

Galería

Solo

Christian Boltanski

Sombras Blancas 13.09-23.11

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Christian Boltanski, Sombras Blancas
13.09 - 02.11

Boltanski is one of the most important international artists working today. For his first exhibition in Solo Gallery Madrid, he creates a dialogue between his historical and contemporary works, pursuing that which gives his oeuvre its singularity and richness: the basis of humanity, its fears, beliefs, and hopes.

Christian Boltanski's work draws on history, from the most universal to the most intimate, as a way of challenging the present.

Since the beginning of his artistic career in the 70s and 80s, he has recorded and tracked human drama as the subject of his work, in an effort to bring the memory of forgotten tragedies and struggles to the forefront of the here and now.

Today, the artist brings the past and the present face to face with historical and recent works in which he continues to question the characteristics and foundations of humanity, whether in the Atacama Desert of Chile, the White Desert of Canada, the forests of Japan, or in Israel on the Dead Sea.

Like an archaeologist of history and humanity, Boltanski focuses on objects, photographs, vestiges and intimate memories. For some time, he created these pieces from his own fiction, then began to trace the memories of others, the strangers that he introduces to us through their images, their eyes, the objects they cherished.

The enlarged photographs of the eyes of those who disappeared at Nazi death camps, the fragments of their lives and their stories challenge us from the city walls.

In a recent work composed of an old photograph, the children of the Hamburger strasse are given new life through moving images, like volatile memories.

Faces, glances, voices look at us and try to find us.

In each of us, these errant souls of history find an echo, a resonance, a memory, forgotten then rediscovered.

The entirety of Christian Boltanski's oeuvre is a testament to humanity, through the manipulation of forms and the creation of various scenarios; to forgotten childhood, that of the Hamburger strasse as well as our own; to a bygone time, and to all our attempts to retrieve and retain it. A reunion only art can provide.

These days, the shadows chez Boltanski are white. White like white noise, a sound that exists but is not heard. Perhaps in this paradoxical title, there is a tribute to those who haunt our history. And those who are neither seen nor heard. White because they are drawn back to the light.

Galería Solo | Christian Bourdais y Eva Albarrán | Callejón de Jorge Juan 12D, 28001 Madrid

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Christian

Boltanski

Âmes blanches (White Souls),
2018

Photographs on veil

Variable measures

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Christian

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Petites ombres blanches
(*Small white shadows*), 2018

Photographs on veil

Variable dimensions

Edition of 3 +1AP

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Christian

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Le monument noir
(*The black monument*), 2009

Cardboard, black tape

Variable dimensions

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Christian

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Le fantôme de Hamburgerstrasse
(*The ghost of Hamburgerstrasse*),
1994

Photograph
107 x 161 cm

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Christian

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La chanteuse (The singer), 2002

Photograph

79 x 124 cm

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Galería

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Christian

Boltanski

La chanteuse (The singer), 2002

Photograph

79 x 124 cm

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Christian

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La chanteuse (The singer), 2002

Photograph

79 x 124 cm

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Christian

Boltanski

La chanteuse (The singer), 2002

Photograph

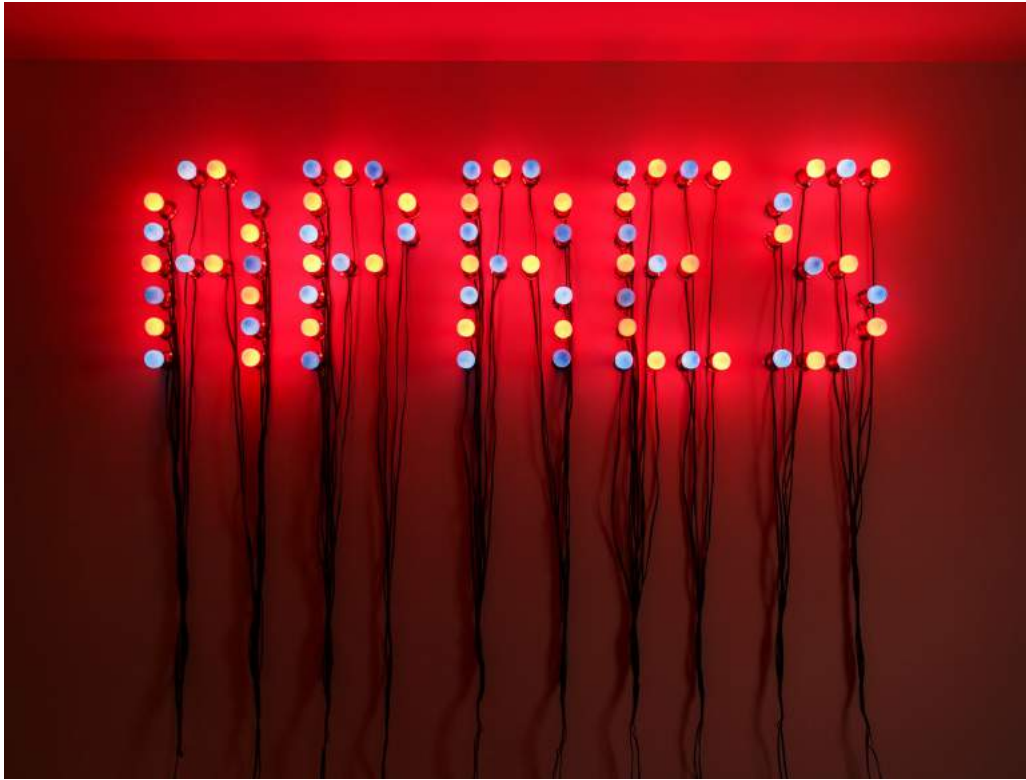
79 x 124 cm

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Après (After), 2018

Light bulbs, wire

Variable measures

Ed. 1/3 +1AP

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Entre-temps, (Meanwhile), 2015

Lenticular print

Print: 39.5 x 29cm

Frame: 45 x 35 cm

Ed: 2/3 + 1AP

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Regards (Glances), 2018

Photographs (9x) on paper

Variable measures with a
minimum (150 x 100cm)

Ed: Unique

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