

Iván

Argote

Born in 1983, Bogotá, Colombia

Lives and works between Bogotá, Colombia and Paris, France

Solo Shows

2022

Solo exhibition, Albarrán Bourdais, Madrid, Spain (upcoming)

2021

Chaffierplatz, Kunstverein Dortmund, Germany (upcoming)

Iván Argote, Perrotin, New York, US (upcoming)

Summer residency and show, curated by Pilar Tompkins Rivas, Artpace, San Antonio, Texas, US (upcoming)

2019

Juntos Together, comisariada por Julio Morales, ASU Art Museum, Tempe, Arizona, US

Un punto de vista, instalación in situ realizada para Desert X 2019, proyecto comisariado por Matthew Schum, Salton Sea - Coachella Valley, California, US

2018

Deep Affection, Perrotin, Paris, France

Ternura Radical, Museo de Arte Latinoamericano de Buenos Aires - MALBA, Buenos Aires, Argentina

2017

Somos Tiernos (outdoor installation), BIENALSUR, Museo de Arte Moderno de Bogotá - MAMBO, Bogota, Colombia

The other, me and the others (installation), Cenquatre-Paris, Paris, France

Somos Tiernos, Museo Universitario del Chopo, Mexico, Mexico

Somos, Galeria Vermelho, Sao Paulo, Brazil

La Venganza del Amor, Perrotin, New York, US

2016

Roarr, (outdoor sculptures), curated by Florence Parot, Hotel Bristol, Paris, France

Sírvete de mi, sírveme de ti, Proyecto Amil, Lima, Peru

Strengthlessness, (outdoor sculpture), curated by Brian Kepple, The Standard Hotel, NYC, US

An idea of progress, curated by Persil Caton, SPACE, London, UK

2015

La puesta en marcha de un sistema, Galeria ADN, Barcelona, Spain

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Cómo-lavar-la-loza-coherentemente, curated by Santiago Rueda, NC-Arte, Bogotá, Colombia
2014

Reddish Blue, D+T Project, Brussels, Belgium

Let's write a history of hopes, Galeria Vermelho, Sao Paulo, Brazil

Activissime !, curated by Alba Benavent & Lucía Piedra, EspaiDos - Sala Muncunill, Barcelona, Spain

Strengthlessness, Galerie Perrotin, Paris, France

2013

Un millón de amigos, Galería ADN, Barcelona, Spain

Munich Time Capsule 2013-2113, A Space Called Public, curated by Elmgreen & Dragset, Munich, Germany

AB Studios, with Pauline Bastard, curated by Pilar Tompkins, 18th Street Arts Center, Los Angeles, US

2012

La Estrategia, Prix SAM 2012, curated by Akiko Miki, Modules, Palais de Tokyo, Paris, France

Close to me, D+T Project, Brussels, Belgium

Sin heroísmos, por favor (with Sara Ramos y Teresa Solar), curated by Tania Pardo, CA2M, Madrid, Spain

Rising action, with Pauline Bastard, Nettie Horn Gallery, London, UK

2011

We are, NURTUREart, New York, US

Venganza, La Mals, Sochaux, France

Caliente, Galerie Perrotin, Paris, France

2010

Rising action, with Pauline Bastard, Vernon Projekt, Vernon Gallery, Prague, Czech Republic

Lots of love, with Pauline Bastard, Störk Gallery, Rouen, France

2009

A break to dance, Valenzuela & Klenner Gallery, Bogota, Colombia

Valeur Ajoutée, with Pauline Bastard, Hamish Morrison Gallery, Berlin, Germany

2008

Valor Agregado, with Pauline Bastard, Valenzuela & Klenner Gallery, Bogota, Colombia

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Group Shows

2020

Global(e) Résistance, curated by Christine Macel, Alicia Knock and Yung Ma, works from the permanent collection, Centre Pompidou, Paris, France

Friends & Neighbours, High Art, Paris, France

Faces, a look at the other, Carré d'art de Nîmes, Nîmes, France

Resilience, an aptitude, Irène Laub Gallery, Brussels, Belgium

Poéticas de la emoción, curated by Érika Goyarrola, CaixaForum Sevilla, CaixaForum Girona, Spain

2019

A Decolonial Atlas, Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Mandeville Gallery, Union College, Schenectady, New York, US

Poéticas de la emoción, curated by Érika Goyarrola, CaixaForum Barcelona, CaixaForum Zaragoza, CaixaForum Sevilla, Spain

2018

Don't believe their lies, curated by Catherine Petitgas, Claustro de San Agustín, Bogotá, Colombia

Debes seguir. No puedo seguir. Seguiré., Espacio Odeón, Bogotá, Colombia

The street. Where the World Is Made, MAXXI, Rome, Italy

How to See [What Isn't There], The Burger Collection Hong Kong, Langen Foundation, Neuss, Germany

Der Duft der Bilder Werke der colección olorVISUAL, Barcelona, Kunst- und Kulturstiftung, Opelvillen Rüsselsheim, Rüsselsheim, Germany

IN/SITU, curated by Pablo León de la Barra, Expo Chicago, Chicago, US

AD Intérieurs 2018, Compagnie des Philanthropes, Paris, France

Wonderland, curated by Melanie Kress, High Line Art Associate Curator, High Line - Channel 14, New York, US

Telling Time, Musée d'Art et d'Histoire, Geneva, Switzerland

De mí, el mundo, curated by William Contreras Alfonso, Artbo Chapinero, Bogotá, Colombia

Sculpture Garden and Outdoors Tendency (SPOT), curated by Nuno Centeno and Rita Almeida Freitas, Porto, Portugal

Inéditos 2018. Regreso al futuro, curated by Rafael Barber Cortell, La Casa Encendida, Madrid, Spain

Ese tiempo mineral / Ce temps minéral, curated by Marco Calderón, Instituto Francés de América Latina, Mexico, Mexico

Intervention, curated by Juan José Santos, SUBTE, Montevideo, Uruguay

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The words we won't say, curated by Catherine Petitgas, Colombia Embassy, Madrid, Spain
Hybrid Topographies, curated by Monica Espinel, Deutsche Bank (60 Wall Street), New York, US
Départ, Galería Solo / Eva Albarrán & Christian Bourdais, Madrid, Spain
Twenty-first Century Occupational Adjustments and Considerations, Episode 1 : Magnification,
Harrison @ Bortolami, New York, US
A Decolonial Atlas : Strategies in contemporary art of Americas, curated by Pilar Tompkins
Rivas, Medford Tufts University, Medford, US

2017

BIENALSUR, Hotel de Immigrantes - Museo de la Inmigración, Buenos Aires, Argentina
Continua Sphères ENSEMBLE, Le Centquatre-Paris, Paris, France
Medellín, une histoire colombienne, curated by Nydia Gutierrez, Annabelle Ténèze and Valentin
Rodriguez, Les Abattoirs, Toulouse, France
Song for my hands, curated by Marta Mestre, Bienal Internacional de Curitiba, Curitiba, Brazil
La Place de l'Humain, SUD Triennale d'Art Publique, curated by Cécile Bourne-Farrell, Doual'art,
(in-situ installation), Douala, Cameroon
Attaches, curated by Claire Luna, Cité des Arts, Paris, France
The words we won't say : Four contemporary artists from Colombia, curated by Catherine
Petitgas, Mana Wynwood, Miami, US
L'Espace du Débat, Tout foutre en l'air ?, curated by BAOBAB Dealer d'Espaces, Pavillon de
l'Arsenal, Paris, France
Shivers only, curated by Hubert Marot, LA PAIX, Paris, France
Don't believe their lies : 4 artistes contemporains colombiens de la collection Thibault Poutrel,
curated by Catherine Petitgas, Paris, France
Re-Painting, Isola Art Center, Milan, Italy
Pattern, curated by Chloé Grondeau, Maison des Arts de Laval, Laval, Canada
Du Verbe à La Communication, collection of Josée & Marc Gensollen, Carré d'Art, Nîmes,
France
From Selfie to Self-Expression, Saatchi gallery, London, UK
A Decolonial Atlas : Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins
Rivas, Vincent Price Art Museum, Monterey Park, California, US
Monumentos, anti-monumentos y nueva escultura pública, curated by Pablo León de la Barra,
MAZ - Museo de Arte de Zapopan, Zapopan, MX & Museo Universitario Del Chopo, Mexico,
Mexico
Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris, France
Future Generation Art Prize, exhibition of the 21 shortlisted artists, PinchukArtCentre, Kiev,
Ukraine; Palazzo Contarini Polignac, Venice Biennale, Venice, Italy
L'éloge de l'heure, CID - Centre d'innovation et de design au Grand-Hornu, Hornu, Belgium
First Day of Good Weather - Latin American Art, curated by Sandino Scheidegger, Sies + Höke,
Düsseldorf, Germany

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Sobreexposición, curated by Juan José Santos, Espacio de Arte Contemporáneo, Montevideo, Uruguay

2016

Indecent/Dissidents, CAMPO, Bogotá, Colombia

Consequences, curated by Pierre d'Alancaisez, Waterside Contemporary, London, UK

Atlas [de las ruinas] de Europa, curated by Julia Morandeira Arrizabalaga and José Riello, Centro Centro, Madrid, Spain

Histoire des formes, curated by Eric Degoutte, Les Tanneries, Amilly, France

The Power of Love, FCA'16 Festival, curated by Gustavo Urruty, Château de Fernelmont, Fernelmont, Belgium

Les Possédés, curated by Véronique Collard Bovy & Jérôme Pantalacci, Friche la Belle de Mai, Marseille, France

Yes I can ! Portrait du pouvoir, curated by Sébastien Planas, organized by Musée des Beaux Arts Hyacinthe Rigaud at Centre d'art contemporain Walter Benjamin, Perpignan, France

Basta !, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, US

A Decolonial Atlas : Videos from the Americas, 2010-2015, curated by Pilar Tompkins Rivas, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico

No One Belongs Here More Than You, curated by Sandino Scheidegger, Despacio, San José, Costa Rica

Enclencheurs de Récits, curated by Nicolas Koch, Le Point Commun, Cran-Gevrier, France

Bread and Roses, curated by Łukasz Ronduda & Natalia Sielewicz, Museum of Modern Art in Warsaw, Poland

Festival Hors Pistes, curated by Géraldine Gomez, Centre Pompidou, Malaga, Spain; Paris, France

Ideologue, curated by Becca Maksym, Utah Museum of Contemporary Art, Salt Lake City, US

Dear Betty : Run Fast, Bite Hard !, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

2015

A Decolonial Atlas : Videos from the Americas, 2010-2015, OFF Cairo Biennale, curated by Pilar Tompkins Rivas, Cairo, Egypt

Jonny, Insitu, Berlin, Germany

Artistes à la une, Palais de Tokyo, Paris, France

Waiting for the accident to happen, curated by Antonella Croci, Screen Space, Melbourne, Australia

La vérité des apparences, histoires de codes et de reflets, curated by Fabienne Bideau, La Tôlerie, Clermont-Ferrand, France

Levitate, curated by Daria Khan, MuseumsQuartier, Vienna, Austria

It's Money Jim but not as we know it, curated by Katerina Gregos, Mario Mauroner

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Contemporary Art, Vienna, Austria

Intersections (after Lautréamont), CIFO Foundation, Miami, US

Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, curated by Katerina Gregos, Thessaloniki, Greece

The devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, US

Every inclusion is an exclusion of other possibilities, Salt Beyoglu, Istanbul, Turkey

Historiology / Archaeography, D+T Project, Brussels, Belgium

Paris holiday, Galerie Perrotin, New York, US

L'éloge de l'heure, curated by Chantal Prod'Hom & Fabienne Xavière Sturm, MUDAC, LaUSnne, Switzerland

Il frutto maturo e la terra indifferente, curated by Lore Gablier, Museo Nivola, Orani, Italy

Moving not moving, curated by Audrey Teichmann, Galerie Laurence Bernard, Geneva, Switzerland

2014

El Futuro No espera, curated by Sonia Fernández Pan, La Capella, Barcelona, Spain

Nuit Blanche, Pavillon Vendôme (outdoor sculpture), Paris, France

Corpus Delicti, curated by Ricardo Arcos-Palma, Ex Terrasa, Mexico D.F., Mexico

Buildering : Misbehaving the City, curated by Steven Matijcio, Blaffer Art Museum, Houston, US ; CAC Contemporary Arts Center, Cincinnati, US

Colonia Apocryfa, curated by Juan Guardiola, MUSC Museo de Arte Contemporáneo de Castilla y León, León, Spain

... Do Delay, curated by pick nick, Cyprus, Republic of Cyprus

Verbo - Performance Festival, Galeria Vermelho, Sao Paulo, Brazil

The Part In The Story Where A Part Becomes A Part Of Something Else, curated by Heman Chong & Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Honoré, Galerie rue Visconti, Paris, France

Inéditos 2014. Be virus, my friend, curated by Colectivo Catenaria, Casa Encendida, Madrid, Spain

Addenda, curated by Nancy Casielles, Hôpital Notre Dame de la Rose (with B.P.S.22), Lessines, Belgium

Utopian Days - Freedom, curated by Haily Grenet, Martin Schulze & Jeongsun Yang, Total Museum of Contemporary Art, Seoul, South Korea

All about these... Ladies and Gentlemen, curated by Fani Zguro, National Gallery of Arts, Tirana, Albania

Quieren dinero, curated by Maria Isabel Rueda, Barranquilla Fine Arts, Barranquilla, Colombia

Festival Hors Pistes, curated by Géraldine Gomez, Centre Pompidou, Paris, France

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2013

Ciudad-de-mente, curated by Juan José Santos, Galeria Concreta, Santiago de Chile, Chile

XVII Biennale d'Arte Citta di Penne, curated by Marco Antonini, Penne, Italy

Ivan Argote - Adrian Melis - Ahmet Ogut, D+T Project, Brussels, Belgium

Happy Birthday Galerie Perrotin, Lille 3000, Le Tripostal, Lille, France

Du clocher on voit la mer, curated by Marc Geneix, Friche la Belle de Mai, Marseille, France

De leur temps 4, ADIAF, Le Hangar à Bananes, Nantes, France

Foutre, düo, Paris, France

Jubiläums Festival 2013, Werkleitz, Nuremberg, Germany

Nuit Blanche Video London, Victoria Miro Gallery, London, UK

Augmented Spatiality, curated by María Andueza, Hökarängen, Stockholm, Sweden

Artesur, Collective Fictions, Palais de Tokyo, Paris, France

La Belle Peinture II, curated by Eva Hober & Ivan Jančár, Palais Piszatory, Bratislava, Slovakia

Festival de Inverno de São João del Rei, curated by Ricardo Coelho, São João del Rei, Brazil

A Space Called Public, curated by Elmgreen & Dragset, Munich, Germany

Small gestures, curated by Jasper van Es, MU, Eindhoven, The Netherlands

The Democracy of objects, Nettie Horn Gallery, London, UK

Monkey Business, curated by Grégory Lang, Galerie Sophie Scheidecker, Paris, France

The Imminence of Poetics, 30th Sao Paulo Biennial, tour exhibition : Brazil ; Venezuela ; Argentina

Tectonic, curated by Aya MoUSwi, The Moving Museum, Dubai, United Arab Emirates

Traduction-Tradition-Trahison, curated by María Inigo Clavo & Anna Raimondo, Cube

Independent Art Room, Rabat, Morocco

Involution, curated by Temra Pavlovic, Otras Obras, Tijuana, Mexico

The Exuberant's Vertigo and Myths, curated by Irene Aristizabal, La Maison Rouge, France

TCOB, curated by M I A M I, Museo La Tertulia, Cali, Colombia

2012

Los irrespetuosos, curated by Carlos Palacios, Museo Carrillo Gil, Mexico D.F., Mexico

The Imminence of Poetics, 30th Sao Paulo Biennial, curated by Luis Pérez-Oramas, Sao Paulo, Brazil

Destination Sud, winners of SAM Prize, MuBE, Sao Paulo, Brazil

There's a hole in the sky, curated by Tom Polo, Campbelltown Arts Centre, Sydney, Australia

Políticas de la imagen en Colombia, curated by Christian Padilla, Artes Guerrero, Bogotá, Colombia

Performing Politics Symposium, curated by Alvaro Urbano, Institut für Raumexperimente, Berlin, Germany

Girarse, curated by Martina Milla, Joan Miró Foundation, Barcelona, Spain

Políticas de la imagen : videoarte colombiano, curated by Christian Padilla, OODAAQ Festival, Rennes, France

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The forfeiture of money, D+T Project, Brussels, Belgium

Saison 2012, curated by COAL Colletif, Domaine de Chamarande, Chamarande, France

The Family, curated by Aldo Giannotti, Lust Gallery, Vienna, Austria

2011

The dialectic city, curated by Carla Acevedo-Yates, Laboratorio de Artes Binarios, San Juan, Puerto Rico

The making of something, 1646, The Hague, The Netherlands

Vidéo Ping Pong # 20, le Bel Ordinaire espace d'art contemporain, Pau, France

Infiltration, le privilège des chemins, curated by Marianne Derrien, Plataforma Revolver, Lisboa, Portugal

DigitalAct, Digital Arts Festival, Moscow, Russia

Coup d'éclat, curated by Francesca Agnesod, Guillaume Hervier & Andrea Rodriguez Novoa, Fort de Bruissin, Lyon, France

BLK river festival, curated by Sydney Ogidan, Vienna, Austria

Ambiente Familiar, curated by William Contreras, M.I.A.M.I. Gallery, Bogotá, Colombia

La Minoterie, curated by Marion Tampon-Lajarriette, Geneva, Switzerland

Polis, curated by Markus Winter, Art blog art blog, New York, US

Vista, Socrates Sculpture Park, New York, US

Tiere in der kunst, curated by Dietgard Grimmer, Galerie im Traklhaus, Salzburg, Austria

Prix Sciences Po pour l'art contemporain, Sciences Po, Paris, France

Manipulatie, curated by Perre van den Brink & Wouter Vandenbrink, Paraplufabriek, Nijmegen, The Netherlands

Les armes silencieuses, CAB Grenoble, Grenoble, France

Qui Admirez Vous ?, curated by Isabelle Le Normand & Florence Ostende, La Box, Bourges, France

2010

Something, curated by Marco Antonini, Pratt Manhattan auditorium, New York, US

Action Planning #3-Interludes, Nuit Blanche, Mairie du 11ème, Paris, France

Action Planning-Self #1, Angle Art Contemporain, Saint-Paul-Trois-Châteaux, France

Nouvelles Peintures, curated by Renaud Loda, OLM space, Neuchâtel, Switzerland

Hyperactivité, CAN & Marks Blond Project, Neuchâtel, Switzerland

Biennale de Mulhouse 010, Mulhouse, France

You me here now, Galerie IMMIX, Paris, France

Safari sur l'île des impressionnistes, Cneai, Chatou, France

Schools of art, Hochschule für Bildende Künste, Dresden, Germany

Biennale Madrid Abierto, Art biennale, Audiovisual selection, Madrid, Spain

Swing 2, Ivan Argote, Pauline Bastard, Géraldyne Py & Roberto Verde, Mains d'Oeuvres, Saint-Ouen, France

Prelude, Chez Edgar, Paris, France

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2009

Lionel Esteve, Kolkosz, Xavier Veilhan, Daniel Firman, Mathieu Mercier, Ivan Argote, Galerie Emmanuel Perrotin, Miami, US

Swing, curated by Isabelle Le Normand, La Friche La Belle de Mai, Marseille, France

Vidéo Ping-Pong #5, vas voir dehors si j'y suis, curated by Thibault Capéran, le Bel Ordinaire espace d'art contemporain, Pau, France

BIG UP3, Contemporary Art Festival, Pau & Anglet, France

Drrrr, Störk Gallery, Rouen, France

Disguised Retrospective, Museum National University of Colombia, Bogota, Colombia

XI International Call for Young Artist, Luis Adelantado Gallery, Valencia, Spain

Intervenciones TV, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

Zapping Unit, MAC/VAL Museum, Vitry-sur-Seine, France

54th Salon of Contemporary Art of Montrouge, Montrouge, France

The Here, Paris Fine Arts School, Diploma Exhibition, Paris, France

2008

Architectures of survivals, curated by Komplot, Sparwasser, Berlin, Germany ; Outpost for Contemporary Art, Los Angeles, US

TV JAM 2008, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

A winter story in a wild jungle, Shunt, London, UK

Youtube battle 2, Palais de Tokyo, Paris, France

Vidéo sur l'île, Video Festival curated by Marcel Dinahet and Célia Crétien, Ouessant, France

Collider, La Générale en Manufacture, Sèvres, France

Tina B, Contemporary Art Festival, Prague, Czech Republic

La masse envahit la grille, École Nationale Supérieure d'Architecture, Paris, France

Eurofoot, La Maison des Métallos, Paris, France

Traverse Vidéo, Video Festival, Toulouse, France

Explosion, Paris Fine Arts School, Paris, France

2007

Paris MFA Fine Arts Students, Taipei Artist Village, Taipei, Taiwan

Paris Taipei, Fine Arts School of Taipei, Taipei, Taiwan

2006

Salon Nacional de arte universitario, Art Museum of the Antioquia's University, Medellin, Colombia

Salon Nacional de arte universitario, Comfandi Cultural Center, Cali, Colombia

Salon Nacional de arte universitario, Gilberto Alzate Avendaño Foundation, Bogota, Colombia

Pirate video Festival, Colombia's National University, Bogota, Colombia

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2005

Fotográfica 217, National University of Colombia, Bogota, Colombia

Thesis, Best final projects from art schools, Contemporary Art Museum, Bogotá, Colombia

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Permanent Installations

2022

Biblioteca de la Facultad de Bellas Artes de la Universidad Complutense, Madrid, ES

2021

Rest & Be Lazy, Sciences Po (French political sciences school) new campus, Paris, FR

Ici & Maintenant, Université Sorbonne Nouvelle (Paris 3) new campus, Paris, FR

2017

Oui ma vie, Triennale d'Art Publique de Douala Sud, curated by Cecile Bourne-Farell, Douala, CA