

Galería Albarrán Bourdais

Koo Jeong A

Lives and works everywhere. The work of Koo Jeong A incorporates derivative objects with the transformative capacity on still and moving images, sound and scent. These mediums are often combined with terrestrial/ extraterrestrial agents such as wind and gravity on site-specific reconfigurations and interventions into architectural space in order to conjure alternative realities.

By re-casting materials such as magnets, crystal diamonds and unwrapped gums into unexpected formations and continuously creating autotrophic universes into transient, cosmic constellations, where order and disorder, perception and practicality are always oscillating.

Solo Exhibitions

2020

Eva Presenhuber Gallery, New York, USA

radiant 2020, Galería Albarrán Bourdais, Madrid, Spain

Galactic Centre, outdoor skate Park commission, Copenhagen, Denmark

Solo Houses, Teruel, Spain

PKM Gallery, Seoul, Korea

2019

Indoor Skate Park commission, Triennale Di Milano, Milano, Italy

Prerequisites 7, Beyeler Foundation, Basel, Switzerland

2018

Magnet Cities, Pilar Corrias, London, UK

TENGAM, Pinksummer Palermo, Italy

Nomos alpha, HENI, London, UK

TENGAM TENGAM, Konig Gallery, Berlin, Germany

2016

ajeongkoo, Art Sonje, Seoul, Korea

Koo Jeong A, printemps de l'art contemporain

Frac Provence Alpes-Cote d'Azur, Marseille, France

4.3.3, Pinksummer, Genoa, Italy

Enigma of Beginnings, Yuz Project Room at Yuz Museum, Shanghai, China

ODORAMA, ICA Art Night, Charing Cross station, London, UK

Koo Jeong A / Riptide, Korean Cultural Center UK (Artist of the Year), London, UK

2015

annual journey, Pilar Corrias, London, UK
Koo Jeong A, EVERTRO, Everton Park, Liverpool, UK

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2014

VOID WITHIN UNLIMITED FREEDOM, BASE/ progetti per l'arte, Firenze, Italy

OUSSSER, Fondazione La Raia, Novi Ligure, Milano, Italy

Frieze London, Pilar Corrias Gallery, London, UK

shining living, Yvon Lambert on paper, Yvon Lambert gallery, Paris, France

2012

20, Pinksummer, Genova, Italy Koo Jeong A, 16:07, Kunsthalle,

Dusseldorf, Germany

OTRO, Ile de Vassivière, Beaumont du Lac, region Limousin, France

Navigation without numbers, Pilar Corrias, London, UK

2011

E opened his eyes he is now walking, CCA, Kitakyushu Project Gallery, Kitakyushu,

Japan

9 Nove/Nine, Centro de Arte Moderna (CAM), Fundacao Calouste Gulbenkin, Lisboa, Portugal

Koo Jeong A/Undisturbed Lake, Yvon Lambert, Paris, France

2010

Koo Jeong A, A to Z, Yvon Lambert, New York, USA

Koo Jeong A Constellation Congress, Dia at the Hispanic Society, New York; Dia:Beacon,

Beacon; The Dan Flavin Art Institute, Bridgehampton, USA

2008

New Song, O, Yvon Lambert, Paris, France *The Birds May Sing*, Maribel Lopez Gallery,

Berlin, Germany

Koo Jeong A, Pinksummer, Genova, Italy

2007

OUSSSEUX, Centre International d'Art & du Paysage, Ile de Vassivière, Vassivière, France

Koo Jeong A, Aspen Art Museum, Aspen, USA

Le Studio - Project Room, Yvon Lambert Paris, Paris, France

Temporary Measures, Associates, London, UK

2005

R, Swiss Re, Publication, Zuerich, Switzerland

2004

Wednesday, Portikus im Leinwandhaus, Frankfurt, Germany

Club Koo, Centre Pompidou, Espace 315, Paris, France

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2003

ever loving drive, ArtPace, San Antonio, Texas, USA

Koo Jeong A, Trans>area, New York, USA *Koo Jeong A*, Yvon Lambert, New York, New York, USA

Koo Jeong A, Yvon Lambert, Paris, France

2002

The Land of Ousss, The Douglas Hyde Gallery, Dublin, Ireland

121002 very, CCA Kitakyushu Project Gallery, Kitakyushu, Japan

3355, Secession, Vereinigung bildender Künstler Wiener Secession, Vienna, Austria

2001

Koo Jeong A, Yvon Lambert Paris, Paris, France *To fall to dive*, Shima/Islands, Kyoto, Japan

Côté Rue Yvon Lambert, Paris, France

Ousss, *Ousss*, *Ousss*, Place Stalingrad 75010 Paris, Paris, France

Association d'art de la Napoule, Château de la Napoule, France

oo / 24, Moderna Museet Projekt, Moderna Museet, Stockholm, Sweden

Your heart is telling you something, Century Building, Antwerpen, Belgium

1997

too://www.so.up/there, 28 rue Rousselet 75007 Paris, Paris, France

aqueduc, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France *in out up down*, CASCO

Space, Utrecht, Netherlands

1996

Armoire du pullover, may 21 22 23, 16 rue Etienne Marcel 75002 Paris, France Nanomuseum,

touring exhibition

1995

La ville de Villepoix avec les petites poix qui devient millepoix, Galerie Anne de Villepoix, Paris, France

Mousse à vos mesures, 16 rue Etienne Marcel 75002 Paris, France

Je vais à Pied, Galerie Anne de Villepoix, Paris, France

Lovely Loisir, 86 Crampton Street, London, UK

1994

Migrateurs, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

Rangements de Livres, c/o M. Obrist, St Gallen, Switzerland

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Group Shows:

2019

Density, Julia Stoschek Collection, JSC Berlin, Germany

Don't Touch Me : Acts of Faith, Robert Grunenberg Gallery, Berlin, Germany

Density, Frieze London, Regent's Park, London, UK

La SOURCE, Fondation Carmignac, Villa Carmignac, ile de Porquerolles, Hyeres, France

2nd edition of It's Urgent !, Luma Westbau, Zurich, Switzerland

Setouchi Triennale, Setouchi, Japan

Venice Meeting Point, Venice, Italy

2018

No Man's Library/la Biblioteca di tutti, ZERYNTHIA, Sassari , Sardegna, Italy

Readymades Belong to Everyone, Swiss Institute / Contemporary Art, New York, USA

Take Me (I'm Yours), Villa Medici, Rome, Italy

TREMBLING THINKING, AMERICAS SOCIETY, New York, USA

Urban Forest, Palermo, Italy

Viva Villa, Lecture at Festival des residences d'artistes, edition 2018 Marseille, France

2017

Reborn-Art Festival(RAF) , Ishinomaki , Japan

Mondialite, Boghossian Foundation Villa Empain, Brussels, Belgium

Imaginative Geography, ACC, Gwangju,

Korea

As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA/Irish Museum of Modern Art, Dublin, Ireland

READYMADE, Galerie Eva Presenhuber, Vna, Switzerland

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy

2016

ARROGATION, Incerteza Viva [Live Uncertainty],32nd Sao Paulo Biennial , Sao Paulo , Brazil

Art Night, curated by ICA, London, UK

Take Me (I'm Yours), Jewish Museum, New York , USA

E.A.T (ENGADIN ART TALKS), Zuoz, Switerland

Area, Francois Julien's philosophical concepts and Artists' studio, Area Review, Paris, France

Impulstanz, Dance Work Shop Festival, Vienna, Austria

Discordant Harmony, Kuandu Museum, Taipei , Taiwan

Fundacion Casa Wabi (residency), Oax/Puerto Escondido, Mexico

Take Me (I'm Yours) , Kunsthal Charlottenborg Copenhagen, Denmark

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Group Shows:

2015

The World in 2015, UCCA, Beijing, China

Repetition and Difference, The Jewish Museum, New York, USA

ET IN LIBERTALIA EGO, La Maison Rouge, Paris, France

Discordant Harmony, Artsonje Center, Seoul, Korea

Discordant Harmony, Hiroshima Museum, Hiroshima, Japan

THE TELL-TALE HEART, Chi Art Space, Pilar Corrias Gallery, Leo Xu Projects and K11 Foundation, Hong Kong, China

ICA OFF-SITE, curated by Gregor Muir, Alia

Al-Senussi & Abdullah Alturki, Shanghai Tang Mansion, 1 Duddell Street, Hong Kong, China

presque rien / almost nothing, Marian Goodman Gallery, Paris, France

Take me (I'm yours), Monnaie de Paris, Paris, France

REVOLUTION, newspaper project, Beaufort Beyond Borders, triennial for contemporary art, Belgian coast and Musee Promenade by A Dog Republic, Belgium

recto/verso, Foundation Louis Vuitton, Paris, France

The Sound of Things, National Museum of Modern and Contemporary Art MMCA, Seoul, Korea

"Dans le bois de Vassiviere - Coloriages in situ", In the wood of Vassiviere - in situ colouring), Centre International d'art et du paysage, Ile de Vassiviere, France.

2014

ET IN LIBERTALIA EGO, Nosy Tanga, Nosy

Be, Madagascar

YARD, Allan Kaprow project, The Hepworth Wakefield, West Yorkshire, UK

A stroll through a fun palace, Swiss Pavillion at 14th Venice Architecture Biennial, Venice, Italy

Burning Down the House, Gwangju biennial, Gwangju, Korea

Real DMZ project, Chearwon-gun, Gangwon-do & Artsonje Centre, Seoul, Korea

Homage to Francisco Varela buttons, Bruxelles, Belgium

Poem calendar, Bruxelles, Belgium

2013

En suspension, FRAC-Pays de la Loire, Carquefou, France

the fight against AIDS, Yvon Lambert gallery, Paris, France

Real DMZ project 2013 : Borderline, Border area near DMZ, Chearwon-gun, Gangwondo, Korea

The Last Wave, Marseill, France

RAM radioartemobile, Rome / Nuit Blanche Paris, France

Do It, Manchester, UK

The Insides Are On The Outside / Interior esta no Exterior, Casa de Vidro, Instituto Lina Bo e P.M. Bardi, Sao Paulo, Brazil

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

A Stone Left Unturned, Galerie Yvon Lambert, Paris, France

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Group Shows:

2012

a rebours, Theatre National de Chaillot, Paris, France

Champ d'expériences, Centre International d'Art & du Paysage, Ile de Vassiviere, France

Dislocation, Daegu Museum, Daegu, Korea

2011

Media landscape, zone east, gallery Loop, Seoul, Korea

art project 2011 - AIDES, Yvon Lambert Paris, France

Serpentine Gallery Garden marathon, Serpentine Gallery, London, UK

The Return: The 3rd International Festival of Contemporary Art of Algiers (FIAC), MAMA Museum of Modern and Contemporary Art in Algiers, Algeria

Contemporânea da Universidade de Sao Paulo, Sao Paulo, Brazil

2010

idiolect, Brugge, Belgium

contemplating the void, interventions in the Guggenheim Museum, New York, USA

The nice thing about castillo/corrales..., *castillo/corrales*, Paris, France

RETHINKING LOCATION, Sprueth Magers Gallery, Berlin, Germany

Handmade, Milan Design Week Wallpaper, Milano, Italy

street facade Building 37, Tirana, Albania

Aichi Triennale, Nagoya, Japan

Media Landscape-Zone East, Liverpool Biennial, Liverpool, UK

Super Farmers 'Market', Handel Street Projects, London UK

2009

Your Bright Future, The Museum of Fine Arts (MFAH), Houston, USA

Your Bright Future, Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Elles@centrepompidou, Centre Pompidou, Paris, France

5th annual Art Crush 2009, aspen art museum, Aspen, USA

Il tempo del postino, June 10 2009, co-produced by Fondation Beyeler, Art Basel, Theater Basel, Basel, Switzerland

53rd International Art Exhibition of the Venice Biennale, Venice, Italy

2008

Eurasia, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART) Rovereto Trento, Italy

Tate modern collection, Tate Modern, London, UK

god & goods, Villa Manin, Codroipo, Italy

Turin Triennial, 50 Moons of Saturn, Turin, Italy

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Group Shows:

2007

Il tempo del postino, Opera, Manchester International Festival, Manchester, UK

Everstill, Casa Museo Federico Garcia Lorca, Granada, Spain

Wherever we go, sfai, San Francisco, USA

2007 (Lost), Atelier des Arques, Les Arques, France

Not all is visible, presentation of Astrup Fearnley collection, Kunsthallen Brandts, Odense, DK

Various Small Fires, Royal College of Art Gallery, London, UK

Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea

2006

wherever we go, ovunque andiamo, spazio oberdan, Milan, Italy

Not all is visible, Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Suites Coréennes, Passage de Retz, Paris, France

Coincidenze, Via Nuova SRL, Florence, Italy

Il faut rendre à Cézanne, Galerie Yvon Lambert, New York, USA

2005

Emergency Biennale in Chechnya/Bolzano Stop, (23Feb/20 Apr) Palais de Tokyo, Paris, France

Matrix Art Project, (2/18 Sep) Brussels, Belgium

EURAC, the European Academy, (7 to 28 Oct) Bolzano, Italy

33 1/2 Baltic Triennial, Institute of Contemporary Arts (ICA), London, UK

Artists' Books Revisited, Art Metropole, Toronto, Canada

Joy, (Dec 17 2005– Mar 5 2006), Casino Luxembourg, Luxembourg

Performa 05, first biennial of new visual art performance, New York, USA

Guangzhou Triennial, Guangzhou, China

Hermes Korea Misulssang, Artsonje Center, Seoul, Korea

MAN, Museo d'Arte della Provincia di Nuoro, Sardinia, Italy

Le invasioni Barbariche, Galleria Continua, San Gimignano, Italy

The Moscow Biennale, Moscow, Russia

Vénus en Périgord, Périgord, France

2004

On Reason and Emotion, 14th Biennale of Sydney, Sydney, Australia

Ulysses, Oesterreichische Galerie Belvedere, Vienna, Austria

Dont touch dona bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Open, Arcadia University, Pennsylvania, USA

Singular Forms (Sometimes Repeated), Guggenheim Museum, New York, USA

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Group Shows:

2003

Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition of the Venice Biennale, Venice, Italy

Open Garden, Watarium Museum, Tokyo, Japan

Happiness, Mori Art Museum, Tokyo, Japan

Regarde, il Neige, Centre National d'Art et du Paysage, Ile de Vassiviere, France

2002

Less Ordinary, Artsonje Center, Seoul, Korea

International 2002, Liverpool Biennale, Liverpool, UK

Self /In Material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy

A given circumstances (gesture in situ), Arcadia University Art Gallery, Glenside, UK

Gwangju Biennale, Gwangju, Korea

The air is blue, Casa Barragan, Mexico city, Mexico

Trans>area, New York, USA

Le studio Yvon Lambert, New York, USA

Haunted by details, Stichting de Appel, Amsterdam, Netherlands

Hugo Boss Prize, Guggenheim Museum, New York, USA

Les Enfants du Paradis, Yvon Lambert, Paris, France

La Folie de la villa Médicis, Academia di francia a romavilla Médicis, Rome, Italy

2001

In Cielo, Venice Biennale organised by TRANS, Venice, Italy

Yokohama Triennale, Yokohama, Japan

Art Unlimited, Art 32 Basel, Basel, Switzerland

Room 137, Yvon Lambert, Hôtel du Commerce, Basel, Switzerland

2000

Sentimental, Yvon Lambert, Paris, France

Continetal Shift, Aachen, Maastricht, Heerlen, Liège, Belgium

Snapshot, Contemporary Museum of Art, Baltimore, Maryland, USA

Echigo Tsumari Art Triennial 2000, Art Front Gallery, Echigo Tsumari/Tokyo, Japan

Manifesta 3, Ljubljana, Slovenia IASPIS Galleriet, Stockholm, Sweden

La Ville, le Jardin, la Mémoire 1998 / 2000 : Le jardin 2000, Villa Médicis, Rome, Italy

From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, Massachusetts, USA

Les Affinités électives 2, Galerie du Jour Agnès b, Paris, France

Offered spaces/Spazi offerti, San Casciano dei Bagni, Sienna, Italy

Prodige, une nouvelle génération d'artistes en France, Espace Paul Ricard, Paris, France

Super Split, BüroFriedrich, Berlin, Germany Rovaniemi, Yvon Lambert, Paris, France

Finale di Partita, endgame, fin de partie, Biagiotti Progetto Arte, Florence, Italy

Vivre sa vie, Tramway Glasgow & Edinburgh, Scotland

Rendez vous, Collection Lambert, Musée d'Art Contemporain, Avignon, France

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Group Shows:

1999

Ma Sorcière Bien Aimée, Côté Rue Yvon Lambert, Paris, France
Cities on the move, Louisiana Museum of Modern Art, Humlebek, Louisiane, Denmark
Cities on the move, Hayward Gallery, London, UK
Laboratorium, Antwerp, Belgium
Cutting Edge Art, Soane Museum, London, UK
Au-delà, Galerie Klosterfelde, Berlin, Germany
Singulier Pluriel, Frac des Pays de la Loire, Nantes, France
L'Autre Sommeil, ARC, Musée d'art moderne de la ville de Paris, Paris, France
Nous nous sommes tant aimés, ENSBA, Paris, France
Cities on the move, Kiasma Museum of Contemporary Art, Helsinki, Finlande
Passage: New French Art, Tokyo, Sategaya Museum, Tokyo, Japan
Retrace your Steps: Remember Tomorrow, Sir John's Soane Museum, London, UK
Xn 99, Espace des Arts, Chalon-sur-saône, France
Vertical time, Chicago Museum, Chicago, USA

1998

Vertical Time, Barbara Gladstone Gallery, New York, USA
Tu parles/j'écoute, Tapei Fine Arts Museum, Taipei, Taiwan
La Sphère de l'intime, Le Printemps de Cahors, Cahors, France
Dust Memories, Frac Bourgogne, Dijon, France
Unfinished History, Walker Art Center, Minneapolis, Minnesota, USA
Moderna Museet Projekt 98, Stockholm, Sweden
Area Dos, Rekalde, Bilbao, Spain
Association Château de la Napoule, la Napoule, France
Gare de l'Est, Casino Luxembourg, Luxembourg
Imitating Xmas, Berlin, Germany

1997

Gwangju Biennale, Gwangju, Korea
Transit, ENSBA, Paris, France
Secret Street, Vleeshal, Middelburg, Netherlands
Cities on the move, Secession, Vienne, Austria
52 bd Voltaire, Espace Huit Novembre, Paris, France
619 KBB 75, Paris, France
Do it, Independent Curators Incorporated (ICI), New York, USA

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Group Shows:

1996

Télé Tube, Art TV Shopping, Forde à l'Usine, Geneva, Switzerland

Ouvert la Nuit, Avignon, France

Dépôt-vente du Particulier, 19 rue Richard Lenoir, Paris, France

2,3,4 May, 21 bd Jourdan 75014 Paris, France

Uccelli/Birds, ZERYNTHIA, Parco degli Uccelli, La Selva, Italy

Manifesta 1, Rotterdam, Netherlands

Do it, Taidehalli, Helsinki, Finland

Kaukolampoa, Helsinki, Finland

Do it, Forde, Geneva, Switzerland

Setzen Stellen Legen Vergleiche, Bahnhof Messepalast, Vienne, Austria

XII ateliers du Frac des Pays de la Loire, Saint-Nazaire, France

L'art du plastique, ENSBA, Paris, France

1995

Etrangères au Paradis, Le Monde de l'Art, Paris, France

Tu parles / j'écoute, Galerie Anne de Villepoix, Paris / Jet Lag K, Malakoff, France

Club Berlin, 46th International Art Exhibition of the Venice Biennale, Venice, Italy

L'Art d'Aimer, Nouvelle Vague, Sète, France

Présentation de Sommaire, Galerie Anne de Villepoix, Paris, France

Muestra 1, Bibliotheca Luis Angel Arago Calle, Casa Republica, Bogota, Colombia

Mito, Operat 95, Ravenna, Italy

Almanacco 2000, Zona Archives, Florence, Italy

Ducks Not on a Pound, Manchester, UK

1er International Videozine Screening, Galerie Air de Paris, Paris, France

Télé Tube, Hôpital Ephémère, Paris, France

1994

Collection Zonmée, Montreuil, France

Télé Tube in Merry Go Round, Shedalle, Zürich, Switzerland

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Awards:

2016
Foundation Case Wabi, Mexico City, Mexico

2005
Hermes Korea Prize for Contemporary Art

2002
Finalist of the Guggenheim Museum's Hugo Boss Prize

2000
Winner of the Villa Medici Award

Grants:

2016
CNC (National Centre for Cinema and the Moving Image), France
FNAGP (Foundation National Graphic Arts Plastics), France
Region Limousin, France
ARKO (ARTS COUNCIL KOREA), Korea ICA, London, UK

2005
Swiss Re, Zurich, Switzerland

Residency:

2010
Dia foundation residency, New York, USA

2007
Ateliers des Arques, Les Arques, France

2003
ArtPace, San Antonio, Texas, USA

2002
CCA, Kitakyushu, Japan
The Belvedere Residency Au garten, Vienna, Austria

2000
IASPIS, Stockholm, Sweden Villa Medici, Rome, Italy

1998- 2005
Agnes b studio/atelier rue du Rivoli 75001 Paris, France

1998
Association d'art de la Napoule, Chateau de la Napoule, France

1996
XII ateliers du Frac des Pays de la Loire, Saint Nazaire, France

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Biibliography:

2017

Obrist, Hans Ulrich, and Raz ā Asad. Mondialité, Or, the Archipelagos of Édouard Glissant. Éditions Skira, 2017.

Thomas, Rachael, and Sam Thorne. As above, so below: Portals, Visions, Spirits & Mystics. Irish Museum of Modern Art, 2017.

2016

Incerteza Viva [Live Uncertainty], Sao Paulo Biennial , Sao Paulo , Brazil

2015

oussser, Fondazione La Raia, Novi Ligure, Italy

“ Dans le bois de Vassiviere - Coloriages in situ “, In the wood of Vassiviere - in situ colouring , Centre International d’art et du paysage, Ile de Vassiviere, France

2014

The Age of Earthquakes, Shumon Basar, Douglas Coupland, Hans Ulrich Obrist, Penguin publishing,UK, USA

Gwangju Biennial, Gwangju, Korea

A Poem A Day, by Nico Dockx & Clara Meister, Bruxell, Belgium

REAL DMZ PROJECT 2014, samuso, Seoul, Korea

Et In Libertalia Ego, Maison Rouge, Paris, France

2013

Constellation Congress, Dia, NY, USA

Korean Art : The Power of Now, by Hossein Amirsadeghi and Marcelle Joseph surf & skate, edited by Richard Leydier, Marseille France

2012

16:07 , Kunsthalle, Dusseldorf,Germany

OTRO , Centre for The International

Art and the Landscape, Ile de Vassiviere, France

2011

9, CAM, Lisboa, Portugal

Defining Contemporary Art-25 Years in 200 pivotal artworks, published by Phaidon

2010

Ousseux, Chiara Parisi, Centre international d’art et du paysage, ile de Vassiviere, Vassivier, France

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Bibliography:

- 2009**
Time Taken, Christine Macel , monographic editions, 2009 *Vitamin 3-D , New Perspectives in Sculpture and Installation*, text by Jens Hoffman , Phaidon
elles @centrepompidou , Pompidou edition
- 2007**
Lost 2007, les Arques, atelier les arque , text by Chiara Parisi
- 2006**
wherever we go, Milano, text by Hou Hanru
- 2005**
Das Neue 2 , im Atelier Augarten , Vienne , 22 interviews with Thomas Trummer
Hermès Korea Missulsang, Ahn Soyeon, published by Hermès Korea and Artsonje Center, Seoul
- 2004**
Koo Jeong A. book number 1, Macel Christine, published by Pompidou Centre (espace 315 création contemporaine et prospective), 2004
- 2002**
The small hours of love , Koo Jeong A.
The Douglas Hyde Gallery, Dublin The Hugo Boss prize 2002, The Solomon R Guggenheim museum publications, 2002, New York
Secession, 3355, Koo Jeong A. This catalogue is published in conjunction with the exhibition Koo Jeong A. at the Secession (November 12, 2002- February 2, 2003)
- 2001**
Koo Jeong A, Yvon Lambert edition, Paris, French/English
- 2000**
Publishers, Valerio, Au delà, published by Jens Hoffman and Valerio publishers Paris/New York in collaboration with Galerie Klosterfelde, Berlin
- 1999**
Artaud, Evelyne, Quoi peindre donc ?, Diagonales une collection des éditions Cercled'art, Paris
- 1998**
oo/24, Moderna museet projekt, Curated by Maria Linda text by Daniel Birnbaum 2 -31 May, Stockholm, Sweden

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1997

Aqueduc, Koo Jeong A. 25 April - 22 June Introduction by Laurence Bosse Musée d'Art Moderne de la ville de Paris, museum editions of musées de la ville de Paris, France
Do it, Independent curators Incorporated, New York, USA

1994

MIGRATEUR, Musée d'Art Moderne de la Ville de Paris, Paris, France