

Galería

Solo



Angelika

Markul

Tierra de Origen

17.05

21.07

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Angelika Markul (1977, Poland) lives and works in Paris. She graduated from the National School of Fine Arts in Paris, with a diploma in the multimedia studio of Christian Boltanski. She recently won the 2016 Coal Award, which recognizes the work of artists whose work has an environmental commitment. She received the Sam Art Award in 2013.

Among her individual exhibitions are *Terre de départ*, at the Palais de Tokyo, 2014 and *Naturaleza Reimaginada* currently at the Muntref, in Buenos Aires.

Her artistic practice is between video, sculpture and installation, providing a vision both poetic and plastic about dangerous or conflictive situations. Her works, dark and powerful, draw a map of humanity to its most remote places. She is interested in unusual and desolate landscapes, being time, memory, man and nature the driving threads of his work.

In *Tierra de Origen*, the first exhibition of the Polish artist Angelika Markul in the Solo Gallery, one can feel the tension between nature and culture, between life and death. Two videos are shown, *Zone Yonaguni*, 2016 which was recorded in Yonaguni (Japan) and *Si les heures m'étaient comptées*, 2016 recorded at the Naica mines (Mexico).

“Each project involves long years of research that begin with the more or less casual encounter of a story that is encrypted in a landscape. That for any viewer is natural, that possibly tourism has spectacularized and neutralized. However, her gaze stops there, in the unanswered questions about the ruins submerged in the sea in Yonaguni (...) or in Naica, entering the bowels of that strange cave with gigantic crystals. If your travel book is signed by the inquiry, the meeting with specialists, with communities, with texts, in short, with the stories of others, from the moment your camera makes contact with those landscapes, everything is behind and nature will be presented, then reinvented by its view that the spectator makes his own before the immersion to which his video-installations summon us: for the resonance of the images and for the intriguing of the voices -composed by musicians summoned ad hoc- her works install the perplexity about those beautiful natural spaces and with it the awareness of their finitude. The way in which time passes in each of her videos makes the notion of “sculpting time” developed by Tarkovsky productive to think of Angelika’s work. (From the curatorial text of Diana B. Wechsler)

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Zone Yonaguni, 2016

Video Installation , music by Simon

Ripoll-Hurier

Film, color, sound, 19' 47" in loop, 3D images

Ed. 2/4 +1AP

Galería Solo | Christian Bourdais y Eva Albarrán | Callejón de Jorge Juan 12, 28001 Madrid

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Si les heures m' étaient comptées,
2016

Video Installation , music by Simon

Ripoll-Hurier

Film, black and white, sound, 11' 47" in loop,

Ed. 2/4 +1 AP

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Tierra del Fuego, 2017

Black and white argentine print under glass

160 x 110 cm

Edition 1/3 + 1 AP

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Tchouri-Guérasimenko, 2017

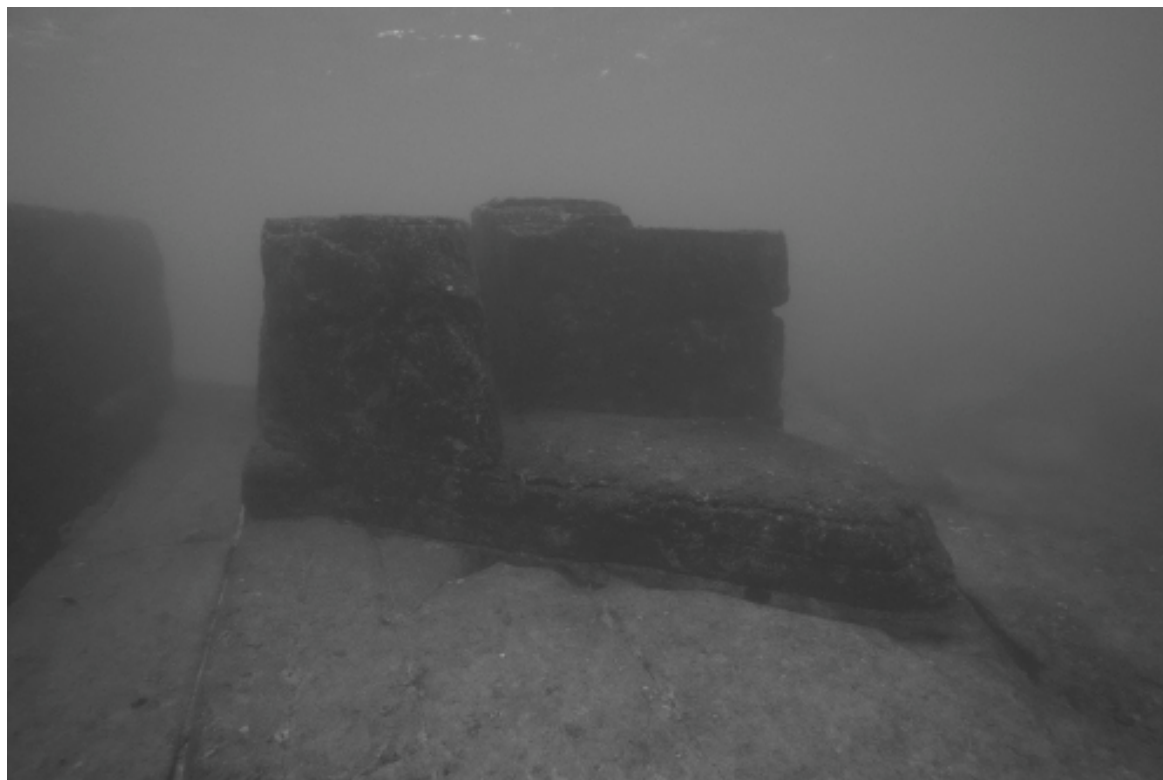
Black and white argentine print under glass
and black bronze

20 x 20 cm (print) 8 x 10 x 8,5 cm (bronze)

Edition 1/3 + 1 AP

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Zone Yonaguni, 2016

Black and white argentine print under glass

160 x 110 cm

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Zone Yonaguni, 2016

wax, pencil, oil

23,5 x 35 x3 cm (glass without reflection)

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Angelika

Markul

Si les heures m 'étaient comptées,
2016

wax, pencil, oil

35 x 23,5 x3 cm (glass without reflection)

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Tierra de Fuego, 2016

Stone from Patagonia, Argentina, Calafate,
felt wax

25 x 40 x 10 cm (glass without reflection)

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La formule du temps, 2018

Flag

150 x 225 cm

Ed. 2/150

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Angelika

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Untitled, 2018

wax, pencil, oil

21x 29,5 cm (unframed)

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