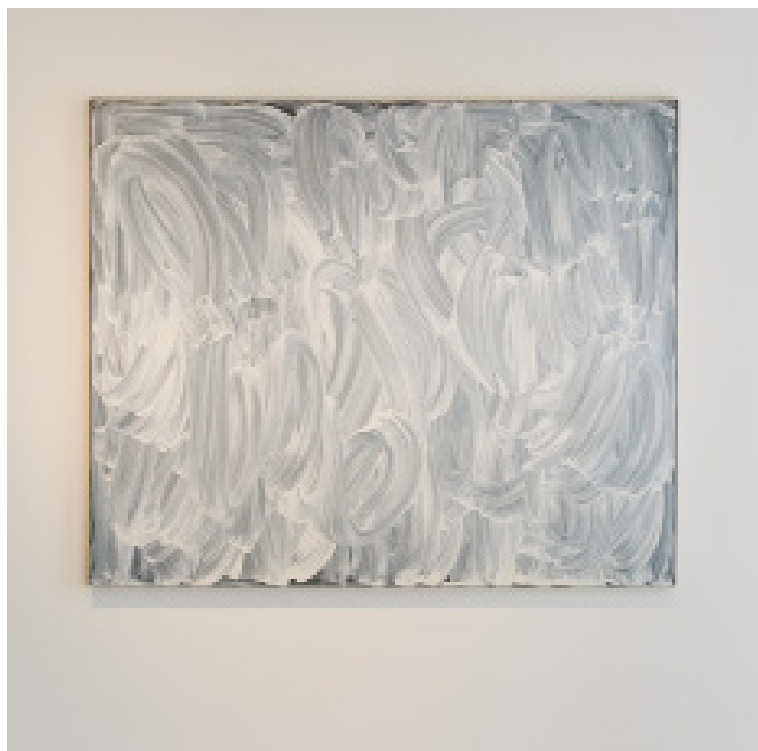
Rue Delambre, 2012

Inkjet printing on canvas
145 x 175 cm

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Bertrand Lavier,
Rue Delambre, 2012



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Bertrand

Lavier

Oxyde Green, 2019

Acrylic on inkjet photography
126 x 180 cm

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Bertrand Lavier, Oxyde Green, 2019



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Bertrand

Lavier

Vert olive par Tollens et Valentine,
2019

Acrylic on linen
50 x 100 cm, (50 x 50 cm each)

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Bertrand Lavier
Vert olive par Tollens et Valentine, 2019

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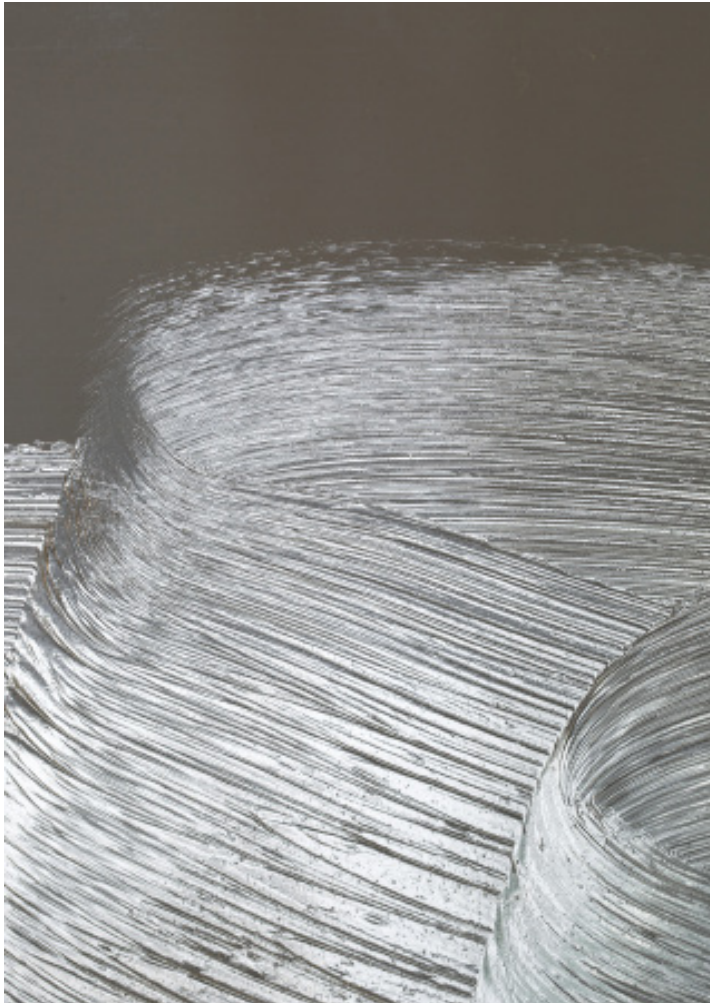
Bertrand

Lavier

Regàs, 2019

Acrylic on plexiglas, mirror on wood
155 x 122 cm

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Bertrand Lavier
Regás, 2019

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Bertrand Lavier

Azul, 2019

Neon
32 x 53 cm
Ed.1/3

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Bertrand Lavier
Azul, 2019



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Bertrand Lavier

La Bocca/Zanker, 2005

Sofa over freezer
32 x 53 cm
Ed. 3/3

