

Adel

Abdessemed

Born in 1971, is an Algerian-born French
Lives and works in Paris, France

Solo Shows

2018

Au-delà du principe de plaisir, Les rencontres de la photographie, Arles, France

Otchi Tchiorniem, Mac's Grand-Hornu, Belgium

L'Antidotem, MAC Lyon, Lyon, France

Le chagrin des Belgesm, Dvir Gallery, Bruxelles, Belgium

2017

Conflitm, Musée des Beaux-Arts, Montréal, Canada

2016

Politics of Drawing, Cahiers d'Art, Paris, France

Surfaces, Eglise des Célestins, Festival d'Avignon, France

Bristow, Commissioné par Bold Tendencias CIC, London, UK

2015

From Here to Eternity, Venus Over Los Angeles, Los Angeles, CA, US

Jalousies - complicités avec Jean Nouvel, Musée de Vence, France

Palacem, CAC, Malaga, Spain

Opening of Archives, Video Bureau, Pekin, China

Soldaten, Christine König Gallery, Vienne, Austria

2014

Solo, Yvon Lambert, Paris, France

Mon Enfant, Dvir Gallery, Tel-Aviv, Israel

Oiseau / Pasăre, Spatiu Intact, Cluj-Napoca, Romania

Merci, Blondeau & Cie, Geneve, Switzerland

2013

L'âge d'or, Mathaf Museum of Modern Art, Doha, Qatar

Le Vase abominable, David Zwirner, London, UK

2012

Adel Abdessemed Je suis innocent, Musée national d'art moderne – Centre Georges Pompidou, Paris, France

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Décor, Musée Unterlinden, Colmar, France

Who's Afraid of the Big Bad Wolf ?, David Zwirner, New York, NY, US

2011

NU, Dvir Gallery, Tel-Aviv, Israel

2010

Silent Warriors, Parasol Unit foundation for contemporary art, London, UK

2009

Le ali di dio, Fondazione Sandretto Re Rebaudengo, Turin, Italy

RIO, David Zwirner, New York, US

2008

Situation and Practice, MIT List Visual Arts Center, Cambridge, UK

Trust Me, The Common Guild, Glasgow, Scotland

Don't Trust Me, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, US

Drawing for Human Park, Le Magasin - Centre national d'art contemporain de Grenoble, France

2007

Dead or Alive, PS 1 Contemporary Art Center, Long Island City, New York, US

2006

Practice Zero Tolerance, FRAC Île-de-France / Le Plateau, Paris, France

Practice Zero Tolerance, La Criée centre d'art contemporain, Rennes, France

2005

Holidays - God Is Infinity, Galerie Kamel Mennour, Paris, France

Happiness in Mitte, Ikon Gallery, Birmingham, UK

2004

Le Citron et le lait, Musée d'art moderne et contemporain de Genève, Geneva, Switzerland

Habibi, FRAC-Champagne-Ardenne, Reims, France

2003

Nuit, Galleria Laura Pecci, Milan, Italy

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2002

Adel Abdessemed, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI,
US

Adel Abdessemed, Centre international d'art et du paysage de l'île de Vassivière, France

2001

Adel Abdessemed, Galleria Laura Pecci, Milan, Italy

Adel Abdessemed, Project Room, Kunsthalle Bern, Brno, Switzerland

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Group Shows

2018

Echigo Tsumari Triennale, Echigo Tsumari, Japan

Dancing with Myself, Palazzo Grassi - Punta Della Dogana, Venice, Italy

2017

15e Biennale d'Istanbul, Istanbul, Turkey

Suzu 2017 : Oku-Noto Triennale, Suzu, Japan

2016

Au cœur, Collection Lambert, Avignon, France

The New Human, Moderna Museet, Stockholm, Sweden

De Warhol à Basquiat. Les chefs d'oeuvre de la collection Lambert, Musée de Vence –
Fondation Émile Hugues, Vence, France

2015

Picasso.mania, Grand Palais, Paris, France

All the World's Future, 56th Biennale di Venezia, Venice, Italy

2014

Ravaged, Art and Culture in Times of Conflict, Museum Leuven, Leuven, Belgium

Lampedusa: Dessins d'Adel Abdessemed & Dessins anciens, Saint Honoré Art Consulting,
Paris, France

2013

L'Innocence du réel - L'innocenza del reale, Fondazione Centro di Arti Visive di Pietrasanta,
Italy