

Olivier

Mosset

Born in 1944 in Bern, Switzerland.
Lives and works in New York and Tucson.

Solo Shows

2022

Olivier Mosset. Galerie Lange + Pult, Auvernier, Switzerland.

Olivier Mosset. The Last Cowboy Songs. Baronian Gallery, Rue de la Concorde, Brussels, Belgium.

2021

Olivier Mosset. Tucson Museum of Art, Tucson, AZ. 2020 Olivier Mosset. Gagosian, Geneva, Switzerland.

Olivier Mosset. MAMCO (Musée d'art Moderne et Contemporain), Geneva, Switzerland.

2019

Tutu. Museum Haus Konstruktive, Zürich, Switzerland.

2, 11, 47. Fondazione Antonio Dalle Nogare, Bolzano, Italy.

2018

Untitled. MAMO Centre d'art de la Cité Radieuse, Marseille, France.

2017

Abstraction. Jean-Paul Najjar Foundatio, Dubai, United Arab Emirates.

2016

Nymphius Projekte, Berlin, Germany (forthcoming).

Olivier Mosset. Hunter College Art Galleries, New York, NY.

2015

Plan B. Power Station, Dallas, TX.

Olivie. Mosset and Karin Sander: White Paintings / Mailed Painting. lange + pult, Zürich, Switzerland.

Carlos Bunga and Olivier Mosset. Christopher Grimes Gallery, Santa Monica, CA. Olivier Mosset.

Koenig & Clinton, New York, NY.

2014

The Kitchen Paintings. Galerie Andrea Caratsch, St. Moritz, Switzerland. Olivier Mosset. Shoot the Lobster, Luxembourg.

TU M'; MUTT, TUTU. Galerie Yvon Lambert, Paris, France. Galerie Les Filles du Calvaire, Paris, France.

Galerie Guy Ledune, Brussels, Belgium.

Collaborations. Centre Culturele Suisse, Paris, France.

2013

Martos Gallery, New York, NY.

Olivier Mosset/Gunther Forg. Carlson Gallery, London, England.

Olivier Mosset. Galerie Lange + Pult, Auvernier, Switzerland.

Olivier Mosset/Eileen Quinlan/Blake Rayne. Campoli Presti, Paris, France.

Olivier Mosset, Jacob Kassay, Lawrence Weiner. Andrea Rosen Gallery, New York, NY. Olivier

Mosset: Circles and Stripes. Galerie Andrea Caratsch, Zürich, Switzerland.

Olivier Mosset: Fakes, félures and walls. Musée régional d'art contemporain Languedoc- Roussillon

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à Sérignan, France.

Olivier Mosset. Campoli Presti, London, England.

2012

Leaving the Museum – Olivier Mosset. Kunsthalle Zürich, Zürich, Switzerland.

Olivier Mosset. Independentza Studio, Rome, Italy.

2011

BRMC. Galerie Andrea Caratsch, Zurich, Switzerland.

Haley Mellin / Olivier Mosset. Untitled Gallery, New York, NY.

Olivier Mosset – Born in Bern. curated by Philippe Pirotte, Kunsthalle Bern, Bern, Switzerland.

Philippe Decrauzat, Olivier Mosset, Paul Snowden. Nymphius Projekte, Berlin, Germany. Olivier Mosset, Jeffrey Schad and Vincent Szarek. Christopher Grimes Gallery, Santa Monica, CA.

Olivier Mosset. Mary Boone Gallery, New York, NY.

Olivier Mosset. Leo Koenig, New York, NY.

2009

Olivier Mosset & Thom Merrick. Christopher Grimes Gallery, Santa Monica, CA.

Olivier Mosset. galerie les Filles du Calvaire, Paris, France.

2008

Olivier Mosset. doART Beijing, Beijing, China.

Olivier Mosset in Santa Fe, Minimalist paintings and prints from the 1980's to the present. Zane Bennett Contemporary Art, Santa Fe, NM.

Paintings and Dots. Galerie Van Gelder, Amsterdam, The Netherlands.

John Armleder and Olivier Mosset. Contemporary Art Museum, St. Louis, MO.

2007

Olivier Mosset/ Indian Larry. Spencer Brownstone Gallery, New York, NY.

Ten Monochromes. Galerie Andrea Caratsch, Zurich, Switzerland.

Centre d'Art Villa Tamaris. La Seyne-sur-Mer, France.

Galerie Art & Essai. Université Rennes 2, Musée des Beaux-Arts, École des Beaux-Arts, Rennes, France.

Chapelle du Carmel. Chalon-sur-Saône, France.

Angstrom Gallery. Los Angeles, CA.

Espace d'Art Contemporain, Saint-Restitut, France.

Espace d'Art Contemporain Fernet Branca, Saint-Louis, France.

2006

Olivier Mosset – Windows. Palais de Tokyo, Paris, France. La Salle de Bains, Lyon, France.

Kyle Jenkins - Olivier Mosset. PS Project Space, Amsterdam, The Netherlands. Galerie de Multiples, Paris, France.

Galerie les Filles du Calvaire, Paris, France.

2005

Circuit, Lausanne, Switzerland. Odeon 5, Paris, France.

Incognito, Paris, France.

Les Halles, Porrentruy, Switzerland. Galerie Une, Auvernier, Switzerland.

Austellungsraum Ursula Werz, Tübingen, Germany. Galerie Susanna Kulli, Zurich, Switzerland.

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Caratsch, de Pury & Luxembourg, Zurich, Switzerland. 2004 House of Art, Budovice, Czech Republic.

Austellungsraum Ursula Werz, Tübingen, Germany. Galerie Susanna Kulli, Zurich, Switzerland. Carré d'Art - Musée d'art contemporain, Nîmes, France.

2003

Olivier Mosset, Travaux 1966-2003. Le Musée Cantonal des Beaux-Arts de Lausanne, Kunstverein St. Gallen Kunstmuseum, Switzerland.

2002

Spencer Brownstone Gallery, New York, NY. Sarah Cottier Gallery, Sydney, Australia. Galerie Une, Neuchâtel, Switzerland.

2001

Blains Fine Arts, London, England.
Anselm Dreher Gallery, Berlin, Germany.
Klemens Gasser & Tanja Grunert, Inc. New York, NY.
Ma Galerie, Fabien Friederich, Geneva, Switzerland.

2000

Le Spot. Studio d'art contemporain, Le Havre, France.
Skopia. Art contemporain, Genève, Switzerland.
L'Eden Cinema. Espace Oscar Niemeyer, Le Havre, France. Charlotte Jackson Fine Art, Santa Fe, New Mexico.

1999

Spencer Brownstone Gallery, New York, NY. Galerie Rolf Ricke, Cologne, Germany.
Galerie Gaxotte, Porrentruy, Switzerland.
Centro D'Arte Contemporanea Ticino, Bellinzona, Switzerland. Bruno Bischofberger, Switzerland.
Salon, San Miguel de Allende, Mexico.
Exit, Lausanne, Switzerland.
Galerie Susanna Kulli, St. Gallen, Switzerland.

1998

Terrain, San Francisco, CA.
Galerie Eric Linard, la Garde Adhemar, France.
Galerie Martine & Thibault de la Chatre, Paris.

1997

Gilbert Brownstone & Cie, Paris, France.
Galerie Guy Ledune, Brussels, Belgium.

1996

Galerie Van Gelder, Amsterdam, Netherlands.
Centre d'art Neuchâtel, Neuchâtel, Switzerland.
Musée d'art moderne et contemporain, Geneva, Switzerland. Galerie Klemens Gasser & Tanja Grunert, Cologne, Germany.
Galerie Susanna Kulli, St. Gallen, Switzerland.
Galerie Massimo de Carlo, Milano, Italy.

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1995

F.R.A.C. Auvergne, Clermont-Ferrand, France.

Galerie de l'Ecole des beaux-arts, Quimper, France.

Ecole Regionale des Beaux-Arts, Dunkerque, France.

1994

John Gibson Galery, New York, NY.

La Box, Ecole Nationale Superieure d'art de Bourges, Bourges, France. Galerie Friebe, Ludenscheid, Germany.

Arsenal de Pratifori, Musee Cantonal des Beaux-Arts, Sion, Switzerland. Galerie Guy Ledune, Brussels, Belgium.

Musée Cantonal des Beaux-Arts, Sion, Switzerland.

Centre Genevois de Gravure Contemporaine, Geneva Switzerland. CBD Gallery, Sydney, Australia.

Galerie Art & Public, Genève, Switzerland.

1993

Galerie Susanna Kulli, St. Gallen, Switzerland. L'Usine, Dijon, France.

CCC Tours, France.

Château de Fraisse, Fraisse-des-Corbieres, France. Gilbert Brownstone & Cie, Paris, France.

Le Consortium, Dijon, France.

Galerie Sollertis, Toulouse, France.

1992

Galerie Mark Muller, Zurich, Switzerland. Ecole Regionale d'Art, Dunkerque, France. Chateau de Grand Jardin, Joinville, France.

Galerie Massimo de Carlo, Milano, Italy.

1991

Jean-Francois Dumont, Bordeaux, France.

Galerie Sollertis, Toulouse, France.

Vrej Baghoomian Gallery, New York, NY. Tony Shafrazi Gallery, New York, NY.

Galerie Anselm Dreher, Berlin, Germany.

1990

Gilbert Brownstone & Cie, Paris, France.

John Gibson Gallery, New York, NY.

Galerie Jean-Francois Dumont, Bordeaux, France. Galerie Isy Brachot, Brussels, Belgium.

Galerie Fernando Alcolea, Barcelona, Spain.

Galerie Pierre Hubert, Geneva, Switzerland. Dart Gallery, Chicago, IL.

Galerie Tanit, Munich, Germany.

Galerie Tanit, Cologne, Germany.

Galerie Marika Malacorda, Geneva, Switzerland. Galerie Catherine Issert, St. Paul de Vence, France.

44 Biennale de Venise, Swiss Pavilion, Venice, Italy. Galerie Van Gelder, Amsterdam, Netherlands.

Paolo Vitolo Arte Contemporanea, Rome, Italy.

1989 Galerie Sollertis, Toulouse, France. Galerie Massimo de Carlo, Milan, Italy.

Julian Pretto Gallery, New York, NY.

1988

Galerie Susanna Kulli, St. Gallen, Switzerland.

John Gibson Gallery, New York, NY. Julian Pretto Gallery, New York, NY. Gilbert Brownstone, & Cie, Paris, France.

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1987

John Gibson Gallery, New York, NY.

Galerie Rivolta, Lausanne, Switzerland. Musee Saint, Pierre, Lyon, France.

Galerie Daniel Bucholz, Cologne, Germany. Julian Pretto Gallery, New York, NY. Gilbert Brownstone & Cie, Paris, France. Galerie Massimo de Carlo, Milan, Italy. Galerie Zero, Stockholm, Sweden.

Galerie Emmerich-Bauman, Zurich, Switzerland.

Collection Patriculière, Galerie l'Aire du Verseau, Paris, France.

1986

Centre d'Art Contemporain, Geneva, Switzerland.

Aargauer Kunsthau, Aarau, Switzerland. Tony Shafrazi Gallery, New York, NY. Gilbert Brownstone & Cie, Paris, France. Villa Arson, Nice, France.

Galerie Marika Malacorda, Geneva, Switzerland.

Galerie Susanna Kulli, St. Gallen, Switzerland.

1985

Musee Sant-Croix, Poitiers, France.

Centre d'Art Contemporain, Chateauroux, France.

Musee de Beaux-Arts, La Chaux-de-Fonds, Switzerland.

1984

Galerie Suzanna Kulli, St. Gallen, Switzerland.

1983

Au Fond de la Cour a Droit, Chagny, France. Cinema Rex, Neuchatel, Switzerland.

Egg 7, Strengelbach, Switzerland.

Raum Fur Malerei, Cologne, Germany.

Galerie Marika Malacorda, Geneve, Switzerland.

1982

Olson Gallery, New York, NY.

1981

Galerie Patrick Verelst, Anvers, Netherlands.

1980

C. Space, New York, NY.

Galerie Marika Malacorda, Geneva, Switzerland.

Galerie Claude Givaudan, Geneva, Switzerland.

Galerie Gillespie-Laage, Paris, France.

1979

Tony Shafrazi, New York, NY.

1977

Galerie Media, Neuchatel, Switzerland. Laboratorio, Milan, Italy.

1976

Galerie l'Oeil 2000 Chateauroux, France.

A.D.D.A., Marseille, France.

Galerie Daniel Templon, Paris, France. Ecart, Geneve, Switzerland.

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1975

Galerie Ben Doute de Tout, Palais des Beaux-arts, Brussels, Belgium.

1974

Galerie Chez Malabar et Cunegonde, Nice, France.

Galerie Daniel Templon, Paris, France.

Galerie Daniel Templon, Milan, Italy. 1971 Galerie Mathias Fels, Paris, France.

1970

H.E.C., Jouy en Josas, France.

1969

Galerie Rive Droite, Paris, France. 1968 Galerie Rive Droite, Paris, France.

Group Shows

2022

Monochrome Multitudes. Smart Museum of Art, University of Chicago, Chicago, IL. Under Erasure. Martos Gallery, New York, NY.

Abstract Dissonance. Gagosian, rue de Ponthieu, Paris, France.

Filiations 2 & la Donation Albers-Honegger. Espace de L'Art Concret, Mouans-Sartoux, France.

2021

Go back to the future. Espace de L'Art Concret, Mouans-Sartoux, France.

2020

Blanc sur Blanc. Gagosian, rue de Ponthieu, Paris, France.

2017

Spring Installation. Gagosian, rue de Ponthieu, Paris, France.

2016

Duane Hanson / Olivier Mosset. Gagosian Gallery, rue de Ponthieu, Paris, France.

Expanded Fields. Nymphius Projekte, Berlin, Germany.

Buren, Mosset, Parmentier, Toroni n'exposent pas. Hunter College Art Galleries, New York, NY.

2015

Overton/Mary/Mosset. Shoot The Lobster, New York, NY.

Mary/Miller/Mosset/Overton. Triple V, Paris, France.

2014

Manifesta 10. The Hermitage Museum, St. Petersburg, RU.

Painting, or how to get rid of it. French Academy of Art in Rome, Villa Medici, Rome, IT.

The Shaped Canvas: Revisited. Luxembourg and Dayan, New York, NY.

Accrochage. Galerie Andrea Caratsch, Zurich, Switzerland.

Motopoetique, MAC Lyon, France.

Between Heaven and Hell. Elevation 1049, Village of Gstaad, Switzerland.

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2013

Exposition de Groupe. The Kitchen and the Cultural Services of the French Embassy, New York, NY.

Correspondences: Ad Reinhardt at 100. TEMP Art Space, New York, NY.

Ford Galaxie, with Servane Mary and Jacob Kassay. Swiss Institute, New York, NY.

A Sunday in the Mountains. curated by Gianni Jetzer, Swiss Institute, New York, NY. Steve Parrino: Armleder, Barre, Buren, Hantai, Mosset, Parmentier, Toroni. Gagosian, Paris, France.

3&6. Leo Koenig Gallery, New York, NY.

Le Grand Tout: 30 ans du FRAC Limousin. FRAC Limousin, Limoges, France.

2012

Standard Operating Procedure. Blum & Poe, Los Angeles, CA.

2011

Picture No Picture. Carriage Trade, New York, NY.

Haley Mellin/Olivier Mosset (and Back Room). Unt/tled, New York, NY.

Black Should Bleed To Edge. Galeries de l'École Régionale des Beaux-Arts de Rouen, France.

Regard sur la peinture contemporaine. Kunsthale Palazzo, Liestal, Switzerland.

2010

Yotta Paintings: John, Armleder, Dan Colen, Olivier Mosset, Josh Smith, and Aaron Young.

Galleria Massimo De Carlo, Milan, Italy.

The Artist as Collector: Olivier Mosset. Museum of Contemporary Art, Tucson, AZ. Art of the Eightie. Nymphius Projekte, Berlin, Germany.

Radical Postures. Galerie les Filles du Calvaire, Brussels, Belgium.

Beyond Geometry. Cueto Projects, New York, NY.

Pictures on Pictures: Discursive Painting From Albers to Zobernig From the Daimler Art Collection. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.

Seconde Main. Musée d'Art Moderne de la Ville de Paris, Paris, France.

Made in Tucson/Born in Tucson/Live in Tucson. Museum of Contemporary Art, Tucson, AZ.

Portrait of the Artist as a Biker. Collection of Olivier Mosset, Museum La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland.

2009

Portrait of the Artist as a Biker. Collection of Olivier Mosset, La Magasin, Grenoble, Centre National d'Art Contemporain, France.

No Bees, No Blueberries. Harris Lieberman Gallery, John Armleder, Kim Seob Boninsegni, Martha Colburn, Ann Craven, Nicolas Guagini, New Jersey, Gareth James,

Olivier Mosset, Karin Schneider, Peter Simensky, New York, NY. 2008 Black Box. Galerie Guy Ledune, Brussels, Belgium.

Le Spectrarium - les fantômes dans la machine. Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France.

John Armleder, Olivier Mosset, Haim Steinbach. Nicole Klagsbrun Gallery, New York, NY. NEXT Chicago. with Spencer Brownstone Gallery NY, Chicago, IL.

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2008

Black Box. Galerie Guy Ledune, Brussels, Belgium.

Le Spectrarium - les fantômes dans la machine. Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France.

John Armleder, Olivier Mosset, Haim Steinbach. Nicole Klagsbrun Gallery, New York, NY.

NEXT Chicago. with Spencer Brownstone Gallery NY, Chicago, IL.

You & Me, Sometimes. Lehmann Maupin, New York, NY.

Whitney Biennial. Whitney Museum of American Art, New York, NY.

Whitney Biennial at the Park Avenue Armory. Park Avenue Armory, New York, NY. T.S.OY.W.

Film screening at Whitney Museum of American Art, NY. Euro-Centric, Part 1. Rubell Family Collection, Miami, FL.

MAXImin. Fundacion Juan March, Madrid, Spain.

Black Noise/ Exit Dark Matter. Centre National de L'Estampe et de l'Art Imprime, Chatou, France.

Ultramoderne. Centre d'Art Passerelle, Brest, France.

Abstraction etendue-une scene romande et ses connexions. Espace de l'Art Concret, France.

2007

Galerie Susanna Kulli, Zurich, Switzerland. Olivier Mosset / Morgane Tschember. Galerie Sollertis, Toulouse, France.

2007 Multimetica. Musée d'Art Moderne et Contemporain, Geneva, Switzerland.

Touché Coulé, Armleder – Mosset – Müller. Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.

Triennale de l'Art imprimé Contemporain. Musée des Beaux-Arts, Le Locle, Switzerland.

All from America (Part Two) with Russell Maltz, Joseph Marioni, Olivier Mosset, Fred Sandbaek and others. Kunstraum Alexander Bürkle, Freiburg, Germany.

The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D'Amelio. Terras Gallery, New York, NY, USA.

Half Square, Half Crazy/ a demi carré, a demi fou. Centre National d'Art Contemporain de la Ville d'Arson, France.

2006

The Painted World. PS1, New York, NY.

Midnight Walkers, le Credac, Ivry, France. Kunsthau Baselland, Muttentz, Switzerland.

Classical – Modern. DaimlerChrysler Contemporary, Berlin, Germany.

Conversation with Art, on Art. Tokyo Opera City Art Gallery, Tokyo, Japan. ALLER/RETOUR. Centre Cultural Suisse, Paris, France.

Zones Arides. Espace Paul Ricard, Paris. Le lieu unique, Nantes, France. Olivier Mosset/ Morgane Tschember. Galerie M.T de la Chatre, Paris, France.

Death in America. Maison de la Culture Bourges, Paris, France. La Force de l' Art. Grand Palais, Paris, France.

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2005

None of the Above. Swiss Institute, New York, NY. Galerie Arnaud Lefevre. Paris, France.
Minimal Pop. Galerie Les Filles du Calvaire, Paris, France; Brussels, Belgium.
Galerie du Moulin de la Tourelle, Valangin, Switzerland. P.S, Amsterdam, Netherlands.
Galerie Martine et Thibault de la Chatre, Paris, France.
Paint on Metal. Tucson Museum of Art, Tucson, AZ.
Shining Stars under Shining Sun. Galerie Une, Auvernier, Switzerland.
Non Compatibles (Une peinture sans qualities). Villa Tamaris, La Seyne-sur-Mer, France.
Drawings / Works on Paper. Spencer Brownstone Gallery, New York, NY.

2004

Brainstorming. Centre national d'art et du paysage, Vassiviere, France. Fondation de l'Art Concret, Mouans-Sartoux, France.
Lask. Can, Neuchatel, Switzerland.
La Lettre Volee. Musee des Beaux-Arts, Dole, France.

2003

La partie continue. le Credac, Ivry-sur-Seine, France.
C'est arrive demain. Biennale d'Art Contemporain, Lyon, France.
Minimalism and After II. Collection Daimler Chrysler, Berlin, Germany.

2002

Seven Grays. Paula Cooper Gallery, New York, NY.
Olivier Mosset, Steven Parrino. Galerie les Filles du Calvaire, Paris, France.
Minimalism and After. Daimler Chrysler Contemporary, Berlin, Germany. Fri-Art. Fribourg, Switzerland.
From the Observatory. Paula Cooper Gallery, New York, NY.
A cote de Zanzibar. Galerie Martine et Thibault de la Chatre, Paris, France. Tutto Bene. Hall de l'Ecal, Lausanne, Switzerland.
Inside the sixties. Musee Cantonal des Beaux-Arts, Lausanne, Switzerland. Painting on the Move. Museum fur Gegenwartskunst, Basel, Switzerland.
Art Canal. Canal de la Thielle, Switzerland.
The Garden of Violence. Musee Historique de Morat, Morat, Switzerland.
Les socles revolutionnaires. Expo 02, Arteplage de Morat, Morat, Switzerland.
Unloaded - Coming up for Air. Oberschan / Wartau, Switzerland.
Olivier Mosset, Dan Walsh, Sol Lewitt. CCNOA, Brussels, Belgium.
Flash Two: JRP Editions. Cbb. Chouakri Brahms, Berlin, Germany.

2001

Troubler l'echo du temps. Musee d'art contemporain, Lyon, France.

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Arizona Biennial '01. Tucson Museum of Art, Tucson, AZ.

Ornament and Abstraction. Fondation Beyeler, Riehen / Basel, Switzerland. Doubles.

Skopia Art Contemporain, Geneva, Switzerland.

Un siecle de defies. Musee Rath, Geneva, Switzerland.

2000

The Tao of Painting: Principles in Monochrome. The McKinney Avenue Contemporary, Dallas, TX.

Texere. Skopia Art Contemporain, Geneva, Switzerland. Galerie Guy Ledune, Bruxelles, Belgium.

Then & Now. Gocaia, Gallery of contemporary and indigenous art, Tucson, AZ.

B3. Kunstverein Heilbronn, Heilbronn, Germany.

Transfert. Kunst im urbanen Raum, Art dans l'espace urbain, Biel-Bienne, Switzerland. AMF. Hotel Congress, Tucson, AZ.

B4. Galerie Mark Muller (guest room), Zurich, Switzerland.

Unlimited Space / Espaces emancipes. Les filles du calvaire art contemporain, Paris, France.

1999

Bundled. Spencer Brownstone Gallery, New York, NY. Autour de R2/12. Attitudes, Geneva, Switzerland.

R2/12. Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland.

Postmark: An Abstract Effect. Site Santa Fe, Santa Fe, New Mexico. Sandra Gering Gallery. New York, NY.

Arizona Biennial '99. Tucson Museum of Art, Tucson, AZ.

Drive in. La Station, Nice, France.

Kill All Lies. Luhring Augustine Gallery, New York, NY.

Early Radical Painters. Charlotte Jackson Fine Art, Santa Fe, NM. 999. Stabile ex-Troesch, Bellinzona, Switzerland.

MoNo. Migros Museum fur Gegenwartskunst, Zurich, Switzerland. Galerie MDJ. Neuchatel, Switzerland.

Une histoire parmi d'autres. Frac Nord-Pas de Calais, Dunkerque, France.

de coraz(l)on. Centre Cultural Tecla Sala, L'Hospitalet de Liobrega, Spain.

Art au Sol. Espace de l'Art Concret, Mouans-Sartoux, France.

20 ans de mecenat a la Banque Cantonale de Geneve. Musee Rath, Geneva, Switzerland.

Special Offer. Kasseler Kunstverein, Kassel, Germany.

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Ignition, Hazmat. The Museum of Contemporary Art, Tuscon, Arizona. Then & Now. Terrain, San Francisco, CA.

Museum Dhont-Dhaenens, Deurle, Belgium.

Regle et Deviance. Musee d'art et d'histoire, Neuchatel, Switzerland. Gossweiler/Mosset.

Galerie im Trudelhaus, Baden, Switzerland.

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Forde's Needles. Galerie Forde, Geneva, Switzerland.

Suite Substitute III: Swiss Challenge. Hotel'du Rhone, Geneva, Switzerland.

Regel und Abweichung. Frankfurter Kunstverein, Frankfurt, Germany.

Artists of the Gallery. Elizabeth Cherry Contemporary Art, Tuscon, AZ.

Freie Sicht aufs Mittelmeer. Kunsthaus Zurich, Switzerland.

De la Collection a la Foundation Hermann et Margrit Rupf. Musee des La Chaux-de-Fonds, Switzerland.

Commerce. Galerie Gaxotte, Porrentruy, Switzerland.

dijon/le consortium coll. Centre Georges Pompidou, Paris, France. Ghosts. le Consortium, Dijon, France.

Paravents-Z. Galerie Patrick Roy, Lausanne, Switzerland.

1997

Ne dites pas non!. Musee d'art moderne et contemporain, Geneva, Switzerland. Raindrops on Roses. Sarah Cottier Gallery, Sydney, Australia.

Exposition edition. Centre genevois de gravure contemporaine, Geneva, Switzerland. 504 Zentrum fur Kunst. Medien und Design, Braunschweig, Germany.

Magasin. Centre National d'Art Contemporain de Grenoble, Grenoble, France. Wetterleuchten. curated by Gunter Umberg, Galerie Evelyn Canus, La Colle-sur Loup, France.

Regel un Abweichung. Haus fur konstruktive und konkrete Kunst, Zurich, Switzerland.

Sensation der Farbe. Galerie Mark Mueller, Zurich, Switzerland.

Multiples. Ecole de Beaux-Arts, Metz, France.

Jingle Bells. Galleria Massimo De Carlo, Milan, Italy.

1996

Squares or Lines. Art & Public, Geneva, Switzerland.

25 ans de Galerie. Galerie Rivolta, Lausanne, Switzerland.

Stella. Galerie Art & Public, Geneva, Switzerland.

Ronald Bladen, Nancy Haynes, Olivier Mosset. John Gibson Gallery, New York, NY. Sammlung R. Haus fur konstruktive und konkrete Kunst, Zurich, Switzerland.

Eric Linard Editions. Espace Eiffel Branly, Paris, France.

Die Sammlung. Museum fur Gegenwart Kunst, Zurich, Switzerland.

Spring Benefit. The Sculpture Center, New York, NY.

Form als Ziel mundet immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany. Bambury, Mosset, Walters. Gow Langsford, Auckland, New Zealand.

Stilleben- Nature Morte. Helmhaus, Zurich, Switzerland.

Tapisseries recentes commandes publiques, 1990-1996. Musee de la tapisserie, Aubusson, France.

Oeuvres choisies. Art & Public, Geneva, Switzerland.

Visual Reality. Petra Bungert Gallery, New York, NY.

What I did on my Summer Vacation. White Columns, New York, NY.

Gravures et multiples. Centre genevois de gravure contemporaine, Geneva, Switzerland.

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Form als Ziel mündet immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany. Bambury, Mosset, Walters. Gow Langsford, Auckland, New Zealand.

Stilleben- Nature Morte. Helmhaus, Zurich, Switzerland.

Tapisseries recentes commandes publiques, 1990-1996. Musee de la tapisserie, Aubusson, France.

Oeuvres choisies. Art & Public, Geneva, Switzerland.

Visual Reality. Petra Bungert Gallery, New York, NY.

What I did on my Summer Vacation. White Columns, New York, NY.

Gravures et multiples. Centre genevois de gravure contemporaine, Geneva, Switzerland.

1995

Vingt ans. Galerie Catherine Issert, Saint-Paul-de-Vence, France.

Collection, fin XXieme siecle (12 ans d'acquisition d'art contemporain Poitou-Charentes). FRAC Poitiers.

Purple 8 1/2. Galerie Jousse Sequin, Paris, France.

Abstraction faite. Galerie Gilbert Brownstone, Galerie Meteo, Paris. Passions Privees. Musee d'art moderne de la Ville de Paris, France.

Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz. St. Gallen Kunstmuseum, St. Gallen, Switzerland.

Au rendez-vous de amis. Collection A. L'Huillier, le Musee d'art contemporain, Geneva, Switzerland.

Standards in der Malerei/ in Painting. Galerie Sophia Ungers, Cologne, Germany
Manufactured, Galerie Tanit, Munich, Germany.

Artistes Neuchatelois de Motiers '95, Motiers, Switzerland.

Art en Plein Air. Motiers, Switzerland.

Julian's Show. curated by Julian Pretto, Little John Contemporary Gallery, Milan, Italy.

Piece-Meubles. curated by Bob Nickas, Galerie Jousse Seguin, Paris, France.

1107. John Gibson Gallery, New York, NY.

ART & CARRY. curated by Avante Garde, Munich, Hamburg, Germany.

Estampes. Une Collection, Eric Linard Editions, Strasbourg, France.

1994

Punishment and Decoration. Hohenthal und Bergen, Cologne, Germany.

J. Armleder, S. Fluery, O. Mosset, AMF. Associated Publisher, Amsterdam, Netherlands. Galerie van Gelder, Amsterdam, Netherlands. Galerie Anselm Dreher, Berlin, Germany. Hellraise.

Commune di Monte carasso, Ticino, Switzerland.

Unbound, Possibilities in Painting. Hayward Gallery, London, England. Balance. Rosshof, Basel, Switzerland.

Le quart d'heure americain. Espace FRAC, Dijon, France. MANCO. Geneva, Switzerland.

Paso Doble. FAE, Pully, Switzerland.

Nasser Bouzid, Olivier Mosset. Galerie Georges Verney-Carron, Lyon, France.

Ils collectionnent, le retour. MAC: Musee d'Art Contemporain, Marseille, France.

Olivier

Mosset

1993

Cote a Cote. Centre d'Art Contemporain, Frejus, France.

Galerie Sollertis, Toulouse, France.

Fawbush Gallery, New York, NY.

Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland. St. Galerie, Paris, France.

Live in your Head. curated by Robert Nickas, Hochschule fur angewa Kunst, Vienna, Austria.

7 New York, Directions in Abstract Painting. Amerika Haus, Berlin, Germany.

What do you expect from a gallery nowadays?. Galerie Arnaud Lefebvre, Paris, France. Swiss vision-4 Conceptualists. Ruth Bachofner Gallery, Santa Monica, CA.

Une idee de l'art pendant les annees70. la rigueur et la rupture, Musee d'Art Moderne, St. Etienne, France.

200 oeuvres du Fonds National d'Art Contemporain. Espace Art Defense, Paris, France.

Marginal. Galerie Sophia Ungers, Cologne, Germany.

Ecart. Galerie Susanna Kulli, St. Gallen, Switzerland.

1991

Furkapass, Switzerland.

Six logos around the Carpet. Galerie Van Gelder, Amsterdam, Netherlands. The Painted Desert. Galerie Renos Xippas, Paris, France.

Eurocard. John Gibson Galery, New York, NY.

Extra Muros. Musee d'art moderne, St. Etienne, France.

I Semaine/ 1 Travail. Galerie Arnand Lefebvre, Paris.

Travaux sur papier. Galerie Gilbert Brownstone, Paris, France.

1990

L'Aventure de l'Abstraction, 1960-90. Collection J.P. Najar-Obrego Belmont-sur- Lausanne, Switzerland.

H.Federle/O.Mosset/G.Rockenschaub A.Scheiss. Galerie Susanna St. Gallen, Switzerland.

Schweizer Kunst, 1900-1990. aus Schweizer Museen un offentlichen, Sammlungen, Kunsthau Zug, Switzerland.

John Armleder, Olivier Mosset, Hannes Van Es. Galeria Fernando Alcolea, Barcelona, Spain.

Olivier Mosset, Steven Parrino. Galerie Pierre Huber, Geneva, Switzerland.

John Armleder, Peter Hopkins, Gary Hume, Olivier Mosset, Rudolf Stingel. Tanja Grunert Zeigt, Cologne, Germany.

Echange de Procedes, Sous-sol. Ecole superieure d'Art Visuel, Geneva, Switzerland. Painting Between the Paradigms. Part IV, Penine Hart Gallery, New York, NY. Information. Terrain Gallery, San Francisco, CA.

Collaborations. Andrea Rosen Gallery, New York, NY.

Grids. Vrej Baghoomian Gallery, New York, NY.

La carre, libere. Espace de l'art concret, Mouans-Sartoux, France.

Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff. The Queens Museum, Flushing, NY.

Red. Galerie Isy Brachot, Brussels, Belgium.

The Eye and The Ear. Galerie van Gelder, Amsterdam, Netherlands.

Olivier

Mosset

Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff. The Queens Museum, Flushing, NY.

Red. Galerie Isy Brachot, Brussels, Belgium.

The Eye and The Ear. Galerie van Gelder, Amsterdam, Netherlands.

Trans Europe Express. John Gibson Gallery, New York, NY.

1989 Di Benedetto, McCaslin, Mosset, Noland, Parrino, Staehle. Daniel Newberg Gallery, New York, NY.

NY Kunst, 12 Kunstlere fra Schweiz. Louisiana Museum of Modern Art, Humlebaek, Denmark.

Prospekt'89. Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany.

256 Farben & Basics on Form. Stiftung fur konstruktiv und konkrete, Zurich, Switzerland.

Marcia Hafif, Olivier Mosset, Dieter Villinge. Galerie Conrads, Dusseldorf, Germany.

Drawings. Daniel Newburg Gallery, New York, NY.

Une autre affaire. le Consortium, Cinema Eldorado, Dijon, France.

Biennale

1989

John McCracken. Olivier Mosset, Steven Westfall, Terrain, San Francisco, CA. Intuition.

Frankfurt Art Fair, John Gibson Gallery, New York, Basel, Switzerland.

Peintures 200/600 cm. Marche Couvert, Montreux, Switzerland.

Jet Lag. Turon Travel, New York, NY.

Simple in Appearance. Marc Richards, Gallery, Los Angeles, CA.

Balthasar Burkhard, Phillipe Deleglise, Michel Hulin, Pierre Keller

Aus des Sammlung Sybil Albers-Barrier Zurich. Stiftung fur Konkrete, Reutlingen, Germany.

Vele Parels voor een lijn. Galeri van Gelder, Amsterdam, Netherlands.

Collection dur Fonds regional d'art contemporain de Bourgogne. Musee Beaux-arts, La-Chaux-de-fonds, Switzerland.

Exposition Suisse de Sculpture. Motiers, Neuchatel, Switzerland.

Summer Exposition. Vrej Baghoomian Inc., New York, NY.

Group Exhibition to benefit the AIDS Crises, Anina Nosei Gallery, New York, NY. Autour d'une passion. Chateau de Fraisse-des Corbieres, France.