

Héctor

Zamora

Born in 1974, Mexico City, Mexico

Lives and works en Mexico City

Solo Shows

2022

13th Mercosul Biennial, Porto Alegre, Brazil

Brick/Baksteen, Kunsthal KAdE Amersfoort, Holland

2021

Solo Exhibition, SFER IK Museion, Uh May, Tulum, Mexico

2020

The Roof Garden Commission: Héctor Zamora, Lattice Detour, The Met, New York City, US

2019

Movimientos Emisores de Existencia, Labor Gallery, Ciudad de México, México

Fundación Otazu, Señorío de Otazu, Spain

Zeitgeist [wenn][NEIN], Gropius Bau, Berlin, Germany

Uma Boa Ordem, Wabi, Puerto Escondido, Mexico

2018

Nas Coxas + Acima de tudo, Luciana Brito Gallery, Sao Paulo, Brazil

Ordem e Progresso, Viborg Kunsthal, Viborg, Denmark

Vibrações Centrífugas, Museu de Lisboa, Campo Grande, Lisboa, Portugal

CAPA-CANAL, 11º Bienal de Mercosul, Porto Alegre, Brazil

2017

Re/vuelta, MARCO, Monterrey, Mexico

De/Codificación, Fundación Rac, Pontevedra, Spain

Urdiendo Ritmos, Jardín Ochil, Hacienda Ochil, Yucatán, Mexico

Ordem e Progresso, MAAT, Lisbon, Portugal.

Memorandum, Museo Universitario del Chopo, Mexico City, Mexico

2016

Ordre et Progrès, Palais de Tokyo – SAM Art projects, Paris, France

Dinâmica Não Linear, CCB São Paulo, Sao Paulo, Brazil

2015

La réalité et autres tromperies, FRAC des Pays de la Loire, Nantes, France

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2014

Project Janela#2, Aurora Space, Sao Paulo, Brazil.

Héctor Zamora [Videos documentales], Kunststation Delden/ Het-Loketz Delden, The Netherlands

2013

Protopoiesis, LABOR, Mexico City, Mexico

Panglossian Paradigm, Redcat, CA, US

Potencialidades, Melanie Rio Gallery, Nantes, France

2012

Muegano, Commissioned by SCAPE Public Art, Christchurch, New Zealand

Architecture + Art, SMOCA, Scottsdale, Arizona, USA

Inconstancia Material, Luciana Brito gallery, Sao Paulo, Brazil

2011

Zeppelin Schärme, Zeppelin Museum, Friedrichshafen, Alemania

White Noise, Bethells beach – Shed 6 – Elam project-space B431, Auckland Festival, Auckland, New Zealand

Offered paradises, Museo El Eco, Mexico City, Mexico

2010

Errant, Margem project, Tamanduate, river, Itau Cultural, Sao Paulo, Brazil

2008

De Belg wordt geboren met een baksteen in de maag, FLACC, Genk, Bélgica

2007

Specular Reflections, Cerca Series, MCASD, San Diego, CA, USA

2006

Divisiones, Hotel Condesa DF, Mexico City, Mexico

2005

Líneas de suspensión, ensayo sobre geometría funicular, Galería Enrique Guerrero, Mexico

Unidad habitacional, La Casa Encendida, Madrid, Spain

2004

Paracaidista, Av. Revolución 1608 bis, Museo Carrillo Gil, Mexico City, Mexico

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Group Shows

2022

13th Mercosul Biennial, Porto Alegre, Brazil

2021

Anozero: Bienal de Arte Contemporânea de Coimbra - MEC UC., Coimbra, Portugal

The Sowers, Thalie Foundation, Brussels, Belgium.

Humming, Koes Museum, Denmark.

Living together – Crossing Borders, 4th Mediterranean Biennale, Sakhnin, Israel

Memory shop, Casa Wabi Foundation, Puerto Escondido, Oaxaca, Mexico.

Trauma, Bruges Triennial, Bruges, Belgium.

2020

In the Beginning: Media Art and History from the Hirshhorn's Collection, Hirshhorn Museum, Washington DC, U.S.

(IM)POSSIBLE BODIES, The Netherlands.

Prismes, Musée de la faïence et de la céramique de Malicorne, France.

AMERICA, The Servais Family Collection / *The Loft*, Brussels, Belgium

Les Extatiques, Paris La Défense, France.

Homebound, Francisco Fino Gallery, Lisbon, Portugal

Seismic Movements, Dhaka Art Summit, Dhaka Art Foundation, Dhaka, Bangladesh.

2019

Floripesfera, 1 Bienal Cultural Transatlântica, Principe Island, Sao Tome and Principe

Solo Summer Group Show, Solo Houses, Matarraña, Spain

Det Andet Sted, KØS Museum of Art in Public Spaces, Køge, Denmark

Mi Tierra, Otazu foundation, Pamplona, Spain

Mass Spectacle, Eduardo Secci Contemporary, Florence, Italia

Masa Plataform, Mexico City, Mexico

2018

South-South Between Land and Sea, Film Program, Goodman Gallery, Cape Town, South Africa

Exposición Inaugural, Museo de Arte Contemporáneo de Querétaro, Querétaro, Mexico

En Construcción, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Galicia, Spain

The Atlantic triangle, 11th Mercosul Biennial, Porto Alegre, Brazil

2017

Condemned to be Modern / Pacific Standard LA/LA's, Los Angeles Municipal Art Gallery, USA

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Floating Worlds, 14th Lyon Biennale, Lyon, France

New Literacy, 4th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia

Frestas, Trienal, SESC Sorocaba, São Paulo, Brazil

Ways Out From The World, Contemporary Arts Programme of the 3rd edition of Cappadox Festival, Cappadocia, Turkey

BoCA Bienal, Lisbon / Porto, Portugal

2016

Ritournelle. FabriC : espace d'art contemporain de la fondation Salomon Annecy. Denmark
KUNSTHALVIBORG. MIKC. The Netherlands

Global Visions: Arte e imagen en movimiento en la escena internacional, Maczul Museum, Maracaibo, Venezuela.

Masterworks from the Hirshhorn collection, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Brazil Beleza?!, Beelden aan Zee, Museum of Modern Sculpture, The Hague, The Netherlands

Work=Being in the World, Borusan Sanat, Istanbul, Turkey

Notícias de um novo MUBE: arquitetura e paisagem urbana, MUBE, São Paulo, Brazil

Residência Moderna, Luciana Brito gallery, São Paulo, Brazil

2015

The Third Entity, Kurashiki University of Science and the Arts, Kurashiki, Japón

Between the Idea and Experience, 12th Havana Biennale, Havana, Cuba

Between Dissent and Discipline: Art and Public Space, Film Program, Inter Arts Center Malmö, Malmo, Sweden

CRU, CCBB – Brasília, Brazil

2014

Centro de Arte Contemporáneo la Conservera, Ceutí, Spain

Feito por Brasileiros, Cidade Matarazzo, Sao Paulo, Brazil

Alimentário, Museu de Arte Moderna do Rio de Janeiro, Brazil

PER/FORM, CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Re-outline, Beit HaGefen – a Jewish-Arab Culture Center, Haifa, Israel

We have never participated / The 8TH Shenzhen Sculpture Biennale, Shenzhen, China

Buildering: Misbehaving the City, Lois & Richard Rosenthal Center for Contemporary, USA

2013

Mom, Am I Barbarian?, 13th Bienal de Estambul, Estambul, Turquía

Blind Field, Krannert Art Museum, University of Illinois, Champaign, IL, USA

BMW Guggenheim Lab Mumbai, Guggenheim Foundation, Bombay, India

2012

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Gilvan Samico, Paulo Monteiro, Hector Zamora e Eduardo Verderame, Centro Universitario Maria Antonia. Sao Paulo, Brazil

En Suspensión, Espai d'Art Contemporari de Castello, Castello, Spain

Centro Abierto, MALI Museum, Lima, Perú

Diferença e Repetição, Raquel Arnaud Gallery, Sao Paulo, Brazil

Resisting the Present, Musee d'Art Moderne de la Ville de Paris/ARC, France

About Change, The World Bank Group, Washington DC, USA

2011

Performance & Arquitectura, Tabacalera, Madrid, Spain

32o Parorama da Arte Brasileira, Modern Art Museum, Sao Paulo, Brazil

Resistiendo al presente, Amparo Museum, Puebla, Mexico

A Terrible Beauty is Born, 11th Lyon Biennial, Lyon, France

Ustedes Nosotros, Centro Cultural de Esapaña, Managua, Nicaragua

School of the Museum of Fine Arts, Boston, USA

FGAP@Venice, Official Collateral Event, 54th Venecia Biennale, Venecia, Italia

Wasser, Schiene, Strasse, Luft, Zeppelin Museum, Friedrichshafen, Alemania

Porque sim, Millan Gallery, Sao Paulo, Brazil

Ustedes Nosotros, Centro Cultural de Spain en Guatemala, Guatemala

Sculptures, EX3 Contemporary Art Centre, Florencia, Italia

2010

The diversity of all and everything possible, 12th International Cairo Biennale, Cairo, Egypt

Disponibile, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

Touched, Liverpool Biennial, Liverpool, United Kingdom

A Contemplao do Mundo, Paralela Exhibition, Sao Paulo, Brazil

Art and Cities, Aichi Triennial, Nagoya, Japón

Constante, La Nueva Babilonia, Museo de Arte de Zapopan, Jalisco, Mexico

Mientras sea posible, Casa de America, Madrid, Spain

LABOR, Gallery Inaugural Show, Mexico City, Mexico

Lugares Comunes, Bogotá, Colombia

Making Worlds, 53a International Exhibition Biennale di Venezia, Venecia, Italia

PH Neutro, Vermelho Gallery, Sao Paulo, Brazil

2008

Il Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Puerto Rico

Quase Líquido, Ita. Cultural, Sao Paulo, Brazil

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2007

Viva Mexico, Zacheta National Gallery of Art, Varsovia, Polonia

Positions in Context, CIFO, grants program 2007 exhibition, Miami, USA

2007 Encuentro Internacional Medellín 2007 (MDE07), Medellín, Colombia

2006

27th Bienal de Sao Paulo, Sao Paulo, Brazil

Busan Biennale 2006, Pusan, Corea del Sur

Sueño de una noche de verano, Muros Museum, Cuernavaca, Morelos, Mexico

Novena Bienal de la Habana, Ciudad de La Habana, Cuba

Frontera. Esbozo para la creación de una sociedad del futuro, Lacandon Mountain National Park, Guatemala

2005

Dialogues, Indian International Center, Nueva Delhi, India

Farsites / sitios distantes, San Diego Museum of Art, Insite05, San Diego California, USA

Eco: arte contemporáneo mexicano, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2003

Fission/fusion, Mexican Cultural Institute, Washington DC, USA

2002

Item, Centro Cultural Spain, Mexico City, Mexico

2001

Con Fulgente Hado, outdoor program by X – Teresa Museum, Mexico City, Mexico