

Galería

Albarrán Bourdais

Felice Varini

28.11.19

15.02.20

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Felice Varini (Locarno, Switzerland, 1952) uses architectural space and everything that it comprises as his field of action. Architecture is the original medium of his oeuvre; he works *in situ*, adapting to it and creating a body of work that bears in mind all its elements: materials, history, function and environment. Based on this information, he sets a specific vantage point in the space from which his intervention takes form.

This vantage point is located at eye level and preferably runs along an inevitable route from which he encourages us to stop and look.

His painting appears before us as we travel along this path and find the precise spot where Varini wants to take us. If we move, the work changes; it is never the same, forming almost infinite perspectives and figures.

Reality is never changed, erased or modified; that part of his work interests him and seduces him in all its complexity.

In his practice, we can distinguish two opposite phenomena. First, the projections on the surface applied to the space, and later painted with this same form, and secondly, the role of the observer who experiences these forms spatially. What we see is a painting that emerges freely from the space, like an intelligible kaleidoscope of fragments that plays with our perception, which at first appears to be an orderly web of lines but the next instant disintegrates into fragments.

For the first time In Madrid, Felice presents an exhibition in which we can see the “re-actualisation”, as he calls it, of some of his most representative works.

In this case, he takes as a reference everyday, useful objects like a hat, a mirror and a piano, and based on them he creates the form of his work, freely developing it around these objects. A different dynamic between the observer and the object is created in each of these pieces, leading to new perspectives and ways of appreciating them.

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Felice

Varini

56 avenue su Président Wilson, 2019

Acrylic and grand piano
variable measures

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Miroir fixe au cinq cadrages, 2019

Acrylic and mirror
variable measures

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Disque dans l'ellipse, 2019

Acrylic, hat and rack
variable measures

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Felice

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*Rouge, bleu, jaune, noir.
Entre le disque y le cadre, 2018*

Acrylic
variable measures

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Felice

Varini

Sept couronnes excentriques, 2006
Abbaye Saint-Jean d'Orbestier
Le Château d'Olonne

Ink-jet
61x76 cm
Ed. 20/50

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Felice

Varini

Huit rectangles, 2006

Musée des Beaux-Arts
Arras

Ink-jet

61x76 cm
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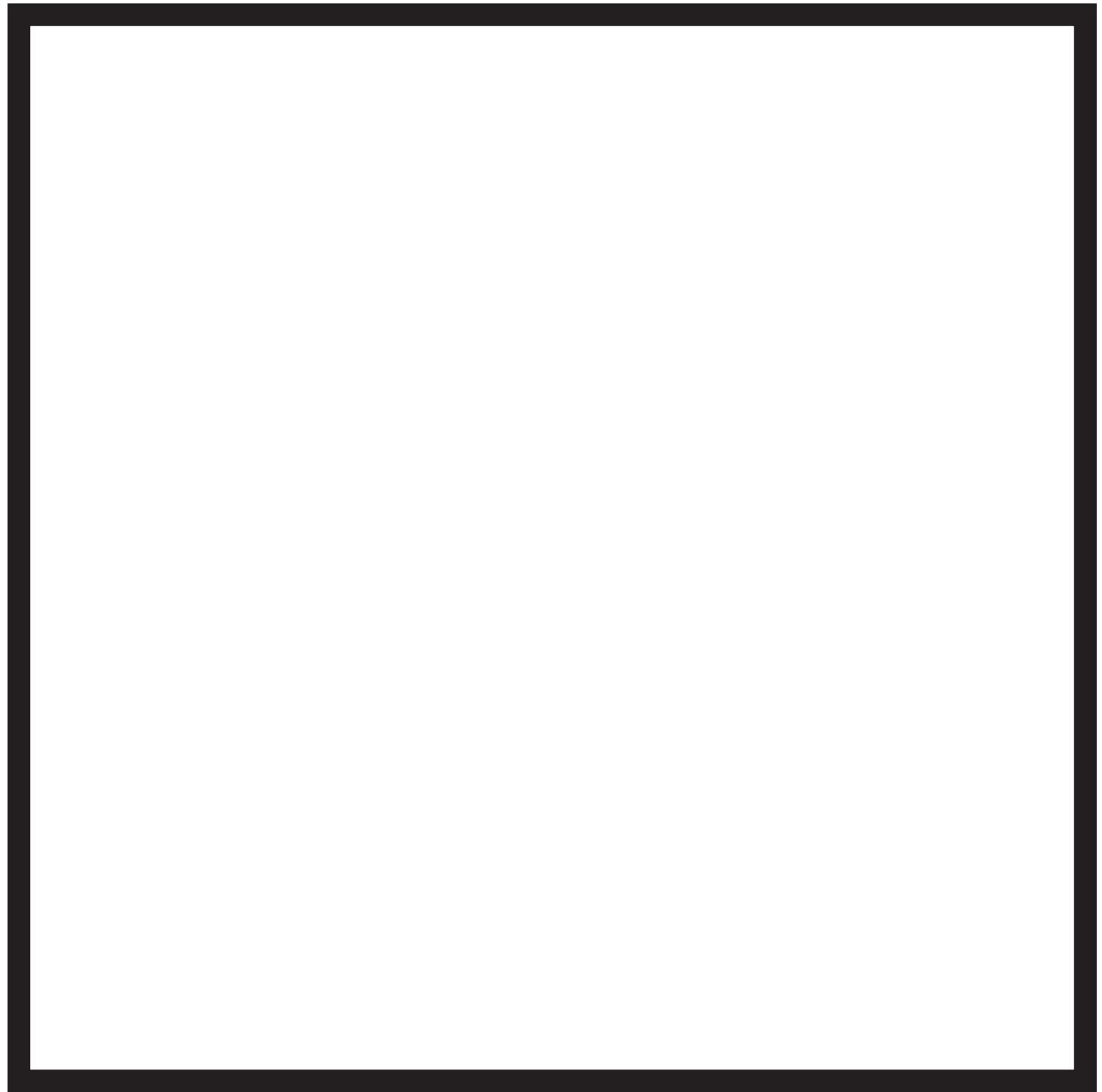
Felice Varini

Cinq ellipses ouvertes, 2009

Centre Pompidou-Metz

Place d'Armes, Metz

Ink-jet
76 x 61 cm
Ed. 20/50



Galería Albarrán Bourdais

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Monday-Friday 10.30-19:30h; Saturday 11-14h

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