

Carlos

Amorales

Born in 1970 in Mexico City

Lives and works in Mexico City

Solo Shows

2022

La Serpiente de los de los días. Museo Kaluz. Mexico City, Mexico.

2021

Zoom Tumb Tumb. Galería Albarrán Bourdais. Madrid, Spain.

2019

Concert/Cyclops. Centro Horizontal, Mexico City.

Axiomas para la acción. Museo de Arte Contemporáneo, Monterrey, Mexico.

Ghost Demonstration. BAMPFA, Berkley, United States.

The Factory, Stedelijk Museum, Amsterdam.

The Accursed Hour. Fondazione Adolfo Pini, Milan.

2018

Black Cloud, Phoenix Art Museum, United States.

Herramientas de trabajo. Museo La Tertulia, Cali, Colombia.

Axiomas para la Acción, MUAC – Museo Universitario de Arte Contemporáneo, Ciudad de México, Mexico

2017

Herramientas de trabajo, MAMM-Museo de Arte Moderno de Medellín, Colombia

Prelude, Bellas Artes Projects Outpost, Manila, Philipines

2016

Carlos Amorales, Turku Art Museum, Finland

2014

The Man Who Did All Things Forbidden, Philadelphia Museum of Art, Philadelphia, USA

2013

Germinal, Museo Tamayo, Mexico City, Mexico

2011

Carlos Amorales: Silent Films, SongEun ArtSpace, Seoul, South Korea

Supprimer, modifier et préserver, MAC/VAL, Vitry-sur-Seine, France

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2010

Remix, Palazzo Delle Esposizioni, Rome, Italy

Aftermath, Yvon Lambert Gallery, New York, USA

Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, USA

Vertical Earthquake, Annet Gelink Gallery, Amsterdam, The Netherlands

Vivir por fuera de la casa de uno, Museo Amparo, Puebla and MARCO, Monterrey, Mexico

Manimal, Herzliya Museum of Contemporary Art, Herzliya, Israel

El estudio por la ventana, Kurimanzutto Gallery, Mexico City, Mexico

Discarded Spider, Cornerhouse, Manchester, UK

2009

Discarded Spider, Orange County Museum, Orange County, USA

Working Class Today... Tomorrow Nuevos Ricos!, Kunsthalle Fridericianum, Kassel, Germany

2007

Faces, The Moore Space, Miami, USA

Black Cloud, Yvon Lambert Gallery, New York, USA

Dark Mirror, Daros Exhibitions, Zurich, Switzerland

2006

Carlos Amorales, MALBA, Buenos Aires, Argentina

Spider Web Negative, MK Gallery, Milton Keynes, UK

Broken Animals, Yvon Lambert Gallery, Paris, France

¿Por qué temer al futuro?, MUCA Campus, Mexico City, Mexico

2005

¿Por qué temer al futuro?, Casa de America, Madrid, Artium, Vitoria-Gasteiz, Spain

Nuevos Ricos Franchise, Galeria Kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, Spain

2004

The Nightlife of a Shadow, Annet Gelink Gallery, Amsterdam, The Netherlands

The Forest, the 59th minute, Times Square, New York, USA

Nuevos Ricos, in collaboration with Julian Lede, Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy

2003

Stage for an Imaginary Friend, Galerie Yvon Lambert, Paris, France

Turbulencias, Galeria Enrique Guerrero, Mexico

The Bad Sleep Well, Galerie Yvon Lambert. New York, USA

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Carlos Amorales Festival international de nouvelle danse (FIND), Montreal, Canada

2002

Fighting Evil (with style), SFU Contemporary Art Museum, Tampa, USA

Solitario, Le Studio, Galerie Yvon Lambert, Paris, France

Simpatia por el Diablo, SKUC, Ljubana, Slovenia

Sympathy, Serge Ziegler Gallery, Zurich, Switzerland

2001

Cuerpo sin alma, Galeria Nina Menocal, Mexico City, Mexico

Cabaret Amorales, Migros Museum, Zurich, Switzerland

OPEN, Galerie Serge Ziegler, Zurich, Switzerland

2000

A World All Too Familiar, new projects by Carlos Amorales and Christine Hill, CCS Museum, Bard College, Annandale-on-Hudson, New York, USA

Funny 13, Galerie Micheline Szwajcer, Antwerpen, Belgium

1999

As Amorales, Galerie Fons Welters, Amsterdam, The Netherlands

Carlos Amorales, Project room, Museo Carrillo Gil, Mexico City, Mexico

Stoptlight Pastimes, Marres Centrum, Maastricht, The Netherlands

1998

Amorales Interim, Galerie Micheline Szwajcer, Antwerpen, Belgium

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Group Show

2019

BIG ORCHESTRA, Schirn Kunsthalle Frankfurt.

La Biennale Internationale d'Art Mural, La Carré, Lille, France. Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, United States.

5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia. Dick Verdult & in The Bakery. Annet Gelink Gallery, Amsterdam.

End of future. La Tallera Siqueiros, Cuenavaca, Mexico City.

El círculo que faltaba. Museo de Arte Moderno de Medellín (MAMM), Colombia.

2018

La Ciudad de México en el Arte, Travesía de Ocho Siglos. Museo de la Ciudad de México, Mexico City.

Protesta Fantasma, Centro de las Artes, Monterrey, Mexico.

2017

57th Venice Biennial.

Learn to Fuck Yourself. Cabaret Voltaire, Zurich.

Cabaret Voltaire, Zurich, Switzerland

Neue Gesellschaft für bildende Kunst (nGbK), Berlin, Germany

Pacific Standard Time: LA/LA, MAK Center for Art and Architecture- Schindler House, West Hollywood, USA

2016

De Appel arts centre, Amsterdam, The Netherlands

South London Gallery (SLG), London, UK

MUSAC-Museo de Arte Contemporáneo de Castilla y León, Spain

2015

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2014

Guggenheim Museum, New York, USA

2013

Phoenix Art Museum, USA

Centro Georges Pompidou, Paris, France

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2012

Migros Museum für Gegenwartskunst, Zürich, Switzerland

2011

Museum of Contemporary Art San Diego y Museum of Latin American Art, Long Beach, USA

Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam, The Netherlands

2010

The Metamorphosis-International Contemporary Art Exhibition, Other Gallery Shanghai Space, Shanghai, China

[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University Campus, Greencastle, USA

Twilight of the Idols, Galeria Casado Santapau, Madrid, Spain

Still/Moving, The Israel Museum, Tel Aviv, Israel

Al calor del pensamiento, Daros Latinamerica Collection at Sala de Arte Ciudad Grupo Santander, Spain

Repeat All, Centro Cultural Chacao de El Rosal, Venezuela

La trama se Complica, MARCO, Monterrey, Mexico

MODELLOS PARA ARMAR. Pensar Latinoamerica desde la Coleccion MUSAC, MUSAC, Leon, Spain

El Efecto Dracula, Museo Universitario del Chopo, Mexico City, Mexico

These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, Australia

Touched: Liverpool Biennial, special project graphic intervention, Liverpool, UK

Historias en Movimiento > video.cine.animacion.Sonido, Museo Provincial de Bellas Artes de Santiago del Estero, Argentina

¡Afuera! Arte en Espacios Publicos, different spaces, Cordoba, Argentina

¡Sin Techo esta pelon!, Festival Internacional Cervantino, Guanajuato, Mexico

Hareng Saur, Ensor and Contemporary Art, MSK and SMAK, Gent, Belgium

Cauce Critico, Casa Metropolitana, Mexico City, Mexico

2009

Slash: Paper Under the Knife, Museum of Art and Design, New York, USA

Mythologies, Haunch of Venison, London, UK

Un Certain Etat du Monde? Garage, Moscow, Russia

10 Bienal de la Habana, Havana, Cuba

This is Sculpture, Tate Liverpool, Liverpool, UK

Extranjeros en la Cultura, Fundación Telefónica, Buenos Aires, Argentina

Acciones Disolventes, Centro Cultural Cachao, Caracas, Venezuela

Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi Georgia

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Trienal Poligráfica de San Juan, San Juan, Puerto Rico

Repeat All, Museu da Imagem e do Som, São Paulo, Brazil

El Ser Y La Nada, Fundación/Colección Jumex Gallery, Mexico City, Mexico

2008

Locked In, Casino Luxembourg, Luxembourg

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

La era de la discrepancia, MALBA, Buenos Aires, Argentina

El Norte del Sur, Galeria Baro Cruz, Sao Paulo, Brazil

Turn and Widen, 5th Seoul International Media Art Biennial, Seoul, South Korea

Distopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia

Mexico Expected Unexpected, La Maison Rouge, Paris, France

Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain

Pasions Privadas, Visions Publicas, MARCO, Vigo, Spain

The Promised Land, Chelsea Art Museum, New York, USA

Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, USA

Apertura de la Nueva Galeria, Kurimanzutto, Mexico City, Mexico

Risk Cinema, Harn Museum of Art, Gainesville, Florida, United States

In Transitions: Drift, National Center for Contemporary Art, Ekaterinburg and Moscow, Russia

Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

41 Salon Nacional de Artistas, Cali, Colombia

Animales Rotos, Museo de Arte Moderno, Mexico City, Mexico

In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia

Zonas de Riesgo, Caixa Forum, Barcelona, Spain

2007

New Perspectives in Latin American Art, 1930-2006: Selections from a decade of Acquisitions, The Museum of Modern Art, New York, USA

Star Power, Museum as Body Electric, Museum of Contemporary Art Denver, Colorado, USA

All About Laughter, Mori Art Museum, Tokyo, Japan

Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, USA

La Era de Discrepancia, MUCA, Mexico City, Mexico

Wherever We Are, San Francisco Art Institute, San Francisco, USA

We Are Your Future, Moscow Biennial, Moscow, Russia

Viva Mexico, Zacheta Art Gallery, Warsaw, Poland

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Reconstructions II, Sudeley Castle, UK

Repeat All II, Matucana 100, Santiago de Chile, Chile

Proyecto Juarez, Ciudad Juarez, Mexico

Dark Mirror, Montevideo/TBA, Amsterdam, The Netherlands

Viva La Muerte!, Kunsthalle Wien, Vienna, Austria

Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Theatre of Cruelty, White Box, New York, USA

Existencias, Musac-Museo de Arte Contemporáneo de Castilla y León, Spain

Paperback. Ediciones baratas, Fundación Luis Seoane, Coruña, Spain

2006

Propia Vision/ Our Vision, The Queens Museum of Art, New York, NY, USA

Hot Spots, International Film Festival Rotterdam, The Netherlands

Speed, Gallery Barbara Thumm, Berlin, Germany

Image Bank for an Everyday Revolutionary Life, Red Cat, Los Angeles, USA

Anagramme, MAC's Grand Hornu, - Musée des Arts Contemporains, Hornu, Belgium

Melancholie. Genie und Wahnsinn in der Kunst, Neue Nationalgalerie, Berlin, Neues Museum Weimar, Weimar, Germany

Videos installations by Carlos Amorales and Javier Viver, Location One, New York, USA

Videopulsiones. Tecnologias do sentimento, Galeria da ESAD, Caldas da Rainha-Portugal, Portugal

Los Angeles-Mexico Complejidades y Heterogeneidad, Fundacion/Coleccion Jumex, Mexico City, Mexico

Historias Animadas, Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain, Le Fresnoy, Tourcoing, France

Art Unlimited, Art Basel, Basel, Switzerland

Human Game, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy

Distor, Museo Carillo Gil, Mexico City, Mexico

Cruce de Miradas. Coleccion Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico

Esquiador en el fondo de un pozo, La Colección Jumex Gallery, Mexico City, Mexico

Repeat All, Totti du Monde, Vevey, Switzerland

Wherever We Go, Spazio Oberdan, Milan, Italy

SF International Animation Showcase, SF MOMA, San Francisco, USA

The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland

Version Animée, Centre pour l'image contemporaine, Saint-Gervais, Geneve, Switzerland

Danke Schön, Museum voor Moderne Kunst, Arnhem, The Netherlands

Useless Wonder, Power Plant, Toronto, Canada

Heterotopias, Plataforma 2006, varias sedes, Puebla, Mexico

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2005

Zero Interest/Interessi Zero, Galleria civica de Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Sienna, Italy
Exhibicion de Reapertura, Museo Experimental El ECO, Mexico Ciy, Mexico
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, Brazil
The Pantagruel Syndrome, T3-Torinotriennale tremusei, Torino, Italy
Threat Zone, Triange Project Space, San Antonio, Texas, USA

2004

Origami Bomb, Project Room, Annet Gelink Gallery, ARCO, Madrid, Spain
Contested Fields, Des Moines Art Center, Des Moines Iowa, USA
A Fripon, Fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, USA
We Are The World, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Don't Call It Performance, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, Museo de Barrio, New York, USA
Netherlands Film Festival, Centraal Museum Utrecht, The Netherlands
Dicen que finjo o miento. La ficcion revisada, Central de Arte Guadalajara, Mexico
Amsterdammned, Kunsthallen Braanderigarden, Denmark

2003

We Are the World, Dutch Pavillion, Venice Biennial, Venice, Italy
Armour, Fort van Asperen, The Netherlands
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
M_ARS, Grazer Kunstverein, Graz, Austria
Independence, South London Gallery, London, UK
Mexico Iluminado, Freedman Gallery, Albright College, Philadelphia, USA

2002

Coartadas/ Alibis, Witte de Wit, Rotterdam, The Netherlands
Telepathic Journeys, MIT List Art Center, Cambridge, Mass , USA
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, New York, USA, Kunstwerke, Berlin, Germany
20 Million Mexicans can't be wrong, South London Gallery, London, UK
Fuora di Uso, Pescara, Italy
Busan Bienial, Busan, South Korea

2001

Kunst macht Spass, Wolfsburg Museum, Wolfsburg, Germany

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The Overexcited Body, Palazzo dell'Arengario, Piazza del Duomo, Milan, Italy

Sesc Pompei, Sao Paulo, Brazil

We in FLAMES, Berlin Biennial 2, Berlin, Germany

House of Games, Festival a/d Werf, Utrecht, The Netherlands

Sportcult, Apex Art, New York, USA

Tiranna Biennial, National Gallery, Albania

2000

Makeshift, ArtPace, San Antonio Texas, USA

Unlimited NL-3, De Appel, Amsterdam, The Netherlands

Territorios ausentes, Casa de America, Madrid, Spain

Let's Entertain, itinerant exhibition, Walker Art Center, Minneapolis, USA

Ideas for Living, De Paviljoens, Almere, The Netherlands

Au dela du spectacle, Centre Georges Pompidou, Paris, France

Insite 2000, San Diego/Tijuana, USA/Mexico

1999

Peace, Migros Museum, Zurich, Switzerland

1998

Not strictly private, Shed im eisenwerk, Frauenfeld, Switzerland

Faces and Names, Exedra, Hilversum, The Netherlands

1997

Dialogues, W139, Amsterdam, The Netherlands

Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

1996

Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

1994

Western Non Western, Smart Project Space, Amsterdam, The Netherlands