

Claudia

Comte

Born in 1983, Morges, Switzerland.

Her work is defined by her interest on the memory of materials and by a careful observation of how the hand relates to different technologies.

Solo Shows

2022

Through Dry Ocean Forests, Albarrán Bourdais, Madrid, Spain

Five Marble Leaves, Central Wharf Park, Boston, USA

An Impending Disaster (hahaha), König Galerie im Kleines Haus der Kunst, Vienna, Austria

2021

Tree Line Curve, Rolex Learning Center, EPFL Lausanne, Switzerland

The Interview Paintings Ensemble (mise en scène in 12 Acts), Art Basel Parcours, StadtCasino, Basel, Switzerland

After Nature, Museo Nacional Thyssen - Bornemisza, Madrid, Spain

Dreaming of Alligator Head, König Digital, König Galerie

Jungle and Corals, König Galerie, Berlin, Germany

2020

The Sea of Darkness, Kunstraum Dornbirn, Austria

Corals and Jungle, CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Basel, Switzerland

2019

How to Grow and Still Stay the Same Shape, Castello di Rivoli, Turin, Italy

Fruits and Jungle, König Galerie, London, UK

The Cavern of Lost Dreams (nine characters), Gladstone Gallery, Brussels, Belgium

Bunnies and ZigZag, Galerie Joy de Rouvre, Geneva, Switzerland

I have Grown Taller from Standing with Trees, Copenhagen Contemporary, Copenhagen, Danmark

The Morphing Scallops, Gladstone Gallery, 24th St, New York, USA

2018

Fruits and Bodies, Villa Wenkenhof & Alexander Clavel Prize 2018, Switzerland

When Dinosaurs Ruled the Earth, König Galerie, Berlin, Germany

Electric Burst (Lines and Zigzags), Contemporary Art Museum, St Louis, USA

Zigzags and Diagonals, Museum of Contemporary Art, Cleveland, USA

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2017

The Primary Fondue Party, Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy

La Ligne Claire, curated by Samuel Leuenberger at Basement Roma, Rome, Italy

Black and White Circles in the Sky, solo exhibition curated by Christoph Doswald, Münsterhof, Zurich, Switzerland

NOW I WON, curated by Chus Martinez, Messeplatz, Art Basel in Basel, Switzerland

10 Rooms, 40 Walls, 1059 m2, Kunstmuseum, Luzern, Switzerland

Solo booth for ArtGeneve, with König Galerie, ArtGeneve 2017, Palexpo, Geneva, Switzerland

2016

The Curves, the Corners and the Machines, Festival International d'Art Toulouse at le Bazacle, Toulouse, France

Zigzag division, Musée Cantonal des Beaux Arts, Lausanne, Switzerland

Catch The Tail By The Tiger, König Galerie, Berlin, Germany

The Primary Fondue Party, performance organized with BolteLang, Zurich, Switzerland

2015

Sonic Geometry, BolteLang, Zurich, Switzerland

Sonic Geometry, Galerie Art et Essaie, Rennes, France

Story Bumping, Milieu Galerie, Bern, Switzerland

No Melon No Lemon, Gladstone Gallery, New York, USA

2014

Le Passage de L'Etoile, with Guillaume Pilet, Vevey, Switzerland

Fluide Glacial, LISTE, with BolteLang, Basel,

Solo presentation Art Brussels, with Gladstone Gallery, Brussels, Belgium

Easy Heavy III, Haus Konstruktiv, Zurich, Switzerland

Sharp Sharp, David Dale Gallery, Glasgow, Ireland

2013

All Work and All Play, Toshiba House, Besançon, France

Claudia Comte & Omar Ba, Centre Pasquart, Biel, Switzerland

Wir baden auf der Freianlage, curated by Neville Wakefield, Gladstone Gallery, Brussels, Belgium

If I were a rabbit, where would I keep my gloves?, BolteLang, Zurich, Switzerland

X, Y, Z, Friart, Centre d'Art de Fribourg, Switzerland

Summer Villa Extension, Centre Culturel Suisse, Paris, France

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2012

NO LEMON NO MELON, Tripode, Nantes, France

From Zanzibar to Acapulco, with Guillaume Pilet, SALTS, Basel, Switzerland

Trouble Rainbow III, with A. Galiciadis and M. Mousset, BolteLang, Zurich, Switzerland

Vanity Loop, Kunst am Bau, Yverdon Gymnasium, Canton Vaud, Switzerland

From Acapulco to Zanzibar, with Guillaume Pilet, La Rada, Locarno, Switzerland

2011

Scantione-Tensione, Swiss Institute of Rome, Rome, Italy

IBIZA, Milieu Gallery, with Vittorio Brodmann, Bern, Switzerland

Trouble Rainbow II, with A. Galiciadis and M. Mousset, Favorite Goods, Los Angeles, USA

Trouble Rainbow, with A. Galiciadis and M. Mousset, Galleria Marie-Laure Fleisch, Roma, Italy

Estampes, Studio Raynald Métraux, Lausanne, Switzerland

2010

Welcome to Colorful, Lucy Mackintosh Gallery, Lausanne, Switzerland

2009

Rond Point, Darse Gallery, Geneva, Switzerland

You cut but you can't, with Mélodie Mousset, Galerie 20qmb Berlin, Berlin, Germany

Naturalisés, collaboration with Tatiana Rihs, Musée Arlaud, Lausanne, Switzerland

2008

Inimitable, Galerie Lucy Mackintosh, Lausanne, Switzerland

Georges abstraction surface air, Bureau des vidéos, Le George, Centre Pompidou, Paris, France

Video projection, Rêves, Window of Swiss Cultural Center, Paris, France

2007

L'Echo, standard deluxe, Lausanne, Switzerland

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Group Show

2022

Geometric Opulence, Museum Haus Konstruktiv, Zurich, Switzerland

Desert X AIUla, AIUla, Saudi Arabia

Voices in the Evening, Vistamare, Milan, Italy

Abundant Futures, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

Omnibus, Kinderhook & Caracas, Berlin, Germany

2021

The Dreamers, 58th October Salon - Belgrade Biennale, Belgrade, Serbia

Painting in Person. The new Collection of Fondazione CRC, Complesso Monumentale di San Francesco, Cuneo, Italy

One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria

Stretch Marks, projects+gallery, St-Louis, Missouri, USA

Group Show 2021, Galerie Joy de Rouvre, Genève, Switzerland

Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilière, die Mobiliar, Bern, Switzerland

Solo Summer Group Show II, Solo Houses, Galería Albarrán Bourdais, Madrid, Spain

The Dreamers, 58th October Salon - Belgrade Biennale, Serbia

Môtiers 2021 - Art en plein air, Môtiers, Switzerland

Ever Seen Never Seen, Akkurat Labs, Berlin, Germany

La sculpture suisse depuis 1945, Aargauer Kunsthhaus, Aarau, Switzerland

Nature of Robotics: An Expanded Field, EPFL ArtLab, Lausanne, Switzerland

Bunnies & Dogs, Ruttkowski; 68 Gallery, Paris, France

2020

This Morning, in the Sweet Torpor of the great Forest, is Like Every Morning in the World, curated by Samuel Leuenberger & Claudia Comte, Country Salts, Bennwil, Switzerland

Drawing 2020, Gladstone Gallery, 21st, New York, USA

The Sunrise Sings, TARMAK, Gstaad, Switzerland

Figures on Ground, Foundation CAB, Brussels, Belgium

Sculpture Zeitgeist?, Achenbach Hagemeyer, Dusseldorf, Germany

2019

Zone dangereuse, curated by Thomas Zitzwitz, Zidoun-Bossuyt Gallery, Luxembourg

Delirious, Lustwarande, Tilburg, Netherlands

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2018

Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, 21st St, New York City, USA

HOLZSCHNITT NOW! XYLON Deutschland und Schweiz mit Gästen, Kunstmuseum Reutlingen, Switzerland

"Exclusively Contemporary" on the occasion of 100 years of the Swiss Society of Engraving, Cabinet d'Estampes, Geneva, Switzerland

20 years Kunst Raum Riehen - The Jubilee Exhibition, Kunst Raum, Riehen, Switzerland
Biennale Gherdeina VI, Ortisei, Italy

100 Jahre Schweizerische Graphische Gesellschaft, Graphische Sammlung, Zurich

UNTITLED (MONOCHROME), 1957-2017, curated by Gregory Lang, Richard Taittinger Gallery, New York, USA

Hot Saw - Electric Power, New Swiss Performance Now, Kunsthalle Basel, Switzerland

2017

Crib II, curated by Yves Scherer, Galerie 95, Biel, Switzerland

SkulptureKöln #9 "La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!" curated by Chus Martinez, Sculpture Park Cologne, Germany

Beneath the Salt, presented by Conglomerate with Joe Clark and Lauryn Youden, Kinderhook and Caracas, Berlin, Germany

Curves and Zigzags, Desert X, Palm Springs, USA

2016

128 triangles and their demonstration, Installation for the Public sector at ArtBasel Miami Beach, USA

The Language of Things, with the Public Art Fund, City Hall Park Lower Manhattan, New York, USA

UM DIE ECKE DENKEN - DIE SAMMLUNG (1986-2016), Museum Haus Konstruktiv, Zurich, Switzerland

Tous les tableaux sont à l'envers, Circuit, Lausanne, Switzerland

/Quiz 2, Mudam Luxembourg, Luxembourg

2015

Christmas show, SALTS, Basel, Switzerland

Des Seins à Dessenin, Espace Arlaud, Lausanne, Switzerland

Ligne Aveugle, ISBA, Besançon, France

Full House, Bunk Club at Shanaynay, Paris, France

Architecture & Nature, curated by Simon Lamunière, Domaine de Muy, Contemporary Sculpture Park, France

My Lonely Days Are Gone Part 2, curated by Arturo Herrera, Arratia Beer, Berlin, Germany

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Art Imprimé, Triennale 2015, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland

"Pour que vous aimiez quelque chose il faut que vous l'ayez vu et entendu depuis longtemps tas d'idiot." Francis Picabia, Performance at Collection Cahiers d'Artistes 2015, LISTE, Basel, Switzerland

WLGTDWI - a performance evening with Claudia Comte, SALTS, Basel, Switzerland

Môtiers Art en plein air 2015, Môtiers, Switzerland

Gargle/Spit, curated by Kenny Schachter, TBD, New York, USA

Work Hard: Selections by Valentin Carron, Swiss Institute, New York, USA

Reliability of Recognition, BolteLang, Zurich, Switzerland

2014

Elevation 1049, curated by Neville Wakefield, Gstaad, Switzerland

Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 - 2014, curated by Matthieu Poirier, Galerie Perrotin, Paris France

BolteLang Stadtbiotop 2014, 8032 Zurich, Switzerland

Bex & Arts, triennale de la sculpture Suisse, Bex, Switzerland

Ars Multiplicata, Kunsthalle Koidl, Berlin, Germany

2013

Post-Mortem, Forde, Geneva, Switzerland

Draft for a particular vision of the future, Bar Babette, Berlin, Germany

Châteaux Secrets, Fondation Ricard, Iles des Embiez

Mixed Message Media, curated by Neville Wakefield, Gladstone Gallery, New York, USA

Harum Scarum, Galerie Blancpain, Geneva, Switzerland

Paraphernalia, Telemark Contemporary Art Center, Skien, Norway

2012

Under 30, Kunsthhaus Glarus, Glarus, Switzerland

La jeunesse est un art, Kunsthhaus Aarau, Aarau, Switzerland

Tell The Children / Abstraction pour enfant, La Salle de Bain, Lyon, France

If I had 8 hours to chop down a tree, I'd spend 6 sharpening my ax, Kunst Raum, Riehen, Switzerland

2011

Territoires, Bex & Arts, Swiss Sculpture Triannual, Bex, Switzerland

Train Fantôme, Cruise and Callas Gallery, Berlin, Germany

Rock The Casbah, Swiss Institute of Rome, Rome, Italy

20 ans des espaces d'une sculpture, Visarte Vaud, Parc de Mont Repos, Lausanne, Switzerland

Le Fédéral à Semen-Contra, Rotwand Gallery, Zurich, Switzerland

Accrochage Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

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2010

Jeune Création 2010, Le CENTQUATRE, Paris, France

Minipic, Pauline's, New York, USA

10 ans du MUDAC, collaboration with Tatiana Rihs, Mudac, Lausanne, Switzerland

2009

I could do that! No, you could't!, Milieu Gallery, Bern, Switzerland

Kawabanga, Espace Delrue, La Barthoteque, Nantes, France

Condominia, Musée Rath, Geneva, Switzerland

I am by birth a Genevese, Espace Forde, Geneva, Switzerland

I am by birth a Genevese, Vegas Gallery, London, UK

Transit, collective urban exhibition, Renens, Switzerland

2008

Patapsychique, Library of the Swiss Cultural Center, Paris, France

Le Spectrarium, Le Corbusier Pavillion, Cité universitaire, Paris, France

Made by ECAL, Espace lausannois d'art contemporain, Renens, Switzerland

Abstraction-Extension, Fondation Salomon, Alex, France

That's all Folks!, Chez Popper, Geneva, Switzerland

X, proposed by N. Wagnières, Galerie 1m3, Lausanne, Switzerland

Black Diaspora, exposition collective, Galerie Out of this World, Montreux, Switzerland

2007

Weihnachtsmarkt, Milieu Gallery, Bern, Switzerland

Athéne, Claudia, Orlane, Milieu Gallery, Bern, Switzerland

2006

Cabinet Budget, collective exhibition, Atelier 304, Usine, Geneva, Switzerland

Sonal, collective exhibition of sound installations, Arsenic, Lausanne, Switzerland

Sublime, collective exhibition, Atelier 304, Usine, Geneva, Switzerland

Morgenstern, collective exhibition, Château de Morges, Morges, Switzerland

Mini-golf, collective exhibition, Circuit, Lausanne, Switzerland

2005

Accrochage, Vaud 2005, collective exhibition, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Académie de sculpture, proposition by Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland

Les Urbaines, young videographers at the Cinemathèque Suisse, « Rêves », Lausanne, Switzerland

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Educación

Comte

2010

Master in Educational Sciences, Haute Ecole Pédagogique, Visual Arts, Lausanne, Switzerland

2007

Degree in Visual Arts, Ecole Cantonale d'Art de Lausanne, ECAL, Lausanne, Switzerland