

Dominique

Gonzalez-Foerster

Born in 1965 in Strasbourg, France

Lives and works in Paris, France and Rio de Janeiro, Brazil

Solo Shows

2022

Bergen Assembly: Yasmine and the Seven Faces of the Heptahedron. Various locations, Bergen

Alienarium 5, Serpentine Galleries, London

Opera (QM.15). Bourse de Commerce - Pinault Collection, Paris

Panoramism and the Abstract Sector, Ester Schipper Berlin

2021

Volcanic Excursion (A Vision). Vienna Secession, Vienna

En la casa de Marquès, Casa Museo Can Marquès, Palma de Mallorca

2019

May You Live In Interesting Times, 58th International Art Exhibition - La Biennale di Venezia, Venice

La Caixa, Collection of Contemporary Art Selected by Enrique Villa-Matas. Whitechapel Gallery, London

Martian Dreams Ensemble, Galerie für Zeitgenössische Kunst, Leipzig, Alemania

2018

Tales of the 21st Century, Galerie für Zeitgenössische Kunst, Leipzig

2017

Infinite Garden, from Giverny to Amazonia, Centre Pompidou-Metz, Paris

Opera House, Sonneveld Huis, Rotterdam

Pynchon Park, Museum of Art, Architecture and Technology, Lisboa, Portugal

2016

1887-2058, K20 Grabbeplatz, Kunstsammlung NRW, Düsseldorf, Germany

Opera-House, Sonneveld House, Rotterdam, The Netherlands

QM.15, Esther Schipper, Berlin, Germany

2015

1887-2058, Centre Pompidou, Paris, France

Temporama 1887-2058, Museum of Modern Art, Rio de Janeiro, Brazil

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2014

Ballard garden, deSingel, Antwerp, Belgium

M.2062 (la partie de l'opera), Foundation Louis Vuitton, Paris, France

euqinimod & costumes, 303 Gallery, New York, USA

bibliographie, Jan Mot, Brussels, Belgium

SPLENDIDE-HOTEL, Palacio de Cristal, Museo Nacional Centro Arte Reina Sofia, Madrid, Spain

2013

M.2062 (Scarlett), The Museum of Kyoto, Kyoto, Japan

La Bibliothèque est en feu, Arles, France

RVB, Three Star Books, Paris, France

Stage it! (part 2), Stedelijk Museum, Amsterdam, The Netherlands

Human Valley, with Tristan Bera, Museum Barengasse, Kunsthalle Zurich, Switzerland

T.451, with Ari Benjamin Meyers, Stockholm konst and Tensta Kinsthall, Stockholm, Sweden

The 121st Night, Protocinema, Istanbul, Turkey

Belle comme le jour, screening at International Film Festival, Rotterdam, The Netherlands

2012

peer-to-gynt, with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens, Greece, Hayward Gallery, London, UK

Fahrenheit 451, with Ari Benjamin Meyers, Tensta Konsthall, Stockholm, Sweden

Pavillon d'argent, Jan Mot, Mexico City, Mexico

Belle Comme de jour, ArtUnlimited, Basel, Switzerland

Return to Noreturn, Esther Schipper, Berlin, Germany

121st Night, Protocinema, Istanbul, Turkey

Spring lecture Series 2012, Princeton University School of Architecture, Princeton, USA

2011

T.1912, Guggenheim Museum, New York, USA

2010

Screening of "De Novo", Tate Modern, London, UK

De Novo, Corvi Mora, London, UK

2009

Chronotopes & dioramas, Dia Art Foundation, New York, USA

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2008

TH.2058 The Unilever Series: Dominique Gonzalez-Foerster, The Turbine Hall, Tate Modern, London, UK

Shortstories, Esther Schipper, Berlin, Germany

Nocturama, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

2007

Expodrome, Musee d'Art Moderne de la Ville de Paris/ARC, Paris, France

2006

Parc Central, Esther Schipper, Berlin, Germany

2004

Multiverse, Kunsthalle Zurich, Zurich, Switzerland

Alphavilles?, DeSingel International Arts Centre, Antwerp, Belgium

Atomic Park, Galerie Jan Mot, Brussels, Belgium

2003

Artist in Focus, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2002

Ann Lee, Gallery Koyanagi, Tokyo, Japan

Anywhere Out of the World, Kunstverein Munchen, Munich, Germany

Exotourisme, Centre Georges Pompidou,
Paris, France

2001

Ann lee in Anzen Zone, Galerie Jennifer Flay, Paris, France

Riyo Central, Portikus, Frankfurt, Germany

Ann Lee in Anzen Zone, Galerie Schipper & Krome, Berlin, Germany

About, Contemporary Arts Center, Cincinnati, USA

Cosmodrome, Le Consortium, Dijon, France

2000

Ipanema Theories, BQ, Cologne, Germany

Kunstverein in Hamburg, Hamburg, Germany

Ann Lee in Anzen Zone, Galerie Mot & van den Boogard, Brussels, Belgium

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1999

Séance de Shadow III (orange, bleue), Schipper & Krome, Berlin, Germany

Trapicale Modernite, Pavello Mies van der Rohe, Barcelona, Spain; Galerie Mot
& van der Boogard, Brussels, Belgium

Interiorisme, Galerie Jennifer Flay, Paris, France

1998

Home Cinema, Robert Prime Gallery, London, UK

88:88, Kaiser Wilhelm Museum, Krefeld, Germany

Musee d'Art Moderne de la Ville de Paris, Paris, France

1997

Kunstmuseum, Milwaukee, USA

Moment Ginza, Gallery Koyanagi, Tokyo, Japan

1996

Residence: color, Galerie Jennifer Flay, Paris, France

Robert Prime, London, UK

Cd-room, Ecole Notionale des Beaux Arts de Lyon, Lyon, France

The Rum, Malmo, Sweden

Zone de Tournage, Fri-Art, Fribourg, Germany

Sturm, Schipper & Krome, Cologne, Germany

Une Chambre en Ville, Galerie Mot & Van der Boogard, Brussels, Belgium

1995

Fille/Garcon(Sento), Gallery Koyanagi, Tokyo, Japan

Double loge Biographique, Galerie Jennifer Flay, Paris, France

1994

Galerie Analix, B&L Polla, Geneve, Switzerland

Interieurs, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Chambres Atomiques, arsFutura, Zurich, Switzerland

Les Heures, Galerie Jennifer Flay, Paris, France

1993

Numero Bleu, Musee d'Art Moderne de la Ville de Paris, Paris, France

RWF, Hohenzollernig 74, November Project: Schipper & Krome, Cologne, Germany

1992

Cabinet de Pulsions, Air de Paris, Nice, France

Nos Années 70 et autres Recits, Galerie du Mois, Paris, France

Et la Chambre Orange, Villa Arson, Nice, France

1991

Le Mystère de la Chambre Juane, Esther Schipper XII. Art Brussels, Brussels, Belgium

The Daughter of a Taoist, Esther Schipper, Cologne, Germany

1990

Galerie Gabrielle Maubrie, Paris, France

The Mind of a Mnemonist, Esther Schipper, Cologne, Germany

1988

Bievenue a ce que vous Croyez Voir, Galerie Gabrielle Maubrie, Paris, France

1987

La Ligne 19&&, Galerie de Paris, Paris, France

1986

Mouchiors Abstraits, Bibliotheque de l'Ecole des Beaux-Arts, Grenoble, France

Dominique Group Show

Gonzalez- Foerster

2023

Une seconde d'éternité (with Ryan Gander, Pierre Huyghe, Philippe Parreno, Anri Sala and Tino Senegal). Bourse de Commerce - Pinault Collection, France

2022

Une Valise Transféministe, (Paul B. Preciado and Dominique Gonzalez-Foerster). Ester Schipper Bookstore, Berlin

2021

LUMA Arles (with Liam Gillick, Pierre Huyghe, Philippe Parreno, Anri Sala, y Tino Sehgal). LUMA Arles, France

2020

Opera as the World, (with Rodney Graham y Anri Sala). Centre Pompidou-Metz, Paris

2019

May You Live in Interesting Times, 58th Venice Biennale, Venice

Luogo e Segni, Palazzo Grassi-Punta della Dogana, Venice

Cabinet d'amateur, an oblique novel, Whitechapel Gallery, London

2018

Départ, Galería Solo, Madrid, Spain

Dreaming Awake, Marres, Maastricht, The Netherlands

Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2017

Summer in Shanghai (with Philippe Parreno, y Anri Sala). Pond Society, Shanhhai

Take Me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy

Field Guide, Remai Modern, Saskatoon, Canada

Summer in Shanghai, Pond Society, Shanghai, China

Costumes & Wishes for the 21st Century, Schinkel Pavillon, Berlin, Germany

The Hot Wire, Skulpturenmuseum Glaskasten Marl, Marl, Germany

Infinity Garden, from Giverny to Amazonia, Centre Pompidou-Metz, Metz, France

Roberto Burle Marx, Deutsche Bank KunstHalle, Berlin, Germany

2016

Development, Okoyama Art Summit, Okoyama City, Japan

Roberto Burle Marx, Jewish Museum, New York, USA

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Decor, Boghossian Foundation | Villa Empain, Brussels, Belgium

Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York, USA

Costumes & Wishes for the 21st Century, Schinkel Pavillon, Berlin, Germany

Séance de Shadow II (bleu), Tate Modern, London, UK

The Infinite Mix, Hayward Gallery, London, UK

5th Taiwan International Video Art Exhibition – Negative horizon, Hong-Gah Museum, Taipei, Taiwan

On Curbstone Jewels and Cobblestones, Daimler Art Collection, Berlin, Germany

Further Than I Can Throw a Stone, Plug in Institute of Contemporary Art, Winnipeg, Canada

2015

Visitors, Governors Island, New York, USA

Invitation au Voyage, Centrale for Contemporary Art, Brussels, Belgium

Mobile M+: Moving Images, Midtown POP, Hong Kong, China

2014

Parasophia; Kyoto International Festival of Contemporary Culture, Kyoto, Japan Municipal Museum of Art, Museum of Kyoto, Japan

Return to noreturn 2, Biennale de Montreal, Musee d'art contemporain de Montreal, Montreal, Canada

scintillation or disappearance,

National Museum of Modern and Contemporary Art, Seoul Theater, South Korea

Viennafair 2014, Galerie Emanuel Layr, Vienna, Austria

Fundamentals; The 14th international Architecture Exhibition, Venice, Italy

M.2062, performance at Fondation LVMH, Paris, France

Gwangju Biennale, South Korea

14 Rooms, curated by Hans Ulrich Obrist and Klaus Biesenbach, Fondation Beyeler, Basel, Switzerland

1984-1999 La Décennie, Centre Pompidou-Metz, Metz, France

Entre-Temps, l'artiste narrateur, Museum of Contemporary Art, Chengdu (MOCA), Sichuan, China

Diner Noire and Library is on Fire 1(c): haunting Glyphs, Vault Karaköy, House Hotel, 5 Bankalar Caddesi, Istanbul, Turkey

M.2062 (Promenade with Aschenbach), Manifesta 10, Biennial, State Hermitage Museum, St. Petersburg, Russia

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2013

Cloud Illusions I Recall: a conversation with Cerith Wyn Evans (duo show), Irish Museum of Modern Art, Dublin, Ireland

The Insides are on the Outside, Casa de Vidro Lina Bo Bardi, Sao Paulo, Brazil

ELLES: Mulheres artistas na colecao do Centro Pompidou, CCBB, Rio de Janeiro, Brazil

Merci Mercy, at 980 Madison Avenue, New York, USA

Back to Tomorrow, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

2012

The Perfect Show, 303 Gallery, New York, USA

Space of Remembrance, Kunsthalle Dusseldorf, Dusseldorf, Germany

Human Valley – The other side of contemporary history: Spring, microclima zurich tropival, Kunsthalle Zurich, Switzerland

2011

Big Picture 1 (Locations / Projections), Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Human valley – the other side of contemporary history winter: the money plot, Kunsthalle Zurich, Switzerland

BLOCKBUSTER: Cinema for exhibitions, MARCO, Monterrey, Mexico

Distant star, Regen Projects, Los Angeles, USA

2010

Parklife, Marabouparken, Stockholm, Sweden

Fast Forward 2- The Power of Motion, Media Art Sammlung Goetz, Karlsruhe, Germany
Forex, Stevenson, Cape Town, South Africa

2009

Performa 09, New York, USA

Evento, Biennale de Creation Urbaine, Bordeaux, France

The New Monumentality, Henry Moore Institute, Leeds, UK

Making Worlds, La Biennale di Venezia, Venice, Italy

2008

The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, USA

Theanyspacewhatever, Solomon R. Guggenheim Museum, New York, USA

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The Artist's Library, Centre International d'Art et du Paysage, Vassivière, France
Collection Videos & Films Isabelle & Jean-Conrad Lemaître, Kunsthalle zu Kiele
Vertrautes Terrain, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2007

Siempre Todavía- Everstill, Federico Garcia Lorca Foundation, Granada, Spain
The World as a Stage, Tate Modern, London, UK; ICA, Boston, USA
Skulptur Projekte Münster, Münster, Germany
Il Tempo del Postino, Manchester International Festival, Manchester, UK
Airs de Paris, Centre Georges Pompidou, Paris, France
Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, Miami, USA

2006

All Hawaii Entrees / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
27. Bienal de São Paulo, São Paulo, Brazil
Sol Système, centre d'art Passerelle, Brest, France
The Secret Theory of Drawing, The Drawing Room, London, UK
Chambre Avec Vues, Domaine Départemental de la Garenne Lemot, Getigne-Clisson, France
Body and Soul: Regard sur une Collection Privée, FRAC, Marseille, France
Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi Mora, London, UK
Tropicalia, Barbican, London, UK; Bronx Museum, New York, USA; MCA, Chicago, USA

2005

Lichtkunst aus Kunsstlicht, Museum für Neue Kunst, Karlsruhe, Germany
Flirt, Le Centre Culturel Français de Milan, Milan, Italy
Bidibidobidiboo, Fondazione Sandretto Rebaudengo, Guarene/Torino, Italy
Ambiance, K21, Düsseldorf, Germany
20 Years Caixa Forum, Caixa Forum, Barcelona, Spain
Manon de Boer and Brussels, Van Abbe Museum, Eindhoven, The Netherlands
Tropical Absrtaction, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Wall Pieces, Jan Mot, Brussels, Belgium

2004

Before the End, La Consortium, Dijon, France
Nanook Cinema, Dak'Art Biennale, Dakar, Senegal

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Strategies of Desire, Kunsthau Basselland, Basel, Switzerland

Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands

Teasing Minds- Workshop, Kunstverein Munchen, Munich, Germany

Ralentir Vite, Le Plateau, Paris, France

2003

Utopia Sation, Beinnale de Venezia, Venice, Italy

49 Internationale Kurzfilmtage, Oberhausen, Germany

Made in Paris, different venues, London, UK

GNS, Palais de Tokyo, Paris, France

Happiness: a survival guide for Art and Life, Mori Art Museum, Tokyo, Japan

2002

Malerei ohne Malerei, Museum der bildenden Kunste, Leipzig, Germany

Documenta XI, Kassel, Germany

Häuser für Leipzig. KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig, Germany

Ten Years Ars Futura, Galerie Ars Futura, Zurich, Switzerland

Liverpool Biennial, different venues, Liverpool, UK

Pusan Biennale, Busan, South Korea

Screen Memories, Art Tower, Mito, Japan

Villa do Condo, Portugal

No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK

2001

Exhibition2, IASPIS, Stockholm, Sweden

7th International Istanbul Biennial, different venues, Istanbul, Turkey

Doublelife. Identität und transformation in der

Zeitgenössischen Kunst, Generali Foundation, Vienna, Austria

Ein Rau mist eine Welt, Kunsthalle Zürich, Zurich, Switzerland

Foundation Mamco, Geneva, Switzerland

Films de Artistas, Festival do Rio, Rio do Brasil, Brazil

MEGA-WAVE-Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama, Japan

2000

Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts, Kunstsammlung

Nordrhein-Westfalen, Dusseldorf, Germany

Dominique Gonzalez-Foerster

Xn00, Espace des Arts, Châlone-sur-Saône, France

Des Arts Plastiques....à la mode: recontres avec des jeunes talents, Christie's, Paris, France

Elysian Fields, Centre George Pompidou, Paris, France

Voilà. Le monde dans la tête, ARC, Musée d'art Moderne de la Ville de Paris, Paris, USA

What IF. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden

Persumes Innocents. L'art contemporain et l'enfance, CAPC, Bordeaux, France; Kunstverein, Hamburg, Germany

All You Can Eat, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Voyager à la Verticale, Maison de la Villette, Paris, France

The Real and The Fake, Nationalgalerie Hamburger Bahnhof, Berlin, Germany

Brave New World, Galerie Jennifer Flay, Paris, France

1999

Fast Forward Body Check, Kunstverein in Hamburg, Hamburg, Germany

Get Together- Kunst als teamwork, Kunsthalle Wien am Karlsplatz, Vienna, Austria

Changement d'air, Musée d'Art Moderne de Villeneuve d'Ascq, Venice, Italy

8e Biennale dell'immagine in Movimento, centre pour l'image contemporaine, Geneva, Switzerland

1998

Berlin, Berlin, Berlin Biennale, Berlin, Germany

Manifesta 2, Luxembourg, Luxembourg

La Spere de l'Intime, Printemps de Cahors, Cahors, France

Inglennook, Feigen Contemporary, New York, USA

Domestique, Attitudes, Geneva, Switzerland

Premises: Invested Spaces in Visual Arts, Architecture and Design from France 1958-98,

Guggenheim Museum SoHo, New York, USA

1997

Images, Objects, Scenes. Quelques aspects de l'art en France depuis 1978, Le Magasin, Grenoble, France

It always jumps back and finds its way, De Appel, Amsterdam, The Netherlands

Was Nun?, Schipper & Krome, Berlin, Germany

Moment Ginza, Magasin, Grenoble; Färgfabriken, Stockholm, Sweden

Neimandsland, Haus Lange und Haus Esters, Krefeld, Germany

Cities on the Move, Secession, Vienna; CAPC, Bordeaux, France

Inside Out, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany

Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi,

Phillepe Parreno, Robert Prime, London, UK

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Urban Mirages, Hiroshima Art Document '97, Minami-Cho, Hiroshima, Japan
Kunst..Arbeit, Sudwest LB, Stuttgart, Germany

1996

Traffic, CAPC Musée d'art Contemporain, Bordeaux, France
Collezionismo a Torino, Castello di Rivoli, Torino, Italy
Entre-Deux, Galerie Mot & Van der Boogaard, Brussels, Belgium
Dites-Le avec des Fleurs, Chantal Crousel, Paris, France
Beige, Saga Basement, Copenhagen, Denmark
Joint-Venture, Stephano Basilico, New York, USA
Auto-Reverse, Magasin, Centre National d'Art Contemporain, Grenoble, France
Files, *Art as Position in the Age of Gloabal Technologies*, Bunker, Berlin, Germany

1995

Toys, Galerie Jousse Seguin, Paris, France
Caravansearay of Contemporary Art, Pescara, Italy
A Space, Tapko Overgarden, Copenhagen, Denmark
Collection, finXXe, FRAC poitou-Charentes, Angouleme, France
Hotel Mama-Aperto 95, Kunstraum Wien, Vienna, Austria
Alles was Modern ist, Galerie Bärbel Grässlin, Frankfurt, Germany

1994

Handmade, Schipper & Krome, Berlin, Germany
Don't Look Now, Thread Waxing Space, New York, USA
L'hiver de L'amour, ARC Musee d'Art Moderne de la Ville De Paris, Paris, France
FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme, France
Cocktail I, Kunstverein in Hamburg, Hamburg, Germany
Rein A Signaler, Galerie Analix-B&L Polla, Geneva, Switzerland
Winter of Love, The Institute for Contemporary
Art P.S.1 Museum, New York, USA
Miniatures, The Agency, London, UK
Sonnemuchen, Daniel Bucholz, Cologne, Germany
Soggetto-Soggetto, Castello di Rivoli, Torino, Italy

1993

Documentario, Spazio Opos, Milan, Italy
Esther Schipper at Christopher Grimes Gallery, LA International, Santa Monica, USA

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Domorama, La Crie, Rennes, France

Les Editions Belle Haleine, Galerie de Expeditie, Amsterdam, The Netherlands

Just what is it that makes today's homes so different, so appealing?, Galerie Jennifer Flay, Paris, France

Eau De Cologne 83-93, Monika Spruth Galerie, Cologne, Germany

June, Galerie Thaddaeus Ropac, Paris, France

Emergency, Biennale Di Venezia, Venice, Italy

Backstage, Kunstverein, Hamburg, Germany; 1994 Kunstmuseum, Luzern, Switzerland

Unplugged: The Demo Tape, Holiday Inn, Cologne, Germany

Dokumentationsraum, Esther Schipper, Cologne, Germany

Comme rien d'autre que des rencontres, MUHKA, Antwerp, Belgium

1992

Huitièmes Ateliers Internationaux Des Pays de la Loire, F.R.A.C. des Pays de la Loire, Garenne, France; Lemot-Gétigné, Clisson, France

Le Dimanche de la Vie, Gio' Marconi, Milan, Italy

Exhibit A, Serpentine Gallery, London, UK

MoltePlici Culture, Museo Del Folklore, Rome, Italy

Lying on top of a Building the Clouds Seemed no Nearer Than They had When I was Lying on the Street, Le Case s'Arte, Milan; Monika Sprüth Galerie, Cologne, Germany

Manifesto a Traveling Poster Exhibition in a Tube, produced by AP, New York, USA: Castillo di Rivara, Turin, Italy

Informationsdienst, a traveling information service organized by Ausstellungsraum Kunstlerhaus, Stuttgart, Germany

Through the Viewfinder, Stichting De Appel, Amsterdam, The Netherlands

I, Myself, and Others, Magasin, Grenoble, France

Les Survivants, Galerie du Mois, Paris, France

One + One, La Galerie du Mois, Paris, France

Tattoo Collection, Air de Paris, Nice; Jennifer Flay, Paris, France; Daniel Buchholz, Cologne, Germany; Andrea Rosen, New York, USA

Vingt Pieces Fragiles, Galeria Analix, Geneva, Switzerland

Iconografia Sveviana, Le case d'Arte, Milan, Italy

1991

Real Time, Art Metropole, Toronto, Canada

Reve, Fantaisie, Galerie du Mois, Paris, France

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

Itinerari, Castello di Rivara, Torino, Italy

Parcours Prives, 11 Sculpteurs investissent 11 cours du Marais, Paris, France

Topographie II: Underground, Subway system, Vienna, Austria

Plastic Fantastic Lover (object a), Blumhelman Warehouse, New York, USA

L'Esprit Bibliotheque, Galerie du Mois, Paris, France

1990

The Köln Show, different venues, Vienna, Austria

French Kiss I, A Talk Show, Halle Sud, Geneva, Switzerland

Grenoble in Innsbruck, Galerie im Taxisoal, Innsbruck, Austria

Court-Metrages Immobiliers, Prigioni, Venice, Italy

Au Commencement, Centre d'Art Contemporain, Guerigny, France

No, Not That One, It's Not a Chair, Galerie 1900/2000, Paris, France

The Multiple Project Room, Air de Paris, Nice, France

1989

Bientôt trois ans, Galerie Gabrielle Maubrie, Paris, France

Genetics, Esther Schipper, Cologne, Germany

Fictions, Mirabel International Airport, Montreal, Canada

D l'Instabilité, CNAP, Paris, France

Ozone, APAC, Nevers, France

Ozone, Esther Schipper, Cologne, Germany

1988

El Permeable del Gesto, Centro Galileo, Madrid, Spain

Villa Redenta 2, Spoleto, Italy

E3, Institute of Modern Art, Brisbane, Australia

1987

Journal, Journal, Los Angeles, USA

San Roque 3, private apartment, Madrid, Spain

In de Lege Ruimte, Galerie de Lege Ruimte, Brugge, Belgium