

Galería Albarrán Bourdais

Christian Boltanski (Paris, 1944)

Awards

Generalitat Valenciana's International Julio González Prize for 2014, IVAM Centre Julio Gonzalez, 2015.

Créateurs sans frontières, award for visual arts by Cultures France (ex AFAA), 2007.

Praemium Imperiale, Japan Arts Association, 2006.

Kaiser ring, Monchhausmuseum Goslar, 2001.

Kunstpreis, Given by Nord/LB, Braunschweig, Germany, 2001.

Solo Shows

2019

Christian Boltanski: Animitas, Espace Louis Vuitton Tokyo, Japan.

Christian Boltanski: Lifetime, The National Museum of Art, Osaka, Japan; National Art Gallery, Tokyo, Japan.

2018

Christian Boltanski: Memories, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany.

Christian Boltanski: The Memorial The Forced Labourers, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany (semi-permanent).

Christian Boltanski: Lifetime, The Israel Museum, Jerusalem, Israel.

Christian Boltanski: Storage Memory, The Power Station of Art, Shanghai, China.

Christian Boltanski: Sombras Blancas, Galleria Albarrán Bourdais, Madrid.

Ephémères, Marian Goodman Gallery, London, United Kingdom.

Christian Boltanski: Saynètes comiques, Librairie Marian Goodman, Paris, France.

2017

Christian Boltanski: NA, Oude Kerk, Amsterdam, The Netherlands.

Christian Boltanski, Louis Vuitton, Munchen, Germany.

Christian Boltanski: Misterios, Museo Nacional de Bellas Artes, Buenos Aires, Argentina Christian Boltanski, Anime. Di luogo in luogo, MAMbo - Museo d'Arte Moderna di Bologna, Italy.

Les Registres du Grand Hornu, Christian Boltanski, El Instante Fundacion, Madrid, Spain.

2016

Christian Boltanski, Animitas, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico.

One collection, one artwork, Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal.

Christian Boltanski, Départ- Arrivée, Instituto Valenciano Arte Moderno (IVAM), Valencia, Spain.

Christian Boltanski, Jupiter Artland, Edinburgh, United Kingdom.

Christian Boltanski, Tokyo Metropolitan Teien Art Museum, Japan.

2015

Christian Boltanski: Sombras, La Lonja – Palma de Mallorca, Spain.

Christian Boltanski : La salle des pendus, Mac's (Grand Hornu), Belgium.

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Les Archives du Cœur, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy.

Christian Boltanski, Cricoteka, The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland.

Christian Boltanski, Faire-part, Galerie Marian Goodman, Paris, France *Christian Boltanski*, Hirose Collection, Japan.

2014

Boltanski - 19.924.458 +/-, SESC Pompeia, Sao Paulo, Brazil *Chance*, Sydney Festival 2014, Sydney, Australia.

Heart Beat Archive, Latvian National Museum of Art, Arsenals Exhibition Hall, Riga, Latvia.

Almas, Museo Nacional de Bellas Artes, Santiago, Chile.

Inventory of the Objects Belonging to a Young Man of Oxford, Modern Art Oxford, UK.

2013

Moved, Kunstmuseum Wolfsburg, Germany *Eyes*, Onassis Cultural Center, Athens.

2012

Heartbeats, Nahum Gutman Art Museum, Tel Aviv, Israel.

Christian Boltanski: Chance, Nederlands. Fotomuseum, Rotterdam, Netherlands.

Christian Boltanski, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina.

Dança Macabra, Fabrica Asa, Guimaraes, Portugal.

Chance, Casa França Brasil, Rio do Janeiro, Brazil.

The Heart Archive, Helsinki, Rovaniemi, Vaasa and Joensuu, Finland.

2011

Christian Boltanski: Chance, Venice Art Biennale, Venice, Italy *Christian Boltanski: Sans Fin*, Fondazione VOLUME! Rome.

Christian Boltanski, Signatures, Es Baluard, Palma de Mallorca, Spain.

2010

Christian Boltanski: No Man's Land, Park Avenue Armory, New York *Christian Boltanski: Personnes*, Hangar Bicocca, Milan, Italy.

Les Archives du Cœur (Heartbeat), Serpentine Gallery Summer Pavilion, London, UK.

Personnes. Monumenta, Paris, France.

Christian Boltanski: Les Archives du Cœur, Permanent Installation at Teshima, Benesse Art Site Naoshima, Japan.

2009

Christian Boltanski: La vie possible, Kunstmuseum Liechtenstein, Vaduz, Switzerland.

2008

Christian Boltanski, Magasin 3, Stockholm, Sweden.

Christian Boltanski, La Maison Rouge, Paris, France.

2007

Christian Boltanski - 6 septembres, Marian Goodman Gallery, New York.

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Christian Boltanski, Herzsschlag, Pfefferberg, Berlin.

2006

Christian Boltanski, Institut Mathildenhöhe, Darmstadt, Germany.

2005

6 Septembres, Société d'Encouragement pour l'Industrie Nationale, Paris, France *Ultime Notizie*, Padiglione d'Arte Contemporanea, Milan, Italy.

A.V. Shusev State Museum of Architecture, Moscow.

2004

Les Regards: Sculpture for Bremen, Rolandpreis für Kunst im öffentlichen Raum, Bremen, Germany.

Theatre d'ombres 1984-1997, Musée d'art et d'histoire du Judaïsme, Paris, France *The Last Picture Show: Artists Using Photography 1960-1982*, Fotomuseum, Winterthur, Switzerland.

2002

Faire-Part, Palazzo delle Papesse, Sienna, Italy.

Sombras, Museo de Santa Rosa, Puebla, Mexico.

2001

Coming & Going, Marian Goodman Gallery, New York, New York *Facets of Memory*, The Jewish Museum San Francisco, San Francisco, California.

Christian Boltanski, Ujazdowski Castel Warsaw, Poland.

La vie impossible, Kunstmuseum Dessau, Dessau, Germany.

St. Peter Church, Cologne, Germany.

La Réserve de Christian Boltanski, Skulpturemuseum, Marl, Germany.

2000

Christian Boltanski: Reflexion, Museum of Fine Arts, Boston, Massachusetts *Monte Pieta*, Palermo, Italy.

1999

Christian Boltanski, Museum of Modern Art, Caracas, Venezuela.

1998

Disappearance, Arken Museum for Moderne Kunst, Copenhagen, Denmark *Night in August*, Museum of Contemporary Art, Helsinki, Finland.

Dernières Années, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.

Christian Boltanski: So Far, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri *Compra/Venta*, Alumudin, Valencia, Spain.

1997

Christian Boltanski Pentimenti, Villa delle Rose, Galleria d'Arte Moderna, Bologna, Italy.

Los Justos, Museu d'Art Contemporani, Barcelona, Spain.

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Les Registres, Espace du Grand Hornu, Mons, France.

Le Voyage d'Hiver, National Museum of Contemporary Art, Seoul, Korea.

Chateau de Plieux, Plieux, France Lost, Haus der Kunst, Munich, Germany.

1996

Advento, Centro Gallego De Arte Contemporánea, Santiago de Compostela, Spain.

Christian Boltanski, Neues Museum Weserburg, Bremen, Germany *Sterblich*, Hessisches Landesmuseum, Darmstadt, Germany.

Alltag, avec Jean Kalman, theater der Welt, Dresden, Germany

1995

DuPont Foundation for Contemporary Art, Tilburg, The Netherlands Villa Medeci, Rome, Italy.

Marian Goodman Gallery, New York, New York.

Kunsthalle Wien, Vienna, Austria.

Lost: New York Projects, Public Art Fund, New York, New York.

1994

OBALA Art Center, Sarajevo, Bosnia and Hercegovina Tramway, Glasgow, Scotland.

The Henry Moore Studio, Halifax, England.

Center for Contemporary Art, Glasgow, Scotland.

Konsthalle, Malmö, Sweden.

The National Museum of Contemporary Art, Oslo, Norway.

Ludwig Forum, Aachen, Germany.

Leçons des Ténèbres, Belvedere du Château de Prague, Prague, Czech Republic.

Fundació Espai Poblenou, Barcelona, Spain.

Wilhelm Lehmbruch Museum, Duisburg, Germany Cincinnati Art Museum, Cincinnati, Ohio.

1993

Karl Valentine Museum and Städtmuseum, Munich, Germany.

Jule Kewenig, Cologne, Germany.

Museum Ludwig, Cologne, Germany.

Galleria Lucio Amelio, Naples, Italy.

Les Suisses Morts, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.

New York Public Library, New York, New York.

Städtisches Museum Abteiberg, Mönchengladbach, Germany Städtische Galerie in Städelschen Kunstinstitut, Graphische *Sammlung*, Frankfurt am Main, Germany.

1992

La Fundación Cultura Televisa and Centro Cultural/Arte Contemporaneo, Polanco, Mexico.

1991

The Dead Swiss, Marian Goodman Gallery, New York, New York.

Inventar, Hamburger Kunsthalle, Hamburg, Germany.

Reconstitution, Musée de Grenoble, Grenoble, France; Stedelijk van Van Abbemuseum, Eindhoven, The Netherlands.

Contemporary Art Museum, Houston, Texas.

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1990

Reconstitution, The Whitechapel Art Gallery, London, England Réserve, Galerie Elisabeth Kaufmann, Basel, Switzerland.
The Institute of Contemporary Art, Nagoya, Japan.
ATM Contemporary Art Gallery, Mito Japan.
Palais des Beaux-Arts, Brussels, Belgium.
Musée Départemental de Rochechouart, Haute-Vienne, France.

1989

Archives, Galerie Ghislaine Hussenot, Paris, France *Lessons of Darkness*, Vancouver Art Gallery, Vancouver;
The Power Plant, Toronto, Ontario.
La Fête du Pourim, Museum of Contemporary Art, Basel, Switzerland University Art Museum, Berkeley, California.
The Israel Museum, Jerusalem, Israel.

1988

Lessons of Darkness, Museum of Contemporary Art, Chicago, Illinois; Museum of Contemporary Art, Los Angeles,
California; The New Museum of Contemporary Art, New York, New York.
Galerie Pablo and Pandora van Dijk, Rotterdam, The Netherlands.
Ydessa Hendeles Art Foundation, Toronto, Ontario.
El Caso, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Marian Goodman Gallery, New York.

1987

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
Classe terminale du lycée Chases en 1931, Castelgasse-Vienne, Vienna, Austria.
Le Lycée Chases, Maison de la Culture et de la Communication, Saint-Etienne, France.

1986

Leçon des Ténèbres, Kunstverein München, Munich, Germany.
Peindre photographier, Musée de Nice, Galerie des Ponchettes, Nice, France.
Festival d'automne, Chapelle de la Salpêtrière, Paris, France

1985

Monuments, Organised by Le Coin du miroir, Dijon, France.
Ombres, Ex Stalloni, Reggio nell'Emilia, Italy.

1984

Filme von Christian Boltanski, Kunsthalle Bern, Bern, Switzerland; Galerie Croussel-Hussenot, Paris, France; Musée National d'Art
Moderne- Centre.
Georges Pompidou, Paris, France; Kunsthaus Zurich, Zurich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany;
Bonner Kunstverein, Bonn, Germany.

1983

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

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1982

Nouveau Musée, De Vleeshal, Middelburg, The Netherlands.

1981

Carpenter Center, Harvard University, Cambridge, Massachusetts.
Compositions, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.

1980

Christian Boltanski-Compositions, Musée des Beaux-Arts, Calais, France.

1979

Les Modèles, Maison de la Culture Chalon-sur-Saône, France.
Veir japanische Bilder, Galerie Erwin Tegenrittt, Dudweiler, Germany
The Kitchen (performance), New York, New York.

1978

Show de Noël, Le Coin du miroir, Dijon, France.
Arbeiten 1968-1978, Karlsruhe, Germany.
P.S.1/Institute for Art and Urban Resources, Long Island City, New York.

1977

Galerie Seriaal, Amsterdam, The Netherlands.
Stories and Posters, La Jolla Museum of Contemporary Art, La Jolla, California.
Galerie art actuel, Nancy, France.
Les Vacances, Centrum für Kunst, Vaduz, Liechtenstein.

1976

Modellbilder, Rheinisches Landesmuseum, Bonn, Germany.
Photographies couleurs-Images modèles, Musée National d'Art Moderne- Centre Georges Pompidou, Paris, France.

1975

Centre d'Art Contemporain, Geneva, Switzerland.

1974

Stichting de Appel, Amsterdam, The Netherlands.
Le Musée de Christian Boltanski 1966-1974, Dijon, France.
Les Inventaires, Louisiana Museum, Humlebaek, Denmark.
Affiches – Accessoires – Décors, documents photographiques, (Posters – props – sets, photographic documents), Westfälischer Kunstverein, Münster, Germany; Württembergischer Kunstverein, Stuttgart.
CNAC/Centre National d'Art Contemporain, Paris, France.

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1973

Modern Art Agency, Naples, Italy Kunsthalle, Baden-Baden, Germany.
Museum of Modern Art, Oxford, England.
Les Inventaires, Israel Museum, Jerusalem, Israel.

1972

Studio Santandrea, Milan, Italy.

1970

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.

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Group Shows

2019

Ombres de la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland.
Souvenirs de Voyage, Collection Antoine de Galbert, Musée de Grenoble, France.

2018

Le Violon d'Ingres, Académie de France à Rome -Villa Medici, Rome, Italy.
Soundlines of Contemporary Art, International exhibition of contemporary art, Yerevan, Armenia,
Take Me (I'm Yours), Académie de France à Rome -Villa Medici, Rome, Italy.
Au diapason du monde, Fondation Louis Vuitton, Paris, France.
Melancholia, Fondation Boghossian -Villa Empain, Brussels, Belgium.

2017

Ouvert la nuit, festival des lumières, Académie de France à Rome, Villa Medici, Rome, Italy.
Etranger résident, La collection Marin Karmitz, La Maison Rouge, Paris, France.
Manif d'art 8, la Biennale de Québec, Canada.

2016

De toi à la surface, Le Plateau, Frac Ile-de-France, Paris, France.
Carambolages, Grand Palais, Galeries nationales, Paris, France.
Loss. In memory of Babi Yar, Pinchuk Art Centre, Kyiv, Ukraine.
Refugees, Casula Powerhouse Art Centre, Liverpool, UK.
Behold The Man, Museum de Fondatie, Zwolle, The Netherlands.
From Generation to Generation, The Contemporary Jewish Museum, San Francisco, CA.
Take Me (I'm Yours), The Jewish Museum, New York, New York.
TANT DE TEMPS ! 50 artistes contemporains au musée Soulages, Musée Soulages, Rodez, France.

2015

Go -Betweens: Children who Cross the Borders, Okinawa Prefectural Museum and Art Museum, Japan.
Pliure, Centre Cultural Calouste Gulbenkian, Paris, France.
All the World's Futures, Arsenale, 56th Biennale di Venezia, Venice, Italy.
Construire une collection, Villa Sauber, Nouveau Musée National de Monaco, Monaco.
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, Tennessee, USA.

2014

I'm Still Here, Magasin 3 Stockholm Konsthall.
Crime in Art, MOCAK Krakow, Poland.
Go -Betweens: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan.
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain.
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain.
The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France.

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The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The Netherlands.

Symétrique Exotique, Les Abattoirs, Toulouse, France.

A History. Art, Architecture and Design, From the Eighties to the Present Day, Centre Georges Pompidou, Paris, France.

One Million Years- System and Symptom, Museum für Gegenwartskunst- Emanuel Hoffman-Stiftung, Basel, Switzerland.

2013

The Last Laugh, Apexart, New York.

Manchester International Festival MIF 2013, Manchester, United Kingdom.

Setouchi Triennale 2013, Takamatsu.

Critique and Crisis: Art in Europe since 1945, Kumu Art Museum, Estonia Mart, L'autre portrait, Trento Italy.

L'altro ritratto, Museo di arte moderna e contemporanea di Trento e Roverto (MART), Italy.

Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York (through 2014).

Butterfly Effect, Mildred Lane Kemper Art Museum (through 2014).

2012

Manifesta 9 European Biennial of Contemporary Art, Genk, Belgium.

Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections, The Patricia & Phillip Frost Art Museum, Miami, Florida.

Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.

Art and Press, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013).

2011

Chance, shown at the 54th Venice Biennale, Venice.

Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao.

Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections - Frost Art Museum, Miami, FL.

Remix - Chrysler Museum of Art, Norfolk, VA.

Atlas. How To Carry The World On One's Back?, Sammlung Falckenberg, Hamburg; Deichtorhallen Hamburg, Hamburg; ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe.

Cambio de paradigma - Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León.

Staging the Archive, MACE Museu de Arte Contemporânea de Elvas, Elvas.

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main.

LE CHÂTEAU, Musée d'art contemporain, Bordeaux.

Objects of Devotion and Desire, Medieval Relic to Contemporary Art – Leubsdorf Art Gallery - Hunter College, New York City, NY.

Absolute Installation, The Museum of Contemporary Art Oslo, Oslo.

Masterpieces Of The 20th Century From The Collection Of The Valencia.

Institute Of Modern Art, Moscow museum of modern art - MMOMA, Moscow.

Out of Storage: Provisoire & Définitif, Marres - Centre for Contemporary Culture, Maastricht.

2010

Hinterlassenschaft, Kolumba, Cologne, Germany.

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Collection / Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France.
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York.
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York.
En mai, fais ce qu'il te plait!, Musée Bourdelle, Paris, France.
Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London.
Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm.
Modèles modèles 2, Mamco - musée d'art moderne et contemporain, Geneva.
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, MFAH - Museum of Fine Arts Houston, Houston, TX.
The first Haifa Mediterranean Biennale, The Haifa Mediterranean Biennale, Haifa.

2009

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy.
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.
Silences : un choix d'oeuvres de Marin Karmitz, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France.
Museu Colecção Berardo, Lisbon, Portugal.
Family Ties, The Israel Museum, Jerusalem
Serralves 2009, The Collection, 1st Part - Museu Serralves - Museu de Arte Contemporânea, Porto.
15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich – Kunstmuseum Wolfsburg, Wolfsburg.

2008

A Theatre Without Theatre, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal.
Archive Fever, International Center of Photography, New York, USA.
Traces du Sacré, Centre Pompidou, Paris.
Tales of Time and Space, Folkestone Triennial, Folkestone, England.

2007

A Theatre Without Theatre, MACBA, Barcelona, Spain.
The Shadow, Compton Verney, Warwickshire, United Kingdom.
Artempo – Where Time Becomes Art, Palazzo Fortuny, Venice, Italy.
La Chaîne, BankArt, Yokohama, Japan.
Luce di Pietra, Ambassade de France, Rome, Italy.
Phantasmogaria: Specters of Absence, Luis Angel Arango Library, Banco de la Republica, Bogota, Columbia.
Ombra, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy ;Museu d'Arte Provincia di Nuoro, Italy.
Eyes, Lies, and Illusions, Australian Centre for the Moving Image, Melbourne, Australia.

2006

Collection Automne – Hiver, 2ème Partie, capc Musée d'art Contemporain, Bordeaux, France.
Echigo-Tsumari Triennale, Japan.

2005

Big Bang: Creation and Destruction in 20th Century Art, Centre Georges Pompidou, Paris, France.
Centre of Gravity, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey.

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2004

Continental Breakfast, Biennale de Zagreb, Zagreb, Croatia.

Les enfants terribles: Il linguaggio dell'infanzia nell'arte, 1909-2004, Museo Cantonale d'arte, Lugano, Switzerland.

Contrepoint, Musée du Louvre, Paris.

Collective Perspectives: New Acquisitions Celebrate the Centennial, The Jewish Museum, New York.

2003 - 2004

Gegenwartig: Field Research, Hamburger Kunsthalle, Hamburg, Germany.

It Happened Tomorrow, Lyon Biennale, Lyon, France.

The Disembodied Spirit, Bowdoin College, Bowdoin, Maine; Kemper.

Museum of Contemporary Art, St. Louis, Missouri; Austin Museum of Art, Austin, Texas.

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota;

UCLA Hammer Museum, Los Angeles, California.

2003

A Sculpture Show, Marian Goodman Gallery, New York, New York.

O Mensch!, collaboration with Jean Kalman and Franck Krawczyk, Festival d'Automne, Paris, France.

Echigo-Tsumari Triennale, Japan.

2002

Facets of Memory, The Jewish Museum, San Francisco, California.

In the Shadow of the Holocaust, Sun Valley Center for the Arts, Ketchum, Idaho.

Moving Pictures, Solomon R. Guggenheim Museum, New York.

2001

Ghost, Ciocca Arte Contemporanea, Milan, Italy.

Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France.

2000 - 2001

World Without End: Aspects of 20th Century Photography, Art Gallery of South Wales, Sydney, Australia.

1999

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond Virginia.

Echigo-Tsumari Triennale, Japan.

The Self is Something Else. Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany.

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany.

Diary, Cornerhouse, Manchester, England.

Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal.

1998

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, New York.

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Sans Reserve 1, Musée d'Art Moderne et Contemporain, Strasbourg, France.

Breaking Ground, Marian Goodman Gallery, New York, New York.

Premises: Invested Spaces in Visual Arts and Architecture from France, 1958-1998, Guggenheim SoHo, New York, New York.

Tableaux aux murs, Fonds Regional d'Art Contemporain Bourgogne, Dijon, France.

Dijon/le consortium.coll tout contre l'art contemporain, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.

1997

In Visible Light, Museum of Modern Art, Oxford, England.

Veronica's Revenge, (Oeuvres photographiques de la Lambert Collection), Centre d'Art Contemporain, Geneva, Switzerland.

Dialogues de l'Ombre, Espace Electra, Paris, France.

1996

Beyond Recognition, Contemporary International Photography, A National Gallery of Australia Travelling Exhibition.

Collections, Collection, Caisse des dépôts et consignations, Musée d'Art Moderne de Saint-Etienne, France.

Photocollages, Le Consortium, Dijon, France.

1995

The New Museum, New York, New York.

Public Art Project on Rochdale Canal, Manchester, England.

Venice Biennial, Venice, Italy.

Boca Raton Museum of Art, Boca Raton, Florida.

Israel Museum, Jerusalem.

Photography and Beyond: New Expressions in France, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois.

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.

Zacheta Gallery, National Gallery of Contemporary Art, Warsaw, Poland.

1994 - 1995

Burnt Whole: Contemporary Artists Reflect on the Holocaust, Washington.

Project for the Arts, Washington, D.C.; Institute of Contemporary Art, Boston, Massachusetts.

1994

Ugo Ferranti, Rome, Italy.

Hors Limites, L'Art et la Vie, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.

Cabinet d'Art Graphique, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.

Washington Project for the Arts, Washington, D.C.

Do It, Kunsthalle Ritter, Klagenfurt, Austria.

Palau del Scala, Valencia, Spain.

Ansel Adams Center for Photography, San Francisco, California.

Marian Goodman Gallery, New York, New York.

Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Museum der Stadtentwässerung, Zurich, Switzerland.

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CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
Maison Centrale des artistes, Moscow, Russia.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
Espace des Arts, Chalon-sur-Saône, France.
Institut of the Netherlands, Paris, France.
Ecole Supérieure des Beaux-Arts, Paris, France.
Cabinet d'Estampe du Musée d'Art et d'Histoire, Geneva, Switzerland.
Institut Français de Madrid, Madrid, Spain.
Goethe Institut, Montreal, Quebec.
The Gallery at Takashimaya, New York, New York.
Wilhelm Lembruck Museum, Duisburg, Germany.

1993

A Group Show, Marian Goodman Gallery, New York, New York.
Jewish Museum, New York, New York.
Venice Biennial, Venice, Italy.
Museo Nacional de Artes Visuales, Montevideo, Uruguay.
Hotel Carlton Palace, Paris, France.
Espace Lyonnaise d'Art Contemporain, Lyon, France.
Haus der Kunst, Munich, Germany.
Biennale de Lyon, Lyon, France.

1992

Tesoros de la edad del oscurantismo en Europa, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
Pour la suite du monde, Musée d'Art Contemporain, Montreal, Quebec.
La mémoire des formes, Centre d'Art Contemporain, Domaine de Kerguehennec, France.
International Center of Photography, New York, New York.
Jewish Museum, New York, New York.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain,

1991

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
A Group Show, Marian Goodman Gallery, New York, New York.
Individualités: 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Ontario.
Places with a Past: New Site-Specific Art in Charleston, Spoleto Festival.
U.S.A., Charleston, South Carolina.

1990

A Group Show, Marian Goodman Gallery, New York, New York.
Assembled, The University Art Gallery, Wright State University Creative Art Center, Dayton, Ohio.
Reorienting: Looking East, Third Eye Center, Glasgow, Scotland.

1989

Les Magiciens de la Terre, Grande Halle de la Villette and Centre National d'Art et de la Culture Georges Pompidou, Paris, France.

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Histoire de Musée, ARC/Musée National d'Art Moderne de la Ville de Paris, Paris, France.
On the Art of Fixing a Shadow, National Gallery, Washington, D.C.; The Art Institute of Chicago, Chicago, Illinois.
The Art of Photography, The Museum of Fine Arts, Houston Texas; Australian.
National Gallery, Canberra, Australia; The Royal Academy of Art, London, England.
Christian Boltanski and Annette Messager, Eglise Saint Martin du Méjan, Arles, France.
2000 Years - The Presence of Time Past, Bonner Kunstverein, Bonn, Germany.
L'invention d'un art, Centre National d'Art et de la Culture Georges Pompidou, Paris, France.
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Szeem, Germany.
Simplon Express, Direction Régionale des Affaires Culturelle Paris-Ile de France, Paris, France.
L'art sacré, Beaux-Arts Galerij, Brussels, Belgium.
Dimension Jouet, Centre de la Vieille Charité, Marseille; Maison du Jouet de Moirans, Moirans-en-Montagne, France.
Une autre affaire, Dijon, France.
L'art en France: un siècle d'invention, Union des Peintres, Moscow, Russia; Hermitage, St. Petersburg, Russia.
Sub Limine Burgundiae, Halle Sud, Geneva, Switzerland.
Passé/Présent-Récits et Méandres, Fonds Régional d'Art Contemporain Provence-Alpes, Côte d'Azur, France; Ecole d'Art de Toulon, Toulon, France; Ecole d'Art d'Avignon, Avignon, France.
Vive le Nouveau Musée!, Palais des Beaux-Arts de Charleroi, Belgium.
Departures: Photography 1924-1989, Hirschl & Adler Modern, New York, New York.
80's International, Langer & Co., New York, New York.

1988

Nightfire, Stichting de Appel, Amsterdam, The Netherlands.
Marian Goodman Gallery, New York, New York.
Clareté, Nordjyllands Kunstmuseum, Denmark.
Zeitlos, Berlin, Germany.
Golem! Danger, Deliverance and Art, The Jewish Museum, New York, New York.
Maison de Caractère, Château Coquelle, Ecole Régionale des Beaux-Arts Georges Pompidou, Dunkerque, France. Saturne en Europe, Musée des Beaux-Arts, Ancienne Douane and Musée de l'Oeuvre Notre Dame, Strasbourg, France.
Rot Gelb Blau, Kunstmuseum St. Gallen; Kunstverein St. Gallen, Switzerland.
Ansichten, Westfälischer Kunstverein, Münster, Germany.
Farbe Bekennen, Museum für Gegenwartskunst, Basel, Switzerland.
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.

1987

Vit hed oude Europa; From the Europe of Old, (organized by Europalia, Brussels), The Stedelijk Museum, Amsterdam, The Netherlands.
Century '87: Kunst van nu ontmoet Amsterdam, The Netherlands verleden, (Today's Art Face to Face with Amsterdam's Past), Torensluiskerker, Amsterdam, The Netherlands.
Die Gleichzeitigkeit des Anderen, Kunstmuseum, Bern, Switzerland.
Le Carré-Choix d'oeuvres du Fonds Régional d'art Contemporain de Bourgogne, Dijon, France.
Les Années 70: Les Années mémoires. Archéologie du savoir et d'être, Abbaye Saint- André Centre d'Art Contemporain, Meynac, France.
Le Saut de l'Ange, (dance, in collaboration with Dominique Baquet), Marian Goodman Gallery, New York, New York.
Terrae Motus-Naples-Tremblement de Terre, Le Grand Palais, Paris, France.
De la Photo comme peinture, Galerie Municipale d'Art Contemporain, Saint-Priest, France.

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1986

Un choix, Exhibition Catalogue, KunstRAI, Amsterdam, The Netherlands.
Collections du Fonds Régional d'art Contemporain des Pays de la Loire: Images Fabriquées, Angers, France.
Turning Over the Pages, Kettle's Yard, Cambridge, England.
The Mirror and the Lamp, The Fruitmarket Gallery, Edinburgh, Scotland.
Collection. L'Art contemporain au Musée Départemental des Vosges, Epinal, France.
Chambre d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium.
Terrae Motus 2, Villa Campolieto, Herculaneum, Italy.
Lumières: Perception-Projection, CIAC/Centre International d'Art Contemporain, Montreal, Quebec.
Anciens et nouveaux, Grand Palais, Paris, France.
Märchen Mythen Monster, Kunstmuseum Thun, Thun, Switzerland.
Christian Boltanski and Annette Messager, Artspace, Sydney, Australia.

1983

Alles und noch viel mehr--das poetische ABC, Kunsthalle, Bern, Switzerland.
La Bande dessinée, Palais des Beaux-Arts, Charleroi, Belgium.
Biennale des Friedens, Kunstverein Hamburg, Hamburg, Germany.
Ceci n'est pas une photographe, Mont-de-Marsan, France.
Atelier Polaroid, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.
18th Biennial International de São Paulo, São Paulo, Brazil.
Dialogue, Moderna Museet, Stockholm, Sweden.
Märchen Mythen Monster, Rheinisches Landes Museum, Bonn, Germany.
L'Art et le temps, Palais des Beaux-Arts, Brussels, Belgium.
Histoire de sculpture, Château des Ducs d'Epéron, Cadillac Gironde, France.
Lumières et sons 84, Château de Biron, Dordogne, France.
Deux régions en France: L'Art international d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium.
Collection, Musée des Beaux-Arts, Palais Saint Pierre, Lyon, France.
Ecritures dans la peinture, Centre National des Arts Plastiques, Villa Arson, Nice, France.
Qu'est ce qu'un FRAC? 100 oeuvres de 75 artistes acquises en Rhône-Alpes, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France.
Echanges, Goethe Institute, Paris, France.
Mur blanc pour chambre noire, Maison de la Culture et de la Communication, Saint-Etienne, France; L'Arleri, Centre Niçois de Photographie Documentaire, Nice, France; Musée des Beaux-Arts, Valence, France.
Individualités: Artisti francesi d'oggi, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Kunst mit Photographie, Nationalgalerie, Berlin, Germany.
Présence discrète, Musée des Beaux-Arts, Dijon, France.
Fotosymposium V, Forum Stadpark, Graz, Austria.
Images fabriquées, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.
Douceur de l'avant garde, Rennes, France.

1982

60'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands.
Kunst i Frankrike, Bergens Kunsforening, Bergen, Norway.
Préfiguration pour le centre contemporain de Buisson-Rond, Chambéry, France.
Medium Photographie-Künstler mit Fotos, Kunsthalle zu Kiel, Kiel, Germany.
Choix pour aujourd'hui, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.

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Vergangenheit Gegenwart Zukunft, Württembergischer Kunstverein, Stuttgart, Germany.

Paris 1960-1980, Museum des 20 Jahrhunderts, Vienna, Austria; Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France.

4 Années d'acquisition, Musée de Toulon, Toulon, France.

Au Travers d'une collection, petite promenade dans la contemporanéité, Centre Culturel de Saint-Pierre-des-Corps, Saint-Pierre-des-Corps, France.

Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France.

1981

Façons de peindre, Maison de la Culture, Chalon-sur-Saône, France; Musée Roth, Geneva, Switzerland; Musée Savoie, Chambéry, France.

Westkunst, Museen der Stadt Köln, Cologne, Germany.

Les Genevois collectionnent. Aspects de l'Art l'aujourd'hui 1970-1980, Musée Rath, Geneva, Switzerland

Trigon 81, Neue Galerie am Landesmuseum, Graz, Austria.

The Archives, Art Information Centre Peter van Beveren, Hasselt, Belgium.

Avantgarden-Retrospektiv, Westfälischer Kunstverein, Münster, Germany.

37 Aktuelle Kunstnarer fran Frankrike, Lijevalchs Konsthall, Stockholm, Sweden.

1980 - 1981

Artist and Camera, Mappin Art Gallery, Sheffield, England; City Art Gallery, Stoke-on-Trent, England; D.L.I. Museum and Arts Centre, Durham, England; Cartwright Hall, Bradford, England.

1980

Photographische Sammlung, Museum Folkwang, Essen, Germany.

Kunst in Europa na '68, Museum van Hedendaagse Kunst, Ghent, Belgium.

Camera obscura, Palazzo Real, Milan, Italy.

Ils se disent peintres. Ils se disent photographes, ARC/Musée d'Art Moderne de Ville de Paris, Paris, France.

L'Espace 13, Paris, France.

41st Venice Biennial, Venice, Italy.

1979

Text-Foto-Geschichten. Story Art/Narrative Art, Bonner Kunstverein, Bonn, Germany; Heidelberger Kunstverein, Heidelberg, Germany; Krefelder Kunstverein, Krefeld, Germany.

Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern, Kunstverein und Kunsthaus, Hamburg, Germany.

Photographies, Kunstverein, Innsbruck, Austria.

Over wanderlingen en reizen, Bonnefantenmuseum, Maastricht, The Netherlands.

Partis pris autres, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.

European Dialogue, 3rd Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia.

1978

Aspekte der 60er Jahre. Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, Germany.

Das Bild des Künstlers-Selbstdarstellungen, Hamburger Kunsthalle, Hamburg, Germany.

Couples, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.

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1977

Beethoven, Music for the Millions, Stichting Festival, Arnhem, The Netherlands.

Jardin, Jardin Botanique, Brussels, Belgium.

Illusion and Reality, Australian National Gallery, Canberra, Australia ROSC 77, Hugh Lane Municipal Gallery of Modern Art and National Museum of Ireland, Dublin, Ireland.

Documenta 6, Museum Fridericianum, Kassel, Germany.

Bookworks, The Museum of Modern Art, New York, New York.

1976

Identité/Identification, CAPC Musée d'Art Contemporain de Bordeaux Bordeaux, France.

Il Triennale of Photography, Israel Museum, Jerusalem, Israel.

Selbstoporät, Kunsthaus Pischinger, Stuttgart, Germany.

1975

Tendenser i Moderne Kunst, Nordjyllands Kunst Museum, Aalborg, Denmark.

Art contemporain et photographie, Musée Réattu, Arles, France.

Artists' Video Tapes, Palais des Beaux-Arts, Brussels, Belgium.

Europalia, Palais des Beaux-Arts, Brussels, Belgium.

Fotografie als Kunst-Kunst als Fotografie, Maison Européenne de la Photographie, Chalon-sur-Saône, France.

Mémoire d'un pays noir, Palais des Beaux-Arts, Charleroi, Belgium.

Arnold Bode zum 75. Geburtstag, Kassel, Germany.

Lives, Fine Arts Building, New York, New York.

9th Paris Biennial, Paris, France.

Narrative Art 2, Cannaviello Studio d'Arte, Rome, Italy.

A proposito del Mulino Stucky, Venice Biennial, Venice, Italy.

1972

Documenta, Kassel, Germany.



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Lunes-Viernes 10.30-7.30pm; Sábados 11-2pm

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