

Koo Jeong A

Koo Jeong A
Lives & works everywhere

SOLO SHOWS:

2020
Eva Presenhuber Gallery, New York, USA
Galería Albarrán Bourdais, Madrid, Spain
Galactic Centre, outdoor skate Park commission, Copenhagen, Denmark
Solo Summer Group Show II, Solo Houses, Teruel, Spain
PKM Gallery, Seoul, Korea
2019
Indoor Skate Park commission, Triennale Di Milano, Milano, Italy
Prerequisites 7, Beyeler Foundation, Basel, Switzerland
2018
Magnet Cities, Pilar Corrias, London, UK
TENGAM, Pinksommer Palermo, Italy
Nomos *alpha*, HENI, London, UK
TENGAM TENGAM, Konig Gallery, Berlin, Germany
2017
ajeongkoo, Art Sonje, Seoul, Korea
2016
Koo Jeong A, printemps de l'art contemporain 2016, Frac Provence Alpes-Cote d'Azur, Marseille, France
4.3.3, Pinksommer, Genoa, Italy
Enigma of Beginnings, Yuz Project Room at Yuz Museum, Shanghai, China
ODORAMA, ICA Art Night, Charing Cross station, London, UK
Koo Jeong A / Riptide, Korean Cultural Center UK (Artist of the Year), London, UK
2015
annual journey, Pilar Corrias, London, UK
Koo Jeong A, EVERTRO, Everton Park, Liverpool, UK
2014
VOID WITHIN/UNLIMITED FREEDOM, BASE/ progetti per l'arte, Firenze, Italy
OUSSSER, Fondazione La Raia, Novi Ligure, Milano, Italy
Frieze London, Pilar Corrias Gallery, London, UK
shining living, Yvon Lambert on paper, Yvon Lambert gallery, Paris, France
2012
20, Pinksommer, Genova, Italy
Koo Jeong A, 16:07, Kunsthalle, Dusseldorf, Germany
OTRO, Ile de vassiviere, Beaumont du Lac, region Limousin, France
Navigation without numbers, Pilar Corrias, London, UK
2011
E opened his eyes he is now walking, CCA, Kitakyushu Project Gallery, Kitakyushu, Japan
9 *Novo/Nine*, Centre de Arte Moderna (CAM), Fundacao Calouste Gulbenkin, Lisboa, Portugal
Koo Jeong A/Undisturbed Lake, Yvon Lambert, Paris, France
2010
Koo Jeong A, A to Z, Yvon Lambert, New York, USA
Koo Jeong A, Constellation Congress, Dia at the Hispanic Society, New York; Dia-Beacon, Beacon; The Dan Flavin Art Institute, Bridgehampton, USAnano museum
2008
New Song, O, Yvon Lambert, Paris, France
The Birds May Sing, Maribel Lopez Gallery, Berlin, Germany
Koo Jeong A, Pinksommer, Genova, Italy
2007
OUSSEUX, Centre International d'Art & du Paysage, Ile de Vassiviere, Vassiviere, France
Koo Jeong A, Aspen Art Museum, Aspen, USA
Le Studio – Project Room, Yvon Lambert Paris, Paris, France
Temporary Measures, Associates, London, UK
2005
R, Swiss Re, Publication, Zuerich, Switzerland
2004
Wednesday, Portikus im Leinwandhaus, Frankfurt, Germany
Club Koo, Centre Pompidou, Espace 315, Paris, France
2003
ever loving drive, ArtPace, San Antonio, Texas, USA
Koo Jeong A, Trans>area, New York, USA
Koo Jeong A, Yvon Lambert, New York, New York, USA
Koo Jeong A, Yvon Lambert, Paris, France
2002
The Land of Ousss, The Douglas Hyde Gallery, Dublin, Ireland
121002 very, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
3355, Secession, Vereinigung bildender Künstler, Wiener Secession, Vienna, Austria
2001
Koo Jeong A, Yvon Lambert Paris, Paris, France
To fall to dive, Shima/Islands, Kyoto, Japan
1999
Côté Rue Yvon Lambert, Paris, France
1998
Ousss, Ousss, Place Stalingrad 75010 Paris, Paris, France
Association d'art de la Napoule, Château de la Napoule, France
oo / 24, Moderna Museet Projekt, Moderna Museet, Stockholm, Sweden
Your heart is telling you something, Century Building, Antwerpen, Belgium
1997
too://www.soup//there, 28 rue Rousselet 75007 Paris, Paris, France
aqueduc, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
in out up down, CASCO Space, Utrecht, Netherlands
1996
Armoire du pullover, may 21 22 23, 16 rue Etienne Marcel 75002 Paris, France
Nanomuseum, touring exhibition
1995
La ville de Villepoix avec les petites poix qui devient millepoix, Galerie Anne de Villepoix, Paris, France
Mousse à vos mesures, 16 rue Etienne Marcel 75002 Paris, France
Je vais à Pied, Galerie Anne de Villepoix, Paris, France
Lovely Loisir, 86 Crampton Street, London, UK
1994
Migrateurs, ARC, Musée d'Art Moderne de la Ville de Paris, France
Rangements de Livres, c/o M. Obrist, St Gallen, Switzerland

GROUP SHOWS:

2019
Density, Julia Stoschek Collection, JSC Berlin, Germany
Don't Touch Me : Acts of Faith, Robert Gruenberg Gallery, Berlin, Germany
Density, Frieze London, Regent's Park, London, UK
La SOURCE, Fondation Carmignac, Villa Carmignac, ile de Porquerolles, Hyeres, France
2nd edition of It's Urgent !, Luma Westbau, Zurich, Switzerland
Setouchi Triennale, Setouchi, Japan
Venice Meeting Point, Venice, Italy
2018
No Man's Library/la Biblioteca di tutti, ZERYNTHIA, Sassari, Sardegna, Italy
Readymades Belong to Everyone, Swiss Institute / Contemporary Art, New York, USA
Take Me (I'm Yours), Villa Medici, Rome, Italy
TREMBLING THINKING, AMERICAS SOCIETY, New York, USA
Urban Forest, Palermo, Italy
Viva Villa, Lecture at Festival des residences d'artistes, edition 2018 Marseille, France
2017
Reborn-Art Festival(RAF), Ishinomaki, Japan
Mondialite, Boghossian Foundation Villa Empain, Brussels, Belgium
Imaginative Geography, ACC, Gwangju, Korea
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA/Irish Museum of Modern Art, Dublin, Ireland
READYMADE, Galerie Eva Presenhuber, Vna, Switzerland
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
2016
ARROGATION, *Incerteza Viva* [Live Uncertainty], 32nd Sao Paulo Biennial, Sao Paulo, Brazil
Art Night, curated by ICA, London, UK
Take Me (I'm Yours), Jewish Museum, New York, USA
E.A.T (ENGADINART TALKS), Zuoz, Switzerland
Area, Francois Jullien's philosophical concepts and Artists' studio, Area Review, Paris, France
Impulstanz, Dance World Shop Festival, Vienna, Austria
Discordant Harmony, Kuandu Museum, Taipei, Taiwan
Fundacion Casa Wabi (residency), Oax/Puerto Escondido, Mexico
Take Me (I'm Yours), Kunsthall Charlottenborg Copenhagen, Denmark
2015
The World in 2015, UCCA, Beijing, China
Repetition and Difference, The Jewish Museum, New York, USA
ET IN LIBERTALIA EGO, La Maison Rouge, Paris, France
Discordant Harmony, Artsonje Center, Seoul, Korea
Discordant Harmony, Hiroshima Museum, Hiroshima, Japan
THE TELL-TALE HEART, Chi Art Space, Pilar Corrias Gallery, Leo Xu Projects and K11 Foundation, Hong Kong, China
ICA OFF-SITE, curated by Gregor Muir, Alia
Al-Senussi & Abdullah Alturki, Shanghai Tang Mansion, 1 Duddell Street, Hong Kong, China
perquerien / almost nothing, Marian Goodman Gallery, Paris, France
Take me(I'm yours), Monnaie de Paris, Paris, France
REVOLUTION, newspaper project, Beaupré Beyond Borders, triennial for contemporary art, Belgian coast and Musee Promenade by A Dog Republic, Belgium
recto/verso, Fondation Louis Vuitton, Paris, France
The Sound of Things, National Museum of Modern and Contemporary Art MMCA, Seoul, Korea
"Dans le bois de Vassiviere - Coloriages in situ", In the wood of Vassiviere - in situ colouring, Centre International d'art et du paysage, Ile de Vassiviere, France
2014
ET IN LIBERTALIA EGO, Nosy Tanga, Nosy Be, Madagascar
YARD, Allan Kaprow project, The Hepworth Wakefield, West YorkShire, UK
A stroll through a fun palace, Swiss Pavillon at 14the Venice Architecture Biennial, Venice, Italy
Burning Down the House, Gwangju biennial, Gwangju, Korea
Real DMZ project, Chearwon-gun, Gangwon-do & Artsonje Centre, Seoul, Korea
homage to Francisco Varela buttons, Bruxelles, Belgium
poem calendar, Bruxella, Belgium
2013
En suspension, FRAC-Pays le la Loire, Carquefou, France
the fight against AIDS, Yvon Lambert Paris, France
Real DMZ project 2013: Borderline, Borderareanear DMZ, Chearwon-gun, Gangwondo, Korea
The Last Wave, Marseille, France
RAM radioartemobile, Rome / Nuit Blanche Paris, France
Do It, Manchester, UK
The Psmes Are On The Outside / Interior esta no Exterior, Casa de Viao, Instituto Lina Bo e P.M. Bardi, Sao Paolo, Brazil
In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
A Stone Left Unturned, Galerie Yvon Lambert, Paris, France
2012
a rebours, Theatre National de Chaillot, Paris, France
Champ d'experiences, Centre International d'Art & du Paysage, Ile de Vassiviere, France
Dislocation, Daegu Museum, Daegu, Korea
2011
Media landscape, zone east, gallery Loop, Seoul, Korea
art project 2011 - AIDES, Yvon Lambert Paris, France
Serpentine Gallery Garden marathón, Serpentine Gallery, London, UK
The Return: The 3rd International Festival of Contemporary Art of Algiers (FIAC), MAMA Museum of Modern and Contemporary Art in Algiers, Algiers
Contemporânea da Universidade de Sao Paulo, Sao Paulo, Brazil
2010
idiolect, Brugge, Belgium
contemplating the void, interventions in the Guggenheim Museum, New York, USA
The nice thing about castillo/corrales,... castillo/corrales, Paris, France
RETHINKING LOCATION, Sprueth Magers Gallery, Berlin, Germany
Handmade, Milan Design Week Wallpaper, Milano, Italy
street facade Building 37, Tirana, Albania
Aichi Triennale, Nagoya, Japan
Media Landscape-Zone East, Liverpool Biennial, Liverpool, UK
Super Farmers 'Market', Handel Street Projects, London UK
2009
Your Bright Future, The Museum of Fine Arts (MFAH), Houston, USA
Your Bright Future, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Elles@centrepompidou, Centre Pompidou, Paris, France
5th annual Art Crush 2009, aspen art museum, Aspen, USA
Il tempo del postino, June 10 2009, co-produced by Fondation Beyeler, Art Basel, Theater Basel, Basel, Switzerland
53rd International Art Exhibition of the Venice Biennale, Venice, Italy
2008
Eurasia, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto Trento, Italy
Tate modern collection, Tate Modern, London, UK
god & goods, Villa Manin, Codroipo, Italy
Turin Triennial, 50 Moons of Saturn, Turin, Italy
2007
Il tempo del postino, Opera, Manchester International Festival, Manchester, UK
Everstill, Casa Museo Federico Garcia Lorca, Granada, Spain
Wherever we go, sfai, San Francisco, USA
2007 (Lost), Atelier des Arques, Les Arques, France
Not all is visible, presentation of Astrup Fearnley collection, Kunsthallen Brandts, Odense, DK
Various Small Fires, Royal College of Art Gallery, London, UK
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea
2006
wherever we go, ovunque andiamo, spazio oberdan, Milan, Italy
Not all is visible, Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Suites Coréennes, Passage de Retz, Paris, France
Coincidence, Via Nuova SRL, Florence, Italy
Il faut rendre à Cézanne, Galerie Yvon Lambert, New York, USA
2005
Emergency Biennale in Chechnya/Bolzano Stop, (23Feb/20 Apr) Palais de Tokyo, Paris, France
Matrix Art Project, (2/18 Sep) Brussels, Belgium
EURAC, the European Academy, (7 to 28 Oct) Bolzano, Italy
33 1/2 Baltic Triennial, Institute of Contemporary Arts (ICA), London, UK
Artists' Books Revisited, Art Metropole, Toronto, Canada
Joy, (Dec 17 2005–Mar 5 2006), Casino Luxembourg, Luxembourg
Performa 05, first biennial of new visual art performance, New York, USA
Guangzhou Triennial, Guangzhou, China
Hermes Korea Misulssang, Artsonje Center, Seoul, Korea
MAN, Museo d'Arte della Provincia di Nuoro, Sardinia, Italy
Le invasioni Barbariche, Galleria Continua, San Gimignano, Italy
The Moscow Biennale, Moscow, Russia
Vénus en Périgord, Périgueux, France
2004
On Reason and Emotion, 14th Biennale of Sydney, Sydney, Australia
Ulysses, Oesterreichische Galerie Belvedere, Vienne, Austria
Dont touch dona bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Open, Arcadia University, Pennsylvania, USA
Singular Forms (Sometimes Repeated), Guggenheim Museum, New York, USA
2003
Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition of the Venice Biennale, Venice, Italy
Open Garden, Watari Museum, Tokyo, Japan
Happiness, Mori Art Museum, Tokyo, Japan
Regarde, le Neige, Centre National d'Art et du Paysage, Ile de Vassiviere, France
2002
Less Ordinary, Artsonje Center, Seoul, Korea
International 2002, Liverpool Biennale, Liverpool, UK
Self /In Material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A given circumstances (gesture in situ), Arcadia University Art Gallery, Glenside, UK
Gwangju Biennale, Gwangju, Korea
The air is blue, Casa Barragan, Mexico city, Mexico
Trans>area, New York, USA
Le studio Yvon Lambert, New York, USA
Haunted by details, Stichting de Appel, Amsterdam, Netherlands
Hugo Boss Prize, Guggenheim Museum, New York, USA
Les Enfants du Paradis, Yvon Lambert, Paris, France
La Folie de la villa Médicis, Accademia di Francia a romavilla Médicis, Rome, Italy
2001
In Cielo, Yvonne Biennale organised by TRANS, Venice, Italy
Yokohama Triennale, Yokohama, Japan
Art Unlimited, Art 32 Basel, Basel, Switzerland
Room 137, Yvon Lambert, Hôtel du Commerce, Basel, Switzerland
2000
Sentimental, Yvon Lambert, Paris, France
Continental Shift, Aachen, Maastricht, Heerlen, Liège, Belgium
Snapshot, Contemporary Museum of Art, Baltimore, Maryland, USA
Echigo Tsumari Art Triennial 2000, Art Front Gallery, Echigo Tsumari/Japan
Manifesta 1, Ljubljana, Slovenia
IASPIS Gallerie, Stockholm, Sweden
La Ville, le Jardin, la Mémoire, 1988 / 2000 : *Le jardin 2000*, Villa Médicis, Rome, Italy
From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, Massachusetts, USA
Les Affinités électives 2, Galerie du Jour Agnès b, Paris, France
Offered spaces/Spazi offerti, San Casciano dei Bagni, Sienne, Italy
Prodige, une nouvelle génération d'artistes en France, Espace Paul Ricard, Paris, France
Super Split, BüroFriedrich, Berlin, Germany
Rovaniemi, Yvon Lambert, Berlin, France
Finale di Partita, endgame, fin de partie, Biagiotti Progetto Arte, Florence, Italy
Vivre sa vie, Tramway Glasgow & Edinburgh, Scotland
Rendez vous, Collection Lambert, Musée d'Art Contemporain, Avignon, France
1999
Ma Sorcière Bien Aimée, Côté Rue Yvon Lambert, Paris, France
Cities on the move, Louisiana Museum of Modern Art, Humlebek, Louisiana, Denmark
Cities on the move, Hayward Gallery, London, UK
Laboratorium, Antwerp, Belgium
Cutting Edge Art, Soane Museum, London, UK
Au-delà, Galerie Klosterfelde, Berlin, Germany
Singulier Pluriel, Frac des Pays de la Loire, Nantes, France
L'Autre Sommeil, ARC, Musée d'art moderne de la ville de Paris, Paris, France
Nous nous sommes tant aimés, ENSBA, Paris, France
Cities on the move, Kiasma Museum of Contemporary Art, Helsinki, Finland
Passage: New Festival Art, Tokyo, Sategaya Museum, Tokyo, Japan
Retrace your Steps: Remember Tomorrow, Sir John's Soane Museum, London, UK
Xn 99, Espace des Arts, Chalons-sur-saône, France
Vertical time, Chicago Museum, Chicago, USA
1998
Vertical Time, Barbara Gladstone Gallery, New York, USA
Tu parles /écoute, Tape Fine Arts Museum, Taipei, Taiwan
La Sphère de l'intime, Le Printemps de Cahors, Cahors, France
Dust Memories, Frac Bourgogne, Dijon, France
Unfinished History, Walker Art Center, Minneapolis, Minnesota, USA
Moderna Museet Projekt 98, Stockholm, Sweden
Area Dos, Rekalde, Bilbao, Spain
Association Château de la Napoule, la Napoule, France
Gare de l'Est, Casino Luxembourg, Luxembourg
Imitating Xmas, Berlin, Germany
1997
Gwangju Bienna, Gwangju, Korea
Transit, ENSBA, Paris, France
Secret Street, Vleeshal, Middelburg, Netherlands
Cities on the move, Secession, Vienne, Austria
52 bd Voltaire, Espace Huit Novembre, Paris, France
619 KBB 75, Paris, France
Do it, Independent Curators Incorporated (ICI), New York, USA
1996
Télé Tube, Art TV Shopping, Forde à l'Usine, Geneva, Switzerland
Ouvert la Nuit, Avignon, France
Dépôt-vente du Particulier, 19 rue Richard Lenoir, Paris, France
2,3,4 May, 21 bd Jourdan 75014 Paris, France
Uccelli/Birds, ZERYNTHIA, Parco degli Uccelli, La Selva, Italy
Manifesta 1, Rotterdam, Netherlands
Do it, Taldehalli, Helsinki, Finland
Kaukolampo, Helsinki, Finland
Do it, Forde, Geneva, Switzerland
Setzen Steller Legen Vergleiche, Bahnhof Messepalast, Vienna, Austria
XII ateliers du Frac des Pays de la Loire, Saint-Nazaire, France
L'art du plastique, ENSBA, Paris, France
1995
Etrangères au Paradis, Le Monde de l'Art, Paris, France
Tu parles /jécoute, Galerie Anne de Villepoix, Paris / Jet Lag K, Malakoff, France
Club Berlin, 46th International Art Exhibition of the Venice Biennale, Venice, Italy
L'Art d'Aimer, Nouvelle Vague, Sète, France
Présentation de Soummeil, Galerie Anne de Villepoix, Paris, France
Muestra 1, Biblioteca Luis Angel Arago Calle, Casa Republica, Bogota, Colombia
Mito, Operat 95, Ravenna, Italy
Almanacco 2000, Zona Archives, Florence, Italy
Ducks Not on a Poand, Manchester, UK
ter International Videozine Screening, Galerie Air de Paris, Paris, France
Télé Tube, Hôpital Ephémère, Paris, France
1994
Collection Zomée, Montreuil, France
Télé Tube in Merry Go Round, Shedall, Zürich, Switzerland

AWARDS

2016
Foundation Casa Wabi, Mexico City, Mexico
2005
Hermes Korea Prize for Contemporary Art
2002
Finalist of the Guggenheim Museum's Hugo Boss Prize
2000
Winner of the Villa Médicis Award

GRANTS

2016
CNC (National Centre for Cinema and the Moving Image), France
FNAGP (Foundation National Graphic Arts Plastics), France
Region Limousin, France
ARKO (ARTS COUNCIL KOREA), Korea ICA, London, UK
2005
Swiss Re, Zurich, Switzerland

RESIDENCIES

2010
Dia foundation residency, New York, USA
2007
Ateliers des Arques, Les Arques, France
2003
ArtPace, San Antonio, Texas, USA
2002
CCA, Kitakyushu, Japan
The Belvedere Residency Au garten, Vienna, Austria
2000
IASPIS, Stockholm, Sweden
Villa Médicis, Rome, Italy
1998- 2005
Agnès b studio/atelier rue du Rivoli 75001 Paris, France
1998
Association d'art de la Napoule, Chateau de la Napoule, France
1996
XII ateliers du Frac des Pays de la Loire, Saint Nazaire, France

BIBLIOGRAPHIES

SELECTED EXHIBITION CATALOGUES
2017 *Mondialite*, Boghossian Foundation Villa Empain, Brussels, Belgium
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA/Irish Museum of Modern Art, Dublin, Ireland
2016 *Incerteza Viva [Live Uncertainty]*, Sao Paulo Biennial, Sao Paulo, Brazil
2015 *Le bois de Vassiviere - Coloriages in situ*, In the wood of Vassiviere - in situ colouring, Centre International d'art et du paysage, Ile de Vassiviere, France
2014 *The Age of Earthquakes*, Shumon Basar, Douglas Coupland, Hans Ulrich Obrist, Penguin publishing, UK, USA
Gwangju Biennial, Gwangju, Korea
A Poem A Day, by Nico Dockx & Clara Meister, Bruxell, Belgium
REAL DMZ PROJECT 2014, samuso, Seoul, Korea
Et In Libertalia Ego, Maison Rouge, Paris, France
2013 Constellation Congress, Dia, NY, USA
Korean Art : The Power of Now, by Hossein Amirsadeghi and surf & skate, edited by Richard Marcelle Joseph Leydier, Marseille, France
2012 16:07, Kunsthalle, Dusseldorf, Germany
OTRO, Centre for The International Art and the Vassiviere, Landscape, Ile de Vassiviere, France
2011 9, CAM, Lisboa, Portugal
Defining Contemporary Art-25 Years in 200 pivotal artworks, published by Phaidon
2010 OUSSEUX, Chiara Parisi, Centre international d'art et du paysage, ile de Vassiviere, Vassivier, France
2009 *Time Taken*, Christine Macel, monographic editions, 2009
2009 *Vitamin 3-D*, New Perspectives in Sculpture and Installation, text by Jens Hoffman, Phaidon
2009 *elles@centrepompidou*, Pompidou edition
2007 *Lost 2007*, les Arques, atelier les arque, text by Chiara Parisi
2006 *wherever we go*, Milano, text by Hou Hanru
2005 *Das Neue 2*, im Atelier Augarten, Vienne, 22 interviews with Thomas Trummer
2005, Hermès Korea Misulssang, Ahn Soyeon, published by Hermès Korea and Artsonje Center, 2005, Seoul
2004 *Koo Jeong A*, book number 1, Macel Christine, published by Pompidou Centre (espace 315 création contemporaine et prospective), 2004
2002 The small hours of love, Koo Jeong A. The Douglas Hyde Gallery, Dublin
The Hugo Boss prize 2002, The Solomon R Guggenheim museum publications, 2002, New York
Secession, 3355; *Koo Jeong A*, This catalogue is published in conjunction with the exhibition *Koo Jeong A. at the Secession* (November 12, 2002- February 2, 2003)
2001 *Koo Jeong A*, exhibition from May19 to June 30 2001, Yvon Lambert edition, Paris, French/English
2000 Publishers, Valerio, Au delà, published by Jens Hoffman and Valerio publishers
Paris /New York in collaboration with Galerie Klosterfelde, Berlin, 2000
1999 *Artaud, Evelyne, Quoi peindre donc ?*, Diagonales une collection des éditions Cercle d'art, Paris
1998 oo/24, Moderna museet projekt, Curated by Maria Lind
text by Daniel Birnbaum 2 - 31 May, Stockholm, Sweden
1997 Aqueduc, Koo Jeong A. 25 April - 22 June Introduction by Laurence Bosse
Musée d'Art Moderne de la ville de Paris, Paris, museum editions of musées de la ville de Paris, France
Do it, Independent curators Incorporated, New York, USA
1994 *MIGRATEUR*, Musée d'Art Moderne de la Ville de Paris, Paris, France

koojeonga.com

Galería Albarrán Bourdais

(+34) 911727513, info@albarran-bourdais.com

Monday-Friday 10.30-7.30 pm; Saturdays 11- 2 pm.

Callejón de Jorge Juan 12D, 28001 Madrid