

# Dominique

# Gonzalez- Foerster

Born in 1965 in Strasbourg, France

Lives and works in Paris, France and Rio de Janeiro, Brazil

## Solo Shows

2017

*Pynchon Park*, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016

*1887-2058*, K20 Grabbeplatz, Kunstsammlung NRW, Düsseldorf, Germany

*Opera-House*, Sonneveld House, Rotterdam, The Netherlands

*QM.15*, Esther Schipper, Berlin, Germany

2015

*1887-2058*, Centre Pompidou, Paris, France

*Temporama 1887-2058*, Museum of Modern Art, Rio de Janeiro, Brazil

2014

*Ballard garden*, deSingel, Antwerp, Belgium

*M.2062 (la partie de l'opera)*, Foundation Louis Vuitton, Paris, France

*euqinimod & costumes*, 303 Gallery, New York, USA

*bibliographie*, Jan Mot, Brussels, Belgium

*SPLENDIDE-HOTEL*, Palacio de Cristal, Museo Nacional Centro Arte Reina Sofia, Madrid, Spain

2013

*M.2062 (Scarlett)*, The Museum of Kyoto, Kyoto, Japan

*La Bibliothèque est en feu*, Arles, France

*RVB*, Three Star Books, Paris, France

*Stage it! (part 2)*, Stedelijk Museum, Amsterdam, The Netherlands

*Human Valley*, with Tristan Bera, Museum Barengasse, Kunsthalle Zurich, Switzerland

*T.451*, with Ari Benjamin Meyers, Stockholm konst and Tensta Kinsthall, Stockholm, Sweden

*The 121st Night*, Protocinema, Istanbul, Turkey

*Belle comme le jour*, screening at International Film Festival, Rotterdam, The Netherlands

2012

*peer-to-gynt*, with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens, Greece, Hayward Gallery, London, UK

*Fahrenheit 451*, with Ari Benjamin Meyers, Tensta Konsthall, Stockholm, Sweden

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*Pavillon d'argent*, Jan Mot, Mexico City, Mexico

*Belle Comme de jour*, ArtUnlimited, Basel, Switzerland

*Return to Noreturn*, Esther Schipper, Berlin, Germany

*121st Night*, Protocinema, Istanbul, Turkey

*Spring lecture Series 2012*, Princeton University School of Architecture, Princeton, USA

2011

T.1912, Guggenheim Museum, New York, USA

2010

*Screening of "De Novo"*, Tate Modern, London, UK

*De Novo*, Corvi Mora, London, UK

2009

*chronotopes & dioramas*, Dia Art Foundation, New York, USA

2008

*TH.2058 The Unilever Series: Dominique Gonzalez-Foerster*, The Turbine Hall, Tate Modern, London, UK

*Shortstories*, Esther Schipper, Berlin, Germany

*Nocturama*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

2007

*Expodrome*, Musee d'Art Moderne de la Ville de Paris/ARC, Paris, France

2006

*Parc Central*, Esther Schipper, Berlin, Germany

2004

*Multiverse*, Kunsthalle Zurich, Zurich, Switzerland

*Alphavilles?*, DeSingel International Arts Centre, Antwerp, Belgium

*Atomic Park*, Galerie Jan Mot, Brussels, Belgium

2003

*Artist in Focus*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2002

*Ann Lee*, Gallery Koyanagi, Tokyo, Japan

*Anywhere Out of the World*, Kunstverein Munchen, Munich, Germany

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*Exotourisme*, Centre Georges Pompidou,  
Paris, France

2001

*Ann lee in Anzen Zone*, Galerie Jennifer Flay, Paris, France

*Riyo Central*, Portikus, Frankfurt, Germany

*Ann Lee in Anzen Zone*, Galerie Schipper & Krome, Berlin, Germany

*About*, Contemporary Arts Center, Cincinnati, USA

*Cosmodrome*, Le Consortium, Dijon, France

2000

*Ipanema Theories*, BQ, Cologne, Germany

Kunstverein in Hamburg, Hamburg, Germany

*Ann Lee in Anzen Zone*, Galerie Mot & van den Boogard, Brussels, Belgium

1999

*Séance de Shadow III (orange, bleue)*, Schipper & Krome, Berlin, Germany

*Trapicale Modernite*, Pavello Mies van der Rohe, Barcelona, Spain; Galerie Mot  
& van der Boogard, Brussels, Belgium

*Interiorisme*, Galerie Jennifer Flay, Paris, France

1998

*Home Cinema*, Robert Prime Gallery, London, UK

88:88, Kaiser Wilhelm Museum, Krefeld, Germany

Musee d'Art Moderne de la Ville de Paris, Paris, France

1997

Kunstmuseum, Milwaukee, USA

*Moment Ginza*, Gallery Koyanagi, Tokyo, Japan

1996

*Residence: color*, Galerie Jennifer Flay, Paris, France

Robert Prime, London, UK

*Cd-room*, Ecole Notionale des Beaux Arts de Lyon, Lyon, France

The Rum, Malmo, Sweden

*Zone de Tournage*, Fri-Art, Fribourg, Germany

*Sturm*, Schipper & Krome, Cologne, Germany

*Une Chambre en Ville*, Galerie Mot & Van der Boogard, Brussels, Belgium

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1995

*Fille/Garcon(Sento)*, Gallery Koyanagi, Tokyo, Japan

*Double loge Biographique*, Galerie Jennifer Flay, Paris, France

1994

Galerie Analix, B&L Polla, Geneve, Switzerland

*Interieurs*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*Chambres Atomiques*, arsFutura, Zurich, Switzerland

*Les Heures*, Galerie Jennifer Flay, Paris, France

1993

*Numero Bleu*, Musee d'Art Moderne de la Ville de Paris, Paris, France

*RWF*, Hohenzollernig 74, November Project: Schipper & Krome, Cologne, Germany

1992

*Cabinet de Pulsions*, Air de Paris, Nice, France

*Nos Années 70 et autres Recits*, Galerie du Mois, Paris, France

*Et la Chambre Orange*, Villa Arson, Nice, France

1991

*Le Mystère de la Chambre Juane*, Esther Schipper XII. Art Brussels, Brussels, Belgium

*The Daughter of a Taoist*, Esther Schipper, Cologne, Germany

1990

Galerie Gabrielle Maubrie, Paris, France

*The Mind of a Mnemonist*, Esther Schipper, Cologne, Germany

1988

*Bievenue a ce que vous Croyez Voir*, Galerie Gabrielle Maubrie, Paris, France

1987

*La Ligne 19&&*, Galerie de Paris, Paris, France

1986

*Mouchiors Abstracts*, Bibliotheque de l'Ecole des Beaux-Arts, Grenoble, France

# Dominique Group Show

# Gonzalez- Foerster

2018

*Départ*, Galería Solo, Madrid, Spain

*Dreaming Awake*, Marres, Maastricht, The Netherlands

Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2017

*Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy

*Field Guide*, Remai Modern, Saskatoon, Canada

*Summer in Shanghai*, Pond Society, Shanghai, China

*Costumes & Wishes for the 21st Century*, Schinkel Pavillon, Berlin, Germany

*The Hot Wire*, Skulpturenmuseum Glaskasten Marl, Marl, Germany

*Infinity Garden, from Giverny to Amazonia*, Centre Pompidou-Metz, Metz, France

*Roberto Burle Marx*, Deutsche Bank KunstHalle, Berlin, Germany

2016

*Development*, Okoyama Art Summit, Okoyama City, Japan

*Roberto Burle Marx*, Jewish Museum, New York, USA

*Decor*, Boghossian Foundation | Villa Empain, Brussels, Belgium

*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, USA

*Costumes & Wishes for the 21st Century*, Schinkel Pavillon, Berlin, Germany

*Séance de Shadow II (bleu)*, Tate Modern, London, UK

*The Infinite Mix*, Hayward Gallery, London, UK

*5th Taiwan International Video Art Exhibition - Negative horizon*, Hong-Gah Museum, Taipei, Taiwan

*On Curbstone Jewels and Cobblestones*, Daimler Art Collection, Berlin, Germany

*Further Than I Can Throw a Stone*, Plug in Institute of Contemporary Art, Winnipeg, Canada

2015

*Visitors*, Governors Island, New York, USA

*Invitation au Voyage*, Centrale for Contemporary Art, Brussels, Belgium

*Mobile M+: Moving Images*, Midtown POP, Hong Kong, China

2014

*Parasophia; Kyoto International Festival of Contemporary Culture*, Kyoto, Japan Municipal Museum of Art, Museum of Kyoto, Japan

*Return to noreturn 2*, Biennale de Montreal, Musee d'art contemporain de Montreal, Montreal, Canada

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*scintillation or disappearance,*

National Museum of Modern and Contemporary Art, Seoul Theater, South Korea

*Viennafair 2014*, Galerie Emanuel Layr, Vienna, Austria

*Fundamentals*; The 14th international Architecture Exhibition, Venice, Italy

*M.2062*, performance at Fondation LVMH, Paris, France

Gwangju Biennale, South Korea

*14 Rooms*, curated by Hans Ulrich Obrist and Klaus Biesenbach, Fondation Beyeler, Basel, Switzerland

*1984-1999 La Décennie*, Centre Pompidou-Metz, Metz, France

*Entre-Temps, l'artiste narrateur*, Museum of Contemporary Art, Chengdu (MOCA), Sichuan, China

*Diner Noire and Library is on Fire 1(c): haunting Glyphs*, Vault Karaköy, House Hotel, 5 Bankalar Caddesi, Istanbul, Turkey

*M.2062 (Promenade with Aschenbach)*, Manifesta 10, Biennial, State Hermitage Museum, St. Petersburg, Russia

2013

*Cloud Illusions I Recall: a conversation with Cerith Wyn Evans (duo show)*, Irish Museum of Modern Art, Dublin, Ireland

*The Insides are on the Outside*, Casa de Vidro Lina Bo Bardi, Sao Paulo, Brazil

*ELLES: Mulheres artistas na colecao do Centro Pompidou*, CCBB, Rio de Janeiro, Brazil

*Merci Mercy*, at 980 Madison Avenue, New York, USA

*Back to Tomorrow*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

2012

*The Perfect Show*, 303 Gallery, New York, USA

*Space of Remembrance*, Kunsthalle Dusseldorf, Dusseldorf, Germany

*Human Valley - The other side of contemporary history: Spring, microclima zurich tropival*, Kunsthalle Zurich, Switzerland

2011

*Big Picture 1 (Locations / Projections)*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Human valley - the other side of contemporary history winter: the money plot*, Kunsthalle Zurich, Switzerland

*BLOCKBUSTER: Cinema for exhibitions*, MARCO, Monterrey, Mexico

*Distant star*, Regen Projects, Los Angeles, USA

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2010

*Parklife*, Marabouparken, Stockholm, Sweden

*Fast Forward 2- The Power of Motion*, Media Art Sammlung Goetz, Karlsruhe, Germany

Forex, Stevenson, Cape Town, South Africa

2009

*Performa 09*, New York, USA

*Evento*, Biennale de Creation Urbaine, Bordeaux, France

*The New Monumentality*, Henry Moore Institute, Leeds, UK

*Making Worlds*, La Biennale di Venezia, Venice, Italy

2008

*The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Fransisco, USA

*Theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, USA

*The Artist's Library*, Centre International d'Art et du Paysage, Vassiviere, France

*Collection Videos & Films Isabelle & Jean-Conrad Lemaître*, Kunsthalle zu Kiele

*Vertrautes Terrain*, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

2007

*Siempre Todavía- Everstill*, Frederico Garcia Lorca Foundation, Granada, Spain

*The World as a Stage*, Tate Modern, London, UK; ICA, Boston, USA

Skulptur Projekte Münster, Münster, Germany

*Il Tempo del Postino*, Manchester International Festival, Manchester, UK

*Airs de Paris*, Centre Georges Pompidou, Paris, France

*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, Miami, USA

2006

*All Hawaii Entrees / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland

*27. Bienal de São Paulo*, São Paulo, Brazil

*Sol Système*, centre d'art Passerelle, Brest, France

*The Secret Theory of Drawing*, The Drawing Room, London, UK

*Chambre Avec Vues*, Domaine Departemental de la Garenne Lemot, Getigne-Clisson, France

*Body and Soul: Regard sur une Cillection Privé*, FRAC, Marseille, France

*Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi Mora*, London, UK

*Tropicalia*, Barbicon, London, UK; Bronx Museum, New York, USA; MCA, Chicago, USA

2005

*Lichtkunst aus Kunsstlicht*, Museum fur Neue Kunst, Karsruhe, Germany

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*Flirt*, Le Centre Culturel Francais de Milan,  
Milan, Italy

*Bidibidobidiboo*, Fondazione Sandretto Rebaudengo, Guarene/Torino, Italy

*Ambiance*, K21, Dusseldorf, Germany

*20 Years Caixa Forum*, Caixa Forum, Barcelona, Spain

*Manon de Boer and Brussels*, Van Abbe Museum, Eindhoven, The Netherlands

*Tropical Absrtaction*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands

*Wall Pieces*, Jan Mot, Brussels, Belgium

2004

*Before the End*, La Consortium, Dijon, France

*Nanook Cinema*, Dak'Art Biennale, Dakar, Senegal

*Strategies of Desire*, Kunsthaus Basselland, Basel, Switzerland

*Anna Sanders Films*, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands

*Teasing Minds- Workshop*, Kunstverein Munchen, Munich, Germany

*Ralentir Vite*, Le Plateau, Paris, France

2003

*Utopia Sation*, Beinnale de Venezia, Venice, Italy

*49 Internationale Kurzfilmtage*, Oberhausen, Germany

*Made in Paris*, different venues, London, UK

*GNS*, Palais de Tokyo, Paris, France

*Happiness: a survival guide for Art and Life*, Mori Art Museum, Tokyo, Japan

2002

*Malerei ohne Malerei*, Museum der bildenden Kunste, Leipzig, Germany

*Documenta XI*, Kassel, Germany

*Häuser für Leipzig. KünstlerInnen als ArchitektInnen*, Galerie für zeitgenossische Kunst, Leipzig,  
Germany

*Ten Years Ars Futura*, Galerie Ars Futura, Zurich, Switzerland

*Liverpool Biennial*, different venues, Liverpool, UK

*Pusan Biennale*, Busan, South Korea

*Screen Memories*, Art Tower, Mito, Japan

*Villa do Condo*, Portugal

*No Ghost Just a Shell*, Institute of Visual Culture, Cambridge, UK

2001

*Exhibition2*, IASPIS, Stockholm, Sweden

*7th International Istanbul Biennial*, different venues, Istanbul, Turkey



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*Doublelife. Identitat und transformation in der*

*Zeitgenossichen Kunst*, Generali Foundation, Vienna, Austria

*Ein Rau mist eine Welt*, Kunsthalle Zürich, Zurich, Switzerland

Foundation Mamco, Geneva, Switzerland

*Films de Artistas*, Festival do Rio, Rio do Brasil, Brazil

*MEGA-WAVE-Towards a New Synthesis*, International Triennale of Contemporary Art, Yokohama, Japan

2000

*Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts*, Kunstmmlung Nordrhein-Westfalen, Dusseldorf, Germany

Xn00, Espace des Arts, Châlone-sur-Saône, France

*Des Arts Plastiques....à la mode: recontres avec des jeunes talents*, Christie's, Paris, France

*Elysian Fields*, Centre George Pompidou, Paris, France

*Voila. Le monde dans la tête*, ARC, Musée d'art Moderne de la Ville de Paris, Paris, USA

*What IF. Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm, Sweden

*Persumes Innocents. L'art contemporain et l'enfance*, CAPC, Bordeaux, France; Kunstverein, Hamburg, Germany

*All You Can Eat*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Voyager à la Verticale*, Maison de la Villette, Paris, France

*The Real and The Fake*, Ntionalgalerie Hamburger Bahnhof, Berlin, Germany

*Brave New World*, Galerie Jennifer Flay, Paris, France

1999

*Fast Forward Body Check*, Kunstverein in Hamburg, Hamburg, Germany

*Get Together- Kunst als teamwork*, Kunsthalle Wien am Karlsplatz, Vienna, Austria

*Changement d'air*, Musee d'Art Moderne de Villeneuve a'Ascq, Venice, Italy

*8e Biennale del'immagine en Mouvement*, centre pour l'image contemporaine, Geneva, Switzerland

1998

*Berlin, Berlin*, Berlin Biennale, Berlin, Germany

Manifesta 2, Luxembourg, Luxembourg

*La Spere de l'Inttime*, Printemps de Cahors, Cahors, France

*Inglenook*, Feigen Contemporary, New York, USA

*Domestique*, Attitudes, Geneva, Switzerland

*Premises: Invested Spaces in Visual Arts, Architecture and Design from France 1958-98*, Guggenheim Museum SoHo, New York, USA

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1997

*Images, Objects, Scenes. Quelques aspects de l'art en France depuis 1978*, Le Magasin, Grenoble, France

*It always jumps back and finds its way*, De Appel, Amsterdam, The Netherlands

*Was Nun?*, Schipper & Krome, Berlin, Germany

*Moment Ginza*, Magasin, Grenoble; Färgfabriken, Stockholm, Sweden

*Neimandsland*, Haus Lange und Haus Esters, Krefeld, Germany

*Cities on the Move*, Secession, Vienna; CAPC, Bordeaux, France

*Inside Out*, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany

*Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi,*

*Phillepe Parreno, Robert Prime*, London, UK

*Urban Mirages*, Hiroshima Art Document '97, Minami-Cho, Hiroshima, Japan

*Kunst..Arbeit*, Sudwest LB, Stuttgart, Germany

1996

*Traffic*, CAPC Musée d'art Contemporain, Bordeaux, France

*Collezionismo a Torino*, Castello di Rivoli, Torino, Italy

*Entre-Deux*, Galerie Mot & Van der Boogaard, Brussels, Belgium

*Dites-Le avec des Fleurs*, Chantal Crousel, Paris, France

*Beige*, Saga Basement, Copenhagen, Denmark

*Joint-Venture*, Stephano Basilico, New York, USA

*Auto-Reverse*, Magasin, Centre National d'Art Contemporain, Grenoble, France

*Files, Art as Position in the Age of Gloabal Technologies*, Bunker, Berlin, Germany

1995

*Toys*, Galerie Jousse Seguin, Paris, France

*Caravanseray of Contemporary Art*, Pescara, Italy

*A Space*, Tapko Overgarden, Copenhagen, Denmark

*Collection, finXXe*, FRAC poitou-Charentes, Angouleme, France

*Hotel Mama-Aperto 95*, Kunstraum Wien, Vienna, Austria

*Alles was Modern ist*, Galerie Bärbel Grässlin, Frankfurt, Germany

1994

*Handmade*, Schipper & Krome, Berlin, Germany

*Don't Look Now*, Thread Waxing Space, New York, USA

*L'hiver de L'amour*, ARC Musee d'Art Moderne de la Ville De Paris, Paris, France

FRAC Poitou-Charentes, Hotel Saint Simon, Angouleme, France

*Cocktail I*, Kunstverein in Hamburg, Hamburg, Germany

*Rein A Signaler*, Galerie Analix-B&L Polla, Geneva, Switzerland

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*Winter of Love*, The Institute for Contemporary Art P.S.1 Museum, New York, USA

*Miniatures*, The Agency, London, UK

*Sonnemuchen*, Daniel Bucholz, Cologne, Germany

*Soggetto-Soggetto*, Castello di Rivoli, Torino, Italy

1993

*Documentario*, Spazio Opos, Milan, Italy

*Esther Schipper at Christopher Grimes Gallery*, LA International, Santa Monica, USA

*Domorama*, La Crie, Rennes, France

*Les Editions Belle Haleine*, Galerie de Expeditie, Amsterdam, The Netherlands

*Just what is it that makes today's homes so different, so appealing?*, Galerie Jennifer Flay, Paris, France

*Eau De Cologne 83-93*, Monika Spruth Galerie, Cologne, Germany

*June*, Galerie Thaddaeus Ropac, Paris, France

*Emergency*, Biennale Di Venezia, Venice, Italy

*Backstage*, Kunstverein, Hamburg, Germany; 1994 Kunstmuseum, Luzern, Switzerland

*Unplugged: The Demo Tape*, Holiday Inn, Cologne, Germany

*Dokumentationsraum*, Esther Schipper, Cologne, Germany

*Comme rien d'autre que des rencncontres*, MUHKA, Antwerp, Belgium

1992

*Huitièmes Ateliers Internationaux Des Pays de la Loire*, F.R.A.C. des Pays de la Loire, Garenne, France; Lemot-Gétigné, Clisson, France

*Le Dimanche de la Vie*, Gio'Marconi, Milan, Italy

*Exhibit A*, Serpentine Gallery, London, UK

*MoltePlici Culture*, Museo Del Folklore, Rome, Italy

*Lying on top of a Building the Clouds Seemed no Nearer Than They had When I was Lying on the Street*, Le Case s'Arte, Milan; Monika Sprüth Galerie, Cologne, Germany

*Manifesto a Traveling Poster Exhibition in a Tube*, produced by AP, New York, USA: Castillo di Rivara, Turin, Italy

*Informationsdienst*, a traveling information service organized by Ausstellungsraum Künstlerhaus, Stuttgart, Germany

*Through the Viewfinder*, Stichting De Appel, Amsterdam, The Netherlands

*I, Myself, and Others*, Magasin, Grenoble, France

*Les Survivants*, Galerie du Mois, Paris, France

*One + One*, La Galerie du Mois, Paris, France

*Tatoo Collection*, Air de Paris, Nice; Jennifer Flay, Paris, France; Daniel Buchholz, Cologne, Germany; Andrea Rosen, New York, USA

*Vingt Pieces Fragiles*, Galeria Analix, Geneva, Switzerland

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*Iconografia Sveviana*, Le case d'Arte, Milan, Italy

1991

*Real Time*, Art Metropole, Toronto, Canada

*Reve, Fantaisie*, Galerie du Mois, Paris, France

*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany

*Itinerari*, Castello di Rivara, Torino, Italy

*Parcours Prives*, 11 Sculpteurs investissent 11 cours du Marais, Paris, France

*Topographie II: Underground*, Subway system, Vienna, Austria

*Plastic Fantastic Lover (object a)*, Blumhelman Warehouse, New York, USA

*L'Esprit Bibliotheque*, Galerie du Mois, Paris, France

1990

*The Köln Show*, different venues, Vienna, Austria

*French Kiss I, A Talk Show*, Halle Sud, Geneva, Switzerland

*Grenoble in Innsbruck*, Galerie im Taxisoalais, Innsbruck, Austria

*Court-Metrages Immobiliers*, Prigioni, Venice, Italy

*Au Commencement*, Centre d'Art Contemporain, Guerigny, France

*No, Not That One, It's Not a Chair*, Galerie 1900/2000, Paris, France

*The Multiple Project Room*, Air de Paris, Nice, France

1989

*Bientôt trios ans*, Galerie Gabrielle Maubrie, Paris, France

*Genetics*, Esther Schipper, Cologne, Germany

*Fictions*, Mirabel International Airport, Montreal, Canada

*D'Instabilité*, CNAP, Paris, France

*Ozone*, APAC, Nevers, France

*Ozone*, Esther Schipper, Cologne, Germany

1988

*El Permeable del Gesto*, Centro Galileo, Madrid, Spain

*Villa Redenta 2*, Spoleta, Italy

*E3*, Institute of Modern Art, Brisbane, Australia

1987

*Journal, Journal*, Los Angeles, USA

*San Rogue 3*, private apartment, Madrid, Spain

*In de Lege Ruimte*, Galerie de Lege Ruimte, Brugge, Belgium