

# Héctor

# Zamora

Born in 1974, Mexico City, Mexico

Lives and works in Lisbon, Portugal

## Solo Shows

2018

*Ordem e Progresso*, Viborg Kunsthal, Viborg, Denmark

*Vibraciones Centrífigas*, Museo de Lisboa, Campo Grande, Lisbon, Portugal

*CAPA-CANAL*, 11° Bienal de Mercosul, Porto Alegre, Brazil

2017

*Museu de Arte*, Arquitetura e Tecnologia, Lisbon, Portugal

*Memorándum*, Museo Universitario del Chopo, Mexico City, Mexico

2016

*Ordre et Progrès*, Palais de Tokyo – SAM Art projects, Paris, France

CCBB São Paulo, Sao Paulo, Brazil

2015

Palais de Tokyo – SAM Art projects, Paris, France

FRAC des Pays de la Loire, Nantes, France

*Intervention – workshop*, Ecole D'Architecture de Nantes, France

Kreëmart, Paris, France

*Casa Wabi*, Programa de residencias, Puerto Escondido, Oaxaca, Mexico

*Ensayo sobre lo fluido (An essay on flow)*, 12a Bienal de La Habana, Habana, Cuba

2014

*Héctor Zamora [Videos documentales]*, Kunststation Delden/ Het-Loketz Delden, The Netherlands

2013

*Participatory City: 100 Urban Trends from the BMW Guggenheim Lab*, Solomon R. Guggenheim Museum, New York, US

*Protogeometrías*, LABOR, Mexico City, Mexico

*Panglossian Paradigm*, Redcat, CA, US *Potencialidades*, Melanie Rio Gallery, Nantes, France

2012

*Muegano*, Commissioned by SCAPE Public Art, Christchurch, New Zealand

*Architecture + Art*, SMOCA, Scottsdale, Arizona, US

*Inconstancia Material*, Luciana Brito gallery, Sao Paulo, Brazil

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2011

*Zeppelin Schärme*, Zeppelin Museum, Friedrichshafen, Germany

*White Noise*, Bethells beach – Shed 6 – Elam project-space B431, Auckland Festival, Auckland, New Zealand

*Offered paradises*, Museo El Eco, Mexico City, Mexico

2010

*Errant, Margem project, Tamanduate*, river, Itau Cultural, Sao Paulo, Brazil

*Credibility Crisis*, Project room, Miami Basel, Miami, US

2008

*De Belg wordt geboren met een baksteen in de maag*, FLACC, Genk, Belgium

2007

*Specular Reflections, Cerca Series*, MCASD, San Diego, CA, US

2006

*Divisiones*, Hotel Condesa DF, Mexico City, Mexico

2005

*Líneas de suspensión, ensayo sobre geometría funicular*, Galería Enrique Guerrero, Mexico City, Mexico

*Unidad habitacional*, La Casa Encendida, Madrid, Spain

2004

*Paracaidista*, Av. Revolución 1608 bis, Museo Carrillo Gil, Mexico City, Mexico

2003

*PNEU*, Garash Gallery, Mexico City, Mexico

2000

*a=360o r/R*, Arte in Situ “La Torre de los Vientos”, Mexico City, Mexico

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## Group Show

2015

*The Third Entity*, Kurashiki University of Science and the Arts, Kurashiki, Japan

*Another Part of the New World*, Collection of the Centro de Arte Dos de Mayo (CA2M) of the Regional Government of Madrid and ARCO. Colección Madrid. The Moscow Museum of Modern Art, Moscow, Russia

*Between Dissent and Discipline: Art and Public Space*, Film Program, Inter Arts Center Malmö, Malmö, Sweden

2014

Centro de Arte Contemporáneo la Conservera, Ceutí, Spain  
Feito por Brasileiros, Cidade Maratrazzo, Sao Paulo, Brazil

*Alimentário*, Museu de Arte Moderna do Rio de Janeiro, Brazil

CA2M Centro de Arte Dos de Mayo, Madrid, Spain

*Re-outilne*, Beit HaGefen – a Jewish-Arab Culture Center, Haifa, Israel

*We have never participated* / The 8TH Shenzhen Sculpture Biennale, Shenzhen, China

*Buildering: Misbehaving the City*, Lois & Richard Rosenthal Center for Contemporary, Cincinnati, US

2013

*Mom, Am I Barbarian?*, 13th Bienal de Estambul, Istanbul, Turkey

*Blind Field*, Krannert Art Museum, University of Illinois, Champaign, IL, US

BMW Guggenheim Lab Mumbai, Guggenheim Foundation, Bombay, India

2012

*Gilvan Samico, Paulo Monteiro, Hector Zamora e Eduardo Verderame*, Centro Universitario Maria Antonia. Sao Paulo, Brazil

*En Suspensión*, Espai d'Art Contemporari de Castello, Castello, Spain

*Centro Abierto*, MALI Museum, Lima, Peru

*Diferença e Repetiçao*, Raquel Arnaud Gallery, Sao Paulo, Brazil

*Resisting the Present*, Musee d'Art Moderne de la Ville de Paris/ARC, France

*About Change*, The World Bank Group, Washington DC, US

2011

*Performance & Arquitectura*, Tabacalera, Madrid, Spain

*32o Parorama da Arte Brasileira*, Modern Art Museum, Sao Paulo, Brazil

*Resistiendo al presente*, Amparo Museum, Puebla, Mexico

*A Terrible Beauty is Born*, 11th Lyon Biennial, Lyon, France

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*Ustedes Nosotros*, Centro Cultural de España, Managua, Nicaragua

School of the Museum of Fine Arts, Boston, US

*FGAP@Venice*, Official Collateral Event, 54th Venecia Biennale, Venice, Italy

*Wasser, Schiene, Strasse, Luft*, Zeppelin Museum, Friedrichshafen, Germany

*Porque sim*, Millan Gallery, Sao Paulo, Brazil

*Ustedes Nosotros*, Centro Cultural de España en Guatemala, Guatemala

*Sculptures*, EX3 Contemporary Art Centre, Florence, Italy

2010

*The diversity of all and everything possible*, 12th International Cairo Biennale, Cairo, Egypt

*Disponible*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, US

*Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine

*Touched*, Liverpool Biennial, Liverpool, UK

*A Contemplao do Mundo*, Paralela Exhibition, Sao Paulo, Brazil

*Art and Cities*, Aichi Triennial, Nagoya, Japan

*Constante*, La Nueva Babilonia, Museo de Arte de Zapopan, Jalisco, Mexico

*Mientras sea posible*, Casa de America, Madrid, Spain

*LABOR*, Gallery Inaugural Show, Mexico City, Mexico

*Lugares Comunes*, Bogota, Colombia

*Making Worlds*, 53a International Exhibition Biennale di Venezia, Venice, Italy

*PH Neutro*, Vermelho Gallery, Sao Paulo, Brazil

2008

II Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Puerto Rico

*Quase Líquido*, Ita. Cultural, Sao Paulo, Brazil

2007

*Viva México*, Zacheta National Gallery of Art, Warsaw, Poland

*Positions in Context*, CIFO, grants program 2007 exhibition, Miami, US

*2007 Encuentro Internacional Medellín 2007 (MDE07)*, Medellin, Colombia

2006

*27th Bienal de Sao Paulo*, Sao Paulo, Brazil

*Busan Biennale 2006*, Pusan, South Korea

*Sueño de una noche de verano*, Muros Museum, Cuernavaca, Morelos, Mexico

*Novena Bienal de la Habana*, La Habana City, Cuba

*Frontera. Esbozo para la creación de una sociedad del futuro*, Lacandon Mountain National Park, Guatemala

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2005

*Dialogues*, Indian International Center, New Delhi, India

*Farsites / sitios distantes*, San Diego Museum of Art, Insite05, San Diego CA, US

*Eco: arte contemporáneo mexicano*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2003

*Fission/fusion*, Mexican Cultural Institute, Washington DC, US

2002

*Item*, Centro Cultural España, Mexico City, Mexico

2001

*Con Fulgente Hado*, outdoor program by X – Teresa Museum, Mexico City, Mexico